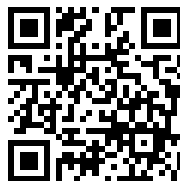

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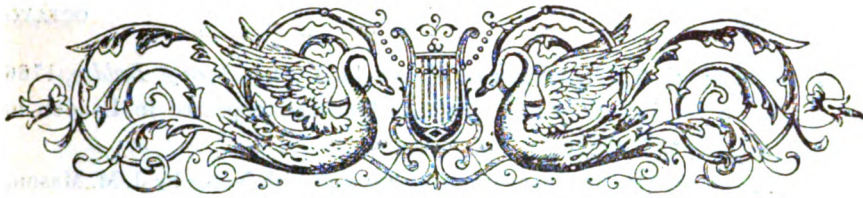
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- 67 Kipling (R.) Many Inventions, FIRST EDITION 1893

- 68 [Cox (N.)] The Gentleman's Recreation, in 4 parts, viz. Hunting, Hawking, Fowling, Fishing, *engraved title by Sherwin, plates by W. Dole, damp-stained, plates mended, slightly wormed*, 1697; an Abridgment of Manwood's Forest Laws, and of all the Acts of Parliament made since, which relate to Hunting, Hawking, Fishing or Fowling, *black letter, damp-stained, slightly wormed*, 1696; *bound together in half calf*
- 69 Goodwin (T.) The Returns of Prayers, and Observations upon Psalms 85-8, FIRST EDITION, *calf* 1636
- 70 Marchant (F. M.) Le Nouveau Conducteur de l'Etranger à Paris, *plates, Paris*, 1818; and parcel containing Maps, Plans, Views, etc. of European Countries and India (14)

QUARTO.

- 71 ROUSSEAU (J. J.) (ŒUVRES, 18 vol. *proof portrait by Langlois after Degault, 34 plates, proofs before letter, by Choffard, Dambun, de Launay, Delvaux, Dupréel, etc. after Cochin, Monsiau, de Ghendt, Panquet, Regnault and Vincent, 24 plates of musical notation by Richomme, one autograph facsimile, very large copy, some ll. spotted, russia, gilt ornamental borders, gilt key-pattern inside borders, g. e.*
Paris, and (fr. vol. 1X) Paris and Amsterdam, F. Didot le jeune, 1793-1800
- 72 Vadé (J. J.) (Œuvres Poissardes; suivies de celles de L'Ecluse, *4 proof plates by Clement after Monsiau, printed in colour, one of 100 LARGE PAPER copies of an edition limited to 300, half calf, uncut*
Didot le jeune, Paris l'an IV (1796)
- 73 Lysons (D.) The Environs of London; being an Historical Account of the Towns, Villages, and Hamlets within twelve miles of that Capital; An Historical Account of those Parishes in the County of Middlesex which are not described in the Environs of London, 5 vol. FIRST EDITION, *maps, plates, some in colours, some ll. spotted, russia gilt, crest on back and sides, g. e.* [1792]-1800
- 74 Grose (F.) The Antiquities of England and Wales, 8 vol. *maps, numerous fine plates by Sparrow, Newton, etc. for Hooper and Wigstead, n. d.*; Military Antiquities respecting a History of the English Army, 2 vol. *plates*, 1801; *uniformly bound in russia gilt, m. e.* (10)
- 75 Antiquarian Repertory: a Miscellaneous Assemblage of Topography, History, Biography, Customs and Manners, chiefly compiled by F. Grose, T. Astle, and other eminent antiquaries, 4 vol. *numerous plates, calf gilt* 1807-9
- 76 Charnock (J.) History of Marine Architecture, 3 vol. FIRST EDITION, *plates by Newton, etc. calf gilt* 1800

- 77 Gell (Sir W.) and J. P. Gandy. *Pompeiana*, FIRST EDITION, *engraved title, plates by Heath, etc.* LARGE PAPER, *calf gilt, m. e.*
1817-19
- 78 Guischardt (C.) *Mémoires Militaires sur les Grecs et les Romains où l'on a fidèlement retabli, sur le texte de Polybe et des Tacticiens Grecs et Latins*, 2 vol. in 1, FIRST EDITION, *maps, plans, etc. calf*
The Hague, 1758
- 79 Walsh (T.) *Journal of the late Campaign in Egypt, including Descriptions of that Country, with an Appendix containing Official Papers and Documents*, *plates, plain and coloured, calf gilt, ornamental border*
1803
- 80 Dionysius Halicarnassensis. *The Roman Antiquities*, translated into English, with Notes and Dissertations, by E. Spelman, 4 vol. FIRST EDITION, *some ll. spotted, calf*
1758
- 81 Ames (J.) *Typographical Antiquities, or an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland*, new edition, augmented by W. Herbert, 3 vol. *portraits, one of 500 copies, russia, gilt key pattern border, m. e.*
1785-90
- 82 Smith (J. T.) *Antiquities of Westminster: the Old Palace, St. Stephen's Chapel (now the House of Commons), etc.* [part of the text by J. S. Hawkins], FIRST EDITION, *coloured drawings, some ornamented with gold, plates (of which 122 no longer remain), woodcuts in text, large copy (without the stone plate), calf gilt*
1807
- 83 Bell (J.) *New Pantheon, or Historical Dictionary of the Gods, Demi-Gods, Heroes and Fabulous Personages of Antiquity*, 2 vol. in 1, FIRST EDITION, *plates by Grignion, etc. calf gilt*
1790
- 84 Addison (J.) *Works*, 4 vol. *portrait by Miller, after Kneller, plates by Grignion, after Hayman, calf gilt*
J. Baskerville, Birmingham, 1761
- 85 Walpole (H. *Earl of Orford*) *Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with Lists of their Works, enlarged and continued to the present time*, by Thomas Park, 5 vol. *portrait, plates by Bocquet, Gerimia, etc.* LARGE PAPER, *red morocco, gilt ornamental borders and line tooling. gilt line tooled inside borders and corner ornaments, g. e.*
1806
- 86 *Copper-Plate Magazine (The), or Monthly Treasure for the Admirers of the Imitative Arts*, 126 *copper-plates by Cook, Sharp, Collyer, Walker, Ryder, Pollard, Rooker, Grignion, etc. after Kneller, Gainsborough, Edwards, Monnet, Moreau, etc. index in MS. at end, signed A. P.* 1791, *some ll. damp-stained, green morocco gilt, g. e.*
1778
- 87 Mason (G. H.) *The Costume of China, illustrated by Sixty Engravings, with Explanations, etc. in English and French*, *coloured plates by Dudley, after Pu-Qua, red morocco, gilt ornamental borders and inside borders, g. e.*
1800

- 88 Costume of Turkey (The), illustrated by a Series of Engravings, with Descriptions in English and French, *coloured plates by Dadley, Poole, etc. after O. Dalvimart, red morocco, gilt ornamental borders and inside borders, g. e.* 1802
- 89 Costume of the Russian Empire, illustrated by a Series of Seventy-three Engravings, with Descriptions in English and French, *coloured plates by Dadley, red morocco, gilt ornamental borders and inside borders, g. e.* 1803
- 90 Malcolm (J. P.) Anecdotes of the Manners and Customs of London during the Eighteenth Century, with a Review of the State of Society in 1807, FIRST EDITION, *plates, including twelve of costume in colour, calf, tooled gilt, crests on back and sides* 1808
- 91 Martyn (T.) Figures of Nondescript Shells, collected in the different Voyages in the South Seas since the year 1764, *coloured frontispiece within gilt key-pattern border, eighty coloured plates, two plates of medals, red morocco, gilt borders and inside borders, lined blue silk, g. e.* 1789
- 92 Martyn (T.) Aranei, or A Natural History of Spiders, including the principal parts of the well-known work on English Spiders by Eleazar Albin, as also the whole of the celebrated publication on Swedish Spiders by Charles Clerk, FIRST EDITION, 2 vol. in 1, *painted frontispiece, with gilt border, twenty-eight coloured plates, two plates of medals, red morocco, with gilt spiders and ornamental borders, lined blue silk, g. e.* 1793
- 93 Martyn (T.) The English Entomologist, exhibiting all the coleopterous insects found in England, including upwards of 500 different species, arranged and named according to the Linnean system, FIRST EDITION, *forty-two plates, painted, two plates of medals, half morocco, uncut* 1792
- 94 Montagu (G.) Testacea Britannica, or Natural History of British Shells, 2 parts in 1, *plates, vignettes on titles, large copy, half calf, 1803—Martini (F. H. W.) News Systematisches Conchylian Cabinet, engraved title-page, coloured, and forty-five coloured plates by Glasbach and Happe, half morocco, Nuremberg, n. d.* (2)
- 95 Donovan (E.) An Epitome of the Natural History of the Insects of India, and the Islands of the Indian Seas, FIRST EDITION, *over two-hundred figures, etc. in fifty-eight coloured plates, slip of errata, small hole in one plate (Hemiptera), red morocco, tooled gilt, g. e.* 1800
- 96 Ovidius Naso (P.) XV Metamorphoseon Librorū figuræ elegantissime à Cypriano Passæo, quibus sobiuncta sunt epigrāmata latine ac germanice conscripta, autore Guilhelmo Salsmannos, *engraved title, and 133 plates by Crispin, van de Passe, cut round and mounted, date in chronogram, red morocco extra, gilt borders*
Apud Crisp. Passæum, Coloniensē, et Joannem Pausonium
Arnhemiensem, 1607

- 97 LAVATER (J. C.) Essays on Physiognomy, designed to promote the knowledge and the love of mankind, translated from the French by T. Hunter, 3 vol. in 5, FIRST EDITION, *numerous engravings by T. Holloway, Blake, etc. calf gilt* 1789-98
- 98 Cook (J. Captain) Three Voyages round the World, 8 vol. *portraits, maps, plates, by Bartolozzi, etc.* 1773-84; Life by A. Kippis, *portrait by Heath*, 1788; Folio Atlas to Cook's Voyages, *plates by Bartolozzi, Heath, Grignon, etc. calf gilt, one vol. broken at joint, folio vol. in half calf* (9)
- 99 Raffaele D'Urbino. The Cartoons of Raphael D'Urbino, with appropriate Descriptions, *frontispiece and seven plates, damp-stained, LARGE PAPER, half calf* 1809
- 100 Howitt (S.) Miscellaneous Etchings, vol. I (all published), FIRST EDITION, *engraved title and forty-nine plates, name on title, damp-stained, half morocco* 1803
- 101 Ouseley (Sir W.) The Oriental Collections, consisting of Original Essays and Dissertations, Translations and Miscellaneous Papers, illustrating the History and Antiquities, the Arts, Sciences and Literature of Asia, vol. I and II, *plates, cuts, etc. half calf* 1797-8
- 102 Bolts (W.) Considerations on Indian Affairs, particularly respecting the present state of Bengal and its Dependencies, *map, half calf* 1772
- 103 IRELAND (S.) Picturesque Tours, 8 vol.; A Picturesque Tour through Holland, Brabant, and part of France, made in the Autumn of 1789, 2 vol. 1796; Picturesque Views on the River Thames, 2 vol. 1801-2; Picturesque Views on the River Medway, FIRST EDITION, 1793; Picturesque Views on the Upper, or Warwickshire Avon, FIRST EDITION, 1795; Picturesque Views of the River Wye, FIRST EDITION, 1797; Picturesque Views, with an Historical Account of the Inns of Court in London and Westminster, FIRST EDITION, 1800, *engraved titles, maps, plates in aquatinta, woodcuts in text, some ll. damp-stained, LARGE PAPER, uniformly bound in russia gilt, m. e.* 1789-1802 (8)
- 104 Pennant (T.) History of the Parishes of Whiteford and Holywell, *twenty-two plates, two vignettes, some ll. stained, very large copy, blue morocco, gilt and blind tooled borders and ornaments, and inside borders by McArthur, g. e.* 1796
- 105 Westwood (J. O.) Palæographia Sacra Pictoria, being a Series of Illustrations of the Ancient Versions of the Bible, copied from illuminated MSS. *numerous coloured plates, facsimiles, half morocco* 1843-5
- 106 Shaw (H.) Illuminated Ornaments, selected from MSS. and early printed books from the Sixth to the Seventeenth Centuries, drawn and engraved by H. Shaw, with Descriptions by Sir F. Madden, *coloured plates, half calf, cracked at joint* Pickering, 1833

- 107 Delamare (L'Abbé) Essai sur la véritable origine et sur les vicissitudes de la Cathédrale de Coutances, *plates, unbound, uncut, Caen*, 1841—Sammlung Historisch-Berühmter Autographen oder Facsimiles, 8 parts in 1, *half bound, Stuttgart*, 1845-6 (2)
- 109 BRATHWAIT (R.) The English Gentleman, FIRST EDITION, *without frontispiece and broadside, and the Three Choice Characters of Marriage, 17th century names on title*, 1630; The English Gentlewoman, FIRST EDITION, *engraved title by W. Marshall, with the Character of a Gentlewoman, and the emblems, but without broadside, errata and appendix*, 1631; *uniformly bound in calf gilt* (2)
- 110 Baret (M.) An Hipponomie, or The Vineyard of Horsemanship, 3 parts in 1 vol. *short copy, slightly wormed, calf* 1648, 18
- 111 SHAKESPEARE (Wm.) WILLIAM SHAKESPEARE, HIS TRUE CHRONICLE, HISTORY OF THE LIFE AND DEATH OF KING LEAR, with the unfortunate Life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam, *half morocco* *Printed for Nathaniel Butter*, 1608
- * * * This is given as the second edition in Mr. J. D. Halliwell's list. A sound copy with good margins, inlaid throughout, probably for George Steevens, as it bears his autograph signature on the title-page. It is the edition wrongly dated 1608, and was really published in 1619.

FOLIO.

- 112 BOCCACCIO (G.) The Model of Wit, Mirth, Eloquence and Conuersation. Framed in Ten Dayes, of an Hundred Curious Pieces, by Seven Honourable Ladies and Three Noble Gentlemen, FIRST ENGLISH TRANSLATION, 2 vol. in 1, *two woodcut titles, numerous woodcuts in text, a few ll. damp-stained, some margins scribbled on, titles cut into and wrongly bound, half morocco* *Isaac Iaggard for Matthew Lownes*, 1625, 20
- * * * The first title (wrongly placed as the second), is interesting from the point of view of the Shakespeare-Bacon controversy.
- 113 Lacroix (P.) Les Arts au Moyen Age, *coloured plates, woodcuts in text, Paris*, 1871; Mœurs, Usages et Costumes au Moyen Age, *coloured plates, woodcuts in text, ib.* 1871; Vie Militaire et Religieuse au Moyen Age, *coloured plates, woodcuts in text, name on half-title, ib.* 1873; *uniformly bound in original red cloth with gilt ornamentation, g. e.* (3)

- 114 Rushworth (J.) Historical Collections of Private Passages of State, Weighty Matters in Law, Remarkable Proceedings in five Parliaments from 1618-1629, 6 vol. *some ll. damp-stained, calf rebacked* 1721
- 115 Bürger (G. A.) Leonora, translated into English by W. R. Spencer, *frontispiece, 4 plates, and head and tail-pieces by Bartolozzi, etc. after Lady Diana Beauclerc, English and German texts, half calf* 1809
- 116 Barrow (I.) Works, published by Archbishop Tillotson, 3 vol. in 2, *without portrait, calf rebacked* 1741
- 117 Collection (A) of Voyages and Travels, some now first printed from the original MSS. others now first published in English, with an Introductory Discourse (supposed to be written by Mr. Locke), intitled The whole History of Navigation from its Original to this Time, 6 vol. *maps, plates, portraits, etc. old calf*
Printed by Assignment from Messrs. Churchill, 1744-6
- 118 Nisbet (A.) A System of Heraldry, Speculative and Practical: with the True Art of Blazon, FIRST EDITION, *plates of arms, name (E. Orme) on title-page, calf, repaired* Edinb. 1722
- 119 Guillim (J.) A Display of Heraldry, fifth edition, with a Treatise of Honour, Military and Civil, by Capt. John Logan, *title-page in red and black, engraved frontispiece with coloured coat-of-arms, plates, illustrations in text and plates of arms coloured, calf, tooled borders and gilt lines, g. e.* 1679
- 120 Chaucer (G.) The Works, compared with the former editions, and many valuable MSS. out of which three Tales are added which were never before printed, by John Urry, together with a Glossary [by Dr. J. Thomas], with the Author's Life, etc. *portrait of Urry by Pigné, and of Chaucer by Vertue, engravings by Sherwin, Hogg, etc. calf* 1721
- 121 Dryden (J.) Fables, *plates by Bartolozzi, etc. after Lady Diana Beauclerc, vignettes, red morocco, gilt borders, g. e.* 1797
- 122 Milton (J.) Poetical Works, with a Life of the Author by W. Hayley, 3 vol. *plates after Westall, frontispiece after Remney, russia, gilt ornamental borders* W. Bulmer, for J. & J. Boydell, 1794-7
- 123 Selden (J.) Opera Omnia, tam edita, quam inedita, edited by David Wilkins, 3 vol. in 6, *portrait by Vertue, woodcuts in text, half calf* 1726
- 124 Lucretius Carus (T.). De rerum natura libros sex, cum animadversionibus R. Bentleii, aliorum subinde miscuit G. Wakefield, 3 vol. *portrait, one of 50 copies on LARGE PAPER, green morocco, gilt line borders, g. e.* A. Hamilton, 1796-7

* * A large number of the copies of this work were destroyed by fire.

- 125 Buck (G.) History of the Life and Reigne of Richard III, FIRST EDITION, *portrait by Cross, old calf* 1646
- 126 Plato. Opera quæ extant omnia, ex nova Ioannis Serrani interpretatione, 3 vol. *with the three Dedicatory Epistles, Greek and Latin in parallel columns, printer's woodcut device on title-page, stamped pigskin* H. Stephanus [Paris], 1578
- 127 Enderbie (P.) Cambria Triumphans, or Britain in its Perfect Lustre, FIRST EDITION, *coat-of-arms as frontispiece, plates, woodcuts in text, fine large copy, calf gilt, m. e.* 1661
- 128 La Chau (Abbé de) & Abbé Le Blond: Description des Principales Pierres Gravées du Cabinet de S. A. S. Monseigneur le Duc d'Orléans, 2 vol. *frontispiece with portrait by St. Aubin, after Cochin, 179 stones, 55 culs-de-lampe and 2 vignettes engraved by St. Aubin, old green French morocco (vol. II slightly damaged), gilt ornamental and key-pattern borders, gilt back, g. e. FINE COPY* Paris, 1780-4
- 129 LA FONTAINE (J. de) FABLES CHOISIES, mises en vers, 4 vol. *frontispiece by Cochin, after Oudry and Dupuis, 275 plates by Aubert, Cochin, Legrand, Pasquier, Salvador, etc. after Oudry, LARGE PAPER, old French green morocco extra, gilt line borders, gilt ornamental inside borders (corners of vol. I repaired), g. e. FINE COPY* *ib.* 1755-9
- 130 TABLEAUX Historiques de la Révolution, contenant les Principaux Evénemens de la Révolution Française, le texte par une Société de Gens de Lettres, 58 *plates by Berthault, after Prieur, half calf* Paris, Didot l'Aîné, 1809
- 131 Another edition, *without title-page, 98 plates, by Berthault, after Prieur, Fragonard, Duplessis-Bertaux, Swebach, Desfontaines, etc. half calf* *n. d.*
- 132 SAINT-NON (Abbé Richard de) Voyage Pittoresque, ou Description des Royaumes de Naples et de Sicile, 4 vol. in 5, *engraved dedicatory epistle, fleurons on titles, head and tail-pieces, maps, plans, one plate of phallus, 14 plates of medals, and 284 plates (first impressions) by Aliamet, Berthault, Dambrun, Duplessi-Bertaux, Le Mire, Lepine, Martini, Mathieu, Prevost, Saint-Aubin, etc. after Cochin, Fragonard, Saint-Non, Auvray, Desmoulins, etc. some margins of vol. I damaged by damp, half calf, uncut* Paris, 1781-6
- 133 Voyage Pittoresque de la France, avec la Description de toutes ses Provinces, 6 vol. *engraved title, plates by Fessard, Née, Auvray, Picquenot, Denis, etc. after Moreau, Cochin, Dupont, Ballin, Le May, etc. half calf, uncut* *ib.* 1782-9
- 134 Figures des Histoires de la Sainte Bible, accompagnées de briefs discours, *title within woodcut border, 272 woodcuts, half morocco* Paris, G. Le Bé, 1666

- 135 Robert (N.) Recueil de Plantes, dessinées et gravées par ordre du Roi (Louis XIV), 2 vol. *frontispiece and 319 plates by Robert, L. de Chastillon, and A. Bosse, calf gilt* s. n.
- 136 Plenck (J. J.) Icones Plantarum Medicinalium, vol. I, III, V, *titles within coloured border, 300 coloured plates (nos. 1-100, 201-300, 401-500), half calf* Vienna, 1788-1792
- 137 Pallas (P. S.) Flora Rossica, 1 vol. in 2, FIRST EDITION, *coloured title, 100 coloured plates, calf gilt, with Russian royal arms in gilt* Petrograd, 1784-8
* * The only volume that appeared of this work.
- 138 Catalogo de gli Antichi Monumenti di Ercolano, composto e steso da Ottavio Antonio Bayardi, 9 vol. including: Paintings, 5 vol.; Bronzes, 2 vol.; Lamps and Candelabra, 1 vol. and 1 vol. letter-press, *portraits, 324 plates of paintings, 178 plates of bronzes, 96 plates of lamps, etc. engraved head and tail-pieces, initials, and vignettes on titles, old mottled calf extra, rubbed, v. e.* Naples, 1755-92
- 139 Weale (J.) Divers Works of Early Masters in Christian Decoration, with an Introduction containing the Biography of Albert Dürer, Notices on Wohlgemuth, Pirckheymer and Krafft, with Examples of Ancient Painted and Stained Glass, 2 vol. *portraits, plates, and numerous plates of stained glass in colours, half morocco gilt* 1846
- 140 HOUGHTON GALLERY. A set of Prints engraved after the most capital Paintings in the Collection of Her Imperial Majesty the Empress of Russia, lately in the possession of the Earl of Orford, 2 vol. *two portraits, views, plans, engravings, short copy, calf gilt atlas folio.* 1788
- 141 Dalton (R.) Antiquities and Views in Greece and Egypt, from Drawings made on the spot, 42 *plates, without text, half calf* 1791
- 142 Views in Egypt, from the Original Drawings in the possession of Sir Robert Ainslie, taken during his Embassy to Constantinople, by Luigi Mayer, engraved by T. Milton, with historical observations, 48 *coloured plates*; Views in the Ottoman Empire, chiefly in Caramania, 24 *coloured plates, text in French and English, bound together in red morocco, tooled, g. e.*
T. Bensley, for R. Bowyer, 1801-3
- 143 Views in Palestine, from the Original Drawings of Luigi Mayer, with an Historical and Descriptive Account of the Country, 24 *coloured plates, text in French and English, half calf, uncut*
T. Bensley, for R. Bowyer, 1804
- 144 Romantic and Picturesque Scenery (The) of England and Wales, from Drawings made expressly for this undertaking by P. J. de Louthembourg, with Historical and Descriptive Accounts, 18 *coloured plates, text in French and English, half red morocco*
T. Bensley, for R. Bowyer, 1805

- 145 Hoare (Sir R. C.) History of Ancient Wiltshire, 2 vol. *portrait of W. Cunnington, by J. Basire, after S. Woodforde, engraved title and plates by J. Basire, after P. Crocker, LARGE PAPER, half calf, uncut* 1810
- 146 Rossi (J. J. de) *Barbarinæ Aulæ Formæ Romæ Eq. Petri Berettini Cortonensis picturis admirandus, engraved title, 5 full page, 15 double-page, and one folding plate after Pietro Berettino di Cortona, armorial book-plate of Lord Halifax, 1702 on verso of title, vellum gilt* Jo. Jacob. de Rubeis, Roma, n. d.
- 147 Rossi (J. J. de) *Sigismundi Augusti Mantuam adeuntis profectio ac triumphus, 26 engravings by Petrus Sanctus Bartholus, after Julius Romanus, "Hagæ Comitium 1730, ex bibliotheca Hulsiana" in MS. on verso of title-page, some ll. damp stained, oblong folio, mottled calf* Jo. Jacob. de Rubeis, Roma, 1680
- 148 Hamilton (Sir W.) *Campi Phlegreæ. Observations on the Volcanos of the two Sicilies, FIRST EDITION, without map and Supplement, 54 plates coloured as drawings, by P. Fabris, text in English and French, half calf* Naples, 1776
- 149 Proof Prints. A series of Eighty-seven proof plates, being illustrations to the "Spectator," "Tatler" and "Guardian," *at the beginning is a statement signed by Samuel Bagster, to the effect that only 37 sets of proofs were taken off, half morocco* J. Sharpe, 1803-4
- 150 Shakespeare (W.) *Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the True Originall Copies. London, printed by Isaac Iaggard and Ed. Blount, 1623, a reprint of the First Folio, calf, tooled, gilt, g. e.* J. Wright, n. d.
- 151 Shaw (H.) *The Decorative Arts, Ecclesiastical and Civil of the Middle Ages. Dresses and Decorations of the Middle Ages, 2 vol. coloured title, coloured initials, numerous plain and coloured plates and illustrations in text, name on titles, half morocco gilt, g. e.* W. Pickering, 1851-8
- 152 Bussey (G. M.) *History of Napoleon, 2 vol numerous illustrations by H. Vernet, name on title, half calf, not uniform* 1840
- 153 Buc' Hoz (P. J.) *Recueil de Plantes enluminées, les plus belles et les plus curieuses, tirées de l'Histoire Universelle et Générale des Plantes, coloured frontispiece, 24 coloured plates, Paris, 1772—Set of Eighteen Coloured Plates of Plants and Flowers, from another work, n. d.; together with 18 finely executed original water-colour drawings on botanical subjects* in portfolio
- 154 Catalogue (A) of the Armes of the Nobilitie according to their Creation, taken A° 1673, *title-page and 7 large coats-of-arms drawn in water-colours by hand, and nearly 140 original pen and ink drawings, slightly wormed, vellum gilt, coats-of-arms in colours, g. e.*

- 155 Lens (A. B.) The Granadiers Exercise of the Granado, in his Majesty's first Regiment of Foot-Guards, *engraved title and 19 engravings by A. B. Lens, half calf* 1744
- 156 Severall Treatises concerning the Antiquite of Parliam^{ts} in England, written by Juge Dodderige, Mr. Agar, Mr. Table, Mr. Camden, Mr. Holland and Sir Robert Cotton; Considerations of the Present State of the Navy, and by what means it may be reduced to a better order, written in the time of James I, MANUSCRIPT, in 17th century Gothic, and italic hands on paper, etc. damp stained, calf, rebacked
- 157 Piranesi (G.) Vedute di Roma, 84 plates, very fine impressions, half calf, broken at joints; sold not subject to return Rome, n. d.
- 158 Costume. Scrap-book, containing illustrations in colour of fashions during the nineteenth century

INDIAN MINIATURES.

The sizes given include the rules and borders.

- 159 PALACE AMUSEMENTS: An Emperor of the Moghul period seated under a canopy on a garden terrace, with two MURCHAL bearers behind him, watching two dancing women, a band of five female musicians providing the music, and four others resting behind them; 10 $\frac{1}{2}$ in. by 14 $\frac{3}{8}$ in., Delhi School XVII cent.
- 160 A ROYAL AUDIENCE: An Emperor, probably the same as in the preceding, seated in a chamber, and three grandees standing before him—Ranekh, who is Rajah Chadeshter, Bahind, who is Zarzin, and Chambel, who is Sahdio, with other persons and officials; the name of the Emperor has been nearly obliterated; 12 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in., Delhi School XVII cent.
- 161 A RELIGIOUS PROCESSION: Shāh Jahān in the howdah on the back of an elephant, with spear-men walking beside, and other elephants following bearing nobles supporting tall festival poles with religious emblems on them; 12 in. by 9 $\frac{1}{4}$ in., Delhi School XVII cent.
- 162 EVENING AMUSEMENTS: A Noble Lady seated on a garden terrace, with two attendants behind her, looking at fireworks being let off by the foremost of a group of seven women facing her; 8 in. by 13 $\frac{1}{2}$ in., Delhi School XVII cent.
- 163 THE ELOPEMENT: A Prince, probably Mirza Salim, seated alone on an elephant who is wading in the water of a moat round the zanana of a palace, out of a window of which a noble lady is getting on to the elephant, assisted by her maid; 13 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in., Delhi School XVII cent.

- 164 THE POWER OF MUSIC: A Lady seated under a tree playing her RAJANI-VINA, and holding out her hand to a pair of deer who have approached closely, while others are listening on the hills in the background; in a hollow below the lady a huntsman is leveling his BANDŪQ to fire on the animals, and a servant holds his horse a little way off; $13\frac{3}{4}$ in. by $9\frac{3}{4}$ in., Delhi School
XVII cent.
- 165 THE FESTIVAL MAHA-SIVA-RATRI, "The Great Night of Siva." Scene in the zanana of a Prince's house, where a group of 16 women and a boy prince, with a holy man seated in the rear, are worshipping an enthroned Siva and making offerings on the 14th MAGHA (January-February); 12 in. by $8\frac{1}{4}$ in., Herat School
XVII cent.
- 166 A SACRED BATHING PLACE: A Group of four Ladies, bearing the Saivas Sectarial marks, bathing in a river below some hills, out of which a waterfall is gushing, where other ladies are worshipping and offering; $9\frac{3}{4}$ in. by $8\frac{1}{4}$ in., Herat School
XVII cent.
- 167 KRISHNA AT GOKULA, playing the flute in a field, surrounded by a group of nine women, his favourite wife Radha on her knees adoring him; in the distance the GOUPIS coming out from farm buildings; $10\frac{1}{8}$ in. by $7\frac{1}{2}$ in., Delhi School
XVII cent.
- 168 SUNSET: A Prince and his Lady standing on a garden terrace, he holding a bottle, and both of them glasses, the sky tinged with the glow of the sun; $10\frac{3}{4}$ in. by $7\frac{3}{8}$ in., Delhi School
XVII cent.
- 169 A PRINCE OF THE AKRAR PERIOD, seated on the neck of an elephant, and driving it himself; behind a running servant; $8\frac{3}{8}$ in. by $7\frac{1}{4}$ in., Delhi School
XVII cent.
- 170 LAYLĀ AND MAJNŪN: The Lovers meeting in the desert place, she kneeling before him, his deer kneeling by him, a bird on his shoulder, and wild animals grouped around; Laylā's camel awaiting her return; 9 in. by $6\frac{5}{8}$ in., Indo-Persian
early XVIII cent.
- 171 A HUNTING SCENE: King Bahrām-i-Gour and another Prince, both on horseback, the king shooting a deer, and the prince trying to catch it by the neck with his bow; at the king's side rides his favourite Tartar beauty Fitna, with a hawk; a body of horse soldiers in the background; $6\frac{3}{8}$ in. by $9\frac{5}{8}$ in., Indo-Persian
XVII cent.
- 172 A HUNTING SCENE: An Indian Prince on horseback, catching up a young doe by the hind legs; $8\frac{1}{8}$ in. by 6 in., Herat School
XVII cent.
- 173 A HOLY MAN outside his hut preparing food from offerings set out for him; $8\frac{1}{2}$ in. by 6 in., Herat School
XVII cent.
- 174 PILI NAIKA, a noble Hindu Lady, standing under a willow, a MURCHAL bearer behind her, and a woman holding her TAMBURA-VINA in front, $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; and a Hindu Lady holding a RAJANI-VINA leaning against a willow, $7\frac{1}{8}$ in. by $4\frac{1}{2}$ in., both Bukhara School,
XVII cent. (2)

- 175 TWO HINDU LADIES in a meadow beside a river, with ducks on the water, one seated on a skin rug and the other standing beside a swing hanging from a tree, 7 in. by 5½ in.—DURGA, four armed, as the destroyer of Mahishasura, seated on a lion, 7¼ in. by 5½ in., both Delhi School, *XVIII cent.* (2)
- 176 AN AMRAH, in the Court dress of the time of Alamgir I (1658-1707), seated smoking; with an attendant, 8¾ in. by 5¼ in.—AN AMRAH seated, holding a flower, with another Court official facing him, holding a rosary, 9 in. by 5¼ in., both Delhi work, *XVII cent.* (2)
- 177 THE WORSHIP OF SIVA : Three Women beside a lotus pond fringed with fruiting trees filled with birds, about to worship at a small altar, with the LINGAM and YONI on it.—A LADY ON A MADRISA at Sunset.—PILI NAIKA standing beside a tree; all about 7 in. by 5 in., Delhi School, *XVIII cent.* (3)
- 178 AWAITING THE NEW MOON : A Lady, very slightly clad, standing on a stool in a garden smoothing her black tresses, and four other single figures of Hindu women; small sizes, Delhi School, *XVII and XVIII cent.* (5)
- 179 A ZANANA SCENE : A Lady seated beside her bed, brought out to the edge of the MADRISA on a hot night, being entertained with music and singing, while one of her women has fallen asleep beside the bed; 10½ in. by 7¾ in., Delhi School, *XVII cent.*—PORTRAIT OF A LADY, bust, holding a cup; 12 in. by 8¾ in. (2)
- 180 TWO PORTRAITS OF HINDU PRINCES, full length, and another of an elderly man in a turban, on a caricature of a horse; Delhi School, *XVII cent.* (3)
- 181 SEVEN PORTRAITS of various Emperors and Dignitaries, all but one seated; various schools and dates (7)
- 182 THREE GROUPS of exalted male personages; various schools and dates (3)
- 183 THIRTEEN DRAWINGS of the people of India, and various occupations; *late XVIII cent.* (13)
- 184 TEN DRAWINGS, various subjects, mostly portraits (10)

The Property of Lieut. W. Strang Watkins

(ROYAL DEFENCE CORPS),
of Shotton Hall, Shropshire.

OCTAVO ET INFRA.

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| 185 | Morris (F. O.) History of British Butterflies, 79 <i>coloured plates, half morocco, t. e. g.</i> imp. 8vo. 1895 |
| 186 | Yarrell (Wm.) History of British Birds, 3 vol. <i>woodcuts, calf, note on fly-leaf: "Mr. Yarrell's own copy selected for him as the work passed through the press"</i> 1843 |
| 187 | Bagshaw (S.) History, Gazetteer and Directory of Shropshire, <i>Sheffield</i> , 1851—Leighton (W. A.) Flora of Shropshire, <i>plates</i> , 1841 (2) |
| 188 | Hugo (Thos.) The Bewick Collector, with Supplement, 2 vol. <i>portrait and illustrations</i> 1866-8 |
| 189 | Marryat (Capt.) Novels, 10 vol. <i>illustrations</i> 1895-7 |
| 190 | Stanley (A. P.) Historical Memorials of Westminster Abbey, 2 vol. <i>illustrations, linen boards, uncut, t. e. g.</i> New York, n. d. |
| 191 | Shelley Papers. Memoir of Percy Bysshe Shelley, by T. Medwin, and Original Poems and Papers, by P. B. Shelley, now first collected, <i>portrait inserted, uncut</i> 1833 |
| 192 | Dickens (C.) Oliver Twist, 3 vol. <i>plates by G. Cruikshank, half morocco, uncut, t. e. g. by Tout</i> 1840 |
| 193 | Thackeray (W. M.) Vanity Fair, FIRST EDITION, <i>illustrations by the author, half calf gilt, m. e.</i> 1848 |
| 194 | Dickens (C.) Bleak House, FIRST EDITION, <i>illustrations by H. K. Browne, red morocco, rough edges, t. e. g. original wrappers preserved</i> 1853 |

QUARTO.

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| 195 | Haggard (H. Rider) A Farmer's Year, being his Common-place Book for 1898, LARGE PAPER, <i>one of 100 copies, 2 maps and 36 illustrations, grey boards, uncut</i> 1899 |
| 196 | Molesworth (Mrs.) Adventures of Herr Baby, <i>illustrations by W. Crane</i> , 1881—Children's Musical Cinderella, <i>coloured illustrations</i> , 1879; etc. (3) |

- 197 Greenaway (Kate) *A Day in a Child's Life, coloured illustrations by K. G. fancy boards* n. d.
- 198 Shropshire. Selection of Antiquities in the County of Salop, with Topographical and Historical Accounts, *plates* 1824
- 199 Ruskin (J.) Notes on his Collection of Drawings by J. M. W. Turner, *engravings, india proofs, half morocco, uncut, t. e. g.* 1878
- 200 Shropshire Folk-Lore, a Sheaf of Gleanings, edited by Charlotte S. Burne, from the Collections of Georgina F. Jackson, *map, half morocco, uncut, t. e. g.* 1883
- 201 Shropshire County Seats: Descriptive Sketches, with Historical and Antiquarian Notes, edited by Francis Leach, *plates and illustrations, half morocco, uncut, t. e. g.* *Shrewsbury*, 1891
- 202 Wolf (Josh.) Life and Habits of Wild Animals, with Descriptions by D. G. Elliot, *engravings by Whympers, green cloth, g. e.* 1874

FOLIO.

- 203 CASTES OF INDIA. "HISTORY OF THE ORIGIN AND DISTINGUISHING MARKS OF THE DIFFERENT CASTES OF INDIA, COMPILED BY LT.-COL. J. SKINNER, C.B. whose Gift it is to the present possessor J. WATKINS," MANUSCRIPT IN HINDUSTANI (?) *finely written on nearly 300 ll. in red and black, long lines, 11 to a full page within gold frames; two rich anwân at the beginning, and 122 ORIGINAL LARGE WATER-COLOUR DRAWINGS IN GOLD AND COLOURS, SOME VERY RICHLY ILLUMINATED, within gold frames; native Indian blue morocco, gilt floreate frame sides, DOUBLE with red morocco, joints, 12½ by 8 in. early SÆC. XIX*
- * * A REMARKABLE VOLUME OF PAINTINGS BY AN INDIAN ARTIST OF THE HIGHEST MERIT, all without text on the back. The subjects are depicted in characteristic attitudes in interiors and exteriors, with the characteristic occupations of the castes from the Emperor to the lowest artisan. Each miniature measures 7½ by 5½ in. Col. Jas. Skinner, to whom this and the following MSS. originally belonged, appears in the D. N. B. as Commander of Skinner's Horse. He was at the storming of Bhurtpore; created C.B. in 1828, and received grants of land from the Indian Government. He built St. James's Church, Delhi. [Born 1778—died 1841].
- 204 "MEMOIRS OF THE KINGS AND CHIEFS OF INDIA OF THE PRESENT TIME [? XIXth Cent.] COMPILED BY LIEUT.-COL. J. SKINNER, C.B. and presented by him to the possessor J. W." [J. Watkins], MANUSCRIPT IN HINDUSTANI (?), (230 ll. 12 by 8 in.), *finely written in red and black, long lines, 10 to a full page within gold frames, 2 brilliant anwân and 34 fine FULL-PAGE PORTRAITS IN WATER-COLOURS heightened in gold, measuring 12 by 8 in. all without*

LOT 204—*continued.*

text on backs; bound in rich native morocco, with elaborate mosaics of gold and blue and red borders, DOUBLÉ with red morocco with gilt mosaics *early SÆC. XIX*

- * * THE MINIATURES ARE THE PRODUCTION OF A VERY CLEVER NATIVE PORTRAIT PAINTER, and are taken in characteristic attitudes in interiors or landscapes. Neither of the above two works appears to have been published.

- 205 FIRDOUSI. SHAH NAHMEH. ILLUMINATED PERSIAN MANUSCRIPT ON NATIVE PAPER (622 ll. 12 by 8 in.), *finely written in four columns within gold lines, red rubrics, 8 brilliant anwân and 31 SPLENDID PAINTED AND ILLUMINATED MINIATURES (one wanting?), within rich golden borders of flowers, with opposite borders of the same kind, native morocco binding, richly gilt, DOUBLÉ with red morocco*

late SÆC. XVIII or early SÆC. XIX

- * * THE MINIATURES IN THIS VOLUME ARE SPECIMENS OF THE BEST WORK OF INDO-PERSIAN ART, and are remarkable for correct drawing, especially of the human figure, rich costumes, fine architecture and landscapes. The second miniature depicts the Accouchement of a Queen, and is very beautifully finished. This MS., like the other two, was given by Col. Jas. Skinner to J. Watkins, and has the inscription on front leaf: "J. Watkins ex dono Lt. Coll. J. Skinner," and must derive additional value from the provenance.

[See ILLUSTRATION.]

The Property of an Eastern Collector.

CENTRAL ASIAN MINIATURES.

These are extremely rare. Except for the specimens in the Musée des Arts Décoratifs at Paris very few other primitive paintings are known in Europe.

- 206 THE MARRIAGE PROCESSION of the daughter of the King of Damascus to Amir Taymūr the celebrated Central Asian conqueror; the lady on a camel accompanied by a band of musicians; Samarkand *XVII cent.*
- 207 AMIR KHUSRAU and the lion hanging to a tree, an emblem of sovereignty and heroic action; Bukhara *XVII cent.*
- 208 KING JAMSHID, a monarch of the Pishdadian dynasty, with a mural bearer behind the throne; Samarkand *XVII cent.*
- 209 A HAREM SCENE: Prince Bijam with the Princess Namija, daughter of Afrasiab the warrior of Samarkand, seated embracing, with refreshments before them, and a servant entering; Samarkand *XVII cent.*
- 210 RUSTAM-I-ZAL, the Hercules of ancient Persia, an equestrian figure armed with a battle-axe; Bukhara *XVII cent.*
- 211 A CENTRAL ASIAN AMIR seated on his throne holding the Royal staff in his right hand, and an attendant beside him; Samarkand *XVII cent.*
- 212 THE MEETING OF LAYLÁ AND MAJNŪN, an incident in the poem of Bába Táhir, she on a camel and her half-nude and emaciated lover by a rock; Samarkand *XVII cent.*
- 213 THE MEETING OF SHIRIN AND KING KHUSRAU. The King on horseback on his way to Armenia finds the Arabian Princess, almost nude, seated by a stream where she has been bathing; Samarkand *XVII cent.*
- 214 SULTAN SANJAR on horseback on a hunting expedition, met by a woman whose child has been killed by an enemy; Bukhara *XVII cent.*
- 215 THE PRINCESS SHIRIN on horseback going on a visit to the unhappy Farhad the rival of King Khusrau; Bukhara *XVII cent.*

- 216 A CORONATION SCENE in which one of the Amirs of Central Asia is raised on a dais supported by twelve pillars, emblems of the Ministers of State, for the people to see and acclaim, and guarded by seven heroes of the Empire ; Samarkand *XVII cent.*
- 217 MOSES AND AARON in the presence of King Pharaoh, who is seated in a turret with his sorcerer beside him, while the miraculous serpent threatens to devour the King and the sorcerer ; Bukhara *XVII cent.*
- 218 THE MEETING OF JOSEPH AND ZULAIKHA, the Egyptian princess, Zulaikha offering him a dish of fruit ; apparently a Bukhara copy of an old Persian painting *XVII cent.*
- 219 JOSEPH AND ZULAIKHA in a closed room, she with her hand on his shoulder ; Samarkand *XVIII cent.*
- 220 A PERSIAN ROYAL AUDIENCE, the King on his throne in an alcove with three attendants, and in the foreground three other figures and a table with fruits ; Bukhara *XVII cent.*
- 221 A CENTRAL ASIAN ENTERTAINMENT ; Bukhara *XVII cent.*
- 222 ANOWSHEERAWAN The Just, renowned in the East for his liberalities and justice, on horseback, with an attendant holding the kingly umbrella ; Samarkand *XVII cent.*
- 223 AN ARABIAN CHARM TABLET for the prevention of sickness and disease ; dated A.H. 1234 = A.D. 1818

PERSIAN AND INDO-PERSIAN MINIATURES.

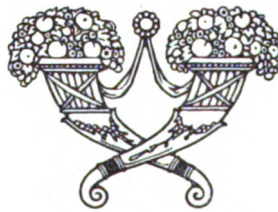
- 224 TWO PERSIAN PRINCESSES, three-quarter length portraits, one seated the other standing, oval ; Persian *XVIII cent.*
- 225 MUHAMMAD VISITING KHADIJA : The richest widow of Mecca standing in the doorway of her house, and the Prophet on a camel ; Persian *XVII cent.*
- 226 AJEEB, a figure of a man with two heads, four hands and four feet, conceived by the Persians to be the figure of Anti-Christ ; Persian *XVII cent.*
- 227 A PERSIAN DARWISH seated by a CHĀH or well, the water of which has curative properties, and a man drawing up a skin full of the water ; Persian *XVII cent.*
- 228 THE DECAPITATION OF ST. JOHN THE BAPTIST over a large bowl ; signed "The work of the humble Ali Riza" ; Persian *XVII cent.*
- 229 CUTTING A WALNUT TREE IN TWO, to extricate a man hidden in it by a snake charmer and sorcerer ; Persian *XVII cent.*

- 230 A TEACHER and his five pupils at their lessons, *damaged*.—THE INTERIOR COURT OF THE TEMPLE AT MECCA, where Abraham was buried, and two MUZINS calling the faithful to prayer; the Arabic inscription reads "Hasten towards prayer and peace"; Persian, *XVII cent.* (2)
- 231 ASHABUL-KAHF: The Nine Companions of Muhammad, one servant, and their faithful dog, who were all restored to life by the Prophet; Persian *XVII cent.*
- 232 MUSIC AND DANCING: A Persian prince kneeling on a throne beside a spray of grape vine, playing the harp, and four other young princes dancing around; Persian *XVII cent.*
- 233 MUHAMMADAN GLOBE, supported by four powerful animals, on which sits the Imam or Prince of the World, a three-handed male holding in his two left hands fire and the sword of Muhammad, and in the one on his right the head of an infidel; Persian *XVII cent.*
- * * These Mohammedan religious miniatures are extremely rare.
- 234 THE GATE OF HEAVEN, with two angelic guardians who only admit believers, a religious miniature; Persian *XVII cent.*
- 235 RELIGIOUS LIBERTY: Buddhists worshipping Buddha, and Parsees worshipping at a fire altar; Persian *XVII cent.*
- 236 HEAD OF A PERSIAN QUEEN, apparently part of a larger painting in oils, Persian, *XV cent.*—AN INDIAN PRINCESS seated, smoking a hookah, and a MURCHAL bearer behind her; Hindu, *XVII cent.* (2)
- 237 JONAH AND THE GREAT FISH: The Prophet in the fish's mouth, and another man with another fish after him; the inscription reads, "Jonah gone into the fish's belly," and *signed*, "THE WORK OF ISFAHNI"; Persian *XVII cent.*
- 238 ARMED DIVS: Two horned monsters in human form, and another in leopard form, one with an axe, the keepers of treasures and mystery store-houses; Persian *XVII cent.*
- 239 KILLING A SERPENT, the emblem of the Devil, who is springing over a prostrate man, by throwing great stones on its head; *signed*, "THE WORK OF ZARIN-KALIN THE GOLDEN PEN"; Persian *XVII cent.*
- 240 GUL-U-BULBUL, "Rose and Nightingale." Two small flower and bird paintings on a gold ground; Persian, *XVIII cent.* (2)
- 241 SHĀH ABBĀS THE GREAT (A.D. 1587-1629) on horseback, with an attendant; part of an important picture in oils taken from the Royal Gallery at Isfahan; Persian *early XVII cent.*
- 242 PRINCE SALIM, the eldest son of Shāh Abbās, bust portrait; part of a picture in oils from the Royal Gallery at Isfahan; Persian *early XVII cent.*

- 243 A PAIR OF FLORAL DESIGNS on pink ground, attributed to the artist MALIK, who flourished in the first half of the XV century; from the Royal Gallery at Isfahan (2)
- 244 MAHA-LAKSHMI, the four-armed SAKTI of Vishnu, seated on a lotus throne and a Hindu worshipper; Delhi work *XVII cent.*
- 245 AN INDIAN PRINCESS seated smoking, and looking out at a boat on a river and a landscape beyond; Delhi work *late XVII cent.*
- 246 AKBAR THE GREAT (A.D. 1542-1605) seated in a garden, holding a koran in his hand and listening to a Court musician playing the TAMBURA VINA; Delhi work *late XVII cent.*
- 247 PRINCELY AMUSEMENTS: An Indian prince and one of his ladies on the balcony of the Zanana playing at ball, and both trying to catch it; Delhi work *early XVIII cent.*
- 248 WATCHING THE SETTING SUN: A high caste lady standing amid flowering bushes in the Zanana garden; Delhi work *late XVII cent.*
- 249 A TABLET CHARM in Arabic, with an invocation and an incantation against the Evil-eye, on a gold ground; *probably XV cent.*—COPY OF A MOSAIC in the Taj Mahal at Agra; *signed*, "THE WORK OF YUSUF"; *XIX cent.* (2)
- 250 MOSES AND THE BURNING BUSH, his head and one hand enveloped in flame; attributed to Kalandar, an artist of Shiraz *early XVII cent.*
- 251 ALI AND FATIMA, the only daughter of Muhammad, performing the right of circumambulation round the tomb of the Prophet at Mecca; Persian *XVII cent.*
- 252 AN ANTELOPE BUCK and A PERSIAN BOY, two pieces of Persian paintings in oils of the *early XVI cent.*; from Isfahan (2)
- 253 THE AVERTED SACRIFICE: Abraham about to slay Isaac, his mother standing by, and an angel catching up a ram by the horns; Persian *XVII cent.*
- 254 THE ROBBER AND THE PRINCE, a miniature from the BUSTAN of Sadi, the robber throwing the prince over among the dismembered parts of a human body; Persian *XVII cent.*
- 255 THE BOOTY: A King of the Taymur Khan dynasty seated on a throne reading a list of the animals captured from an enemy, and one of his officers pointing as the beasts pass by; Persian *XVII cent.*
- 256 A HAREM SCENE: A Prince reclining against cushions throwing away part of the contents of a cup given him by the woman kneeling by his side; a very fine pen and ink drawing of the Herat School *late XV or early XVI cent.*

- 257 KRISHNA fondling one of the GOUPIS at Gokula, as she carries a basket on her head.—AN INDIAN LADY kneeling on a mat and her servant holding a box; both Hindu work; *XVIII cent.* (2)
- 258 GUL-KARI, "A Flower Study." A group of flowers within gilt ornamental rules; lacquer painting; Persian *XVI cent.*
- 259 SHAYKH SINAN, the great Muhammedan philosopher, with four of his disciples in Rome; a lacquered painting attributed to the artist Najaf of Isfahan; Persian *XVII cent.*
- 260 THE MUHAMMEDAN PARADISE: The HURIES of the Tree of Life who drop into the arms of faithful believers, and two of the faithful standing beside the tree; Persian *XVII cent.*
* * Extremely rare.
- 261 A CHARM TABLET bearing most of the great attributes of Allah and a prayer against misfortune, on a gold ground; *signed*, "Written by the hand of the sinful creature of Allah, Abdul Rasheed" *probably XV cent.*
- 262 A CHARM TABLET against infidelity and disease; on a cloudy ground; *signed*, "Written in the days of His Majesty's Coronation," and dated A.H. 1249 = A.D. 1833
- 263 THE TIGER AND THE SETTING SUN, an Emblem of Pride. Very proud of his strength he growls at the sun which seems to be stronger, and as it sets he climbs high hills to fight with it; apparently Persian *XV cent.*
- 264 A HAREM BATHING SCENE, in oils, said to have been painted by a French artist for Muzafarud-Din Shāh. Formerly belonged to Prince Salar-ud-Dowla
- 265 TWO TABLET CHARMS, one effective against hesitation of mind and troublesome thoughts, within gilt rules and a blue border, signed by the priest "FATHALI": the other against misfortune, for the forgiveness of sins and increase of the means of livelihood, signed by the priest MUHAMMAD SALIH. Both from the Prince Salar-ud-Dowla's collection (2)
- 266 NASIR-UD-DIN, a printed portrait of the Shāh of Persia, with a written eulogistic verse and illuminations, and A ROYAL AUDIENCE with written descriptions and illuminations. From the Salar-ud-Dowla collection. (2)
- 267 SCENES FROM THE LIFE OF JOSEPH: Five printed pictures with written Persian descriptions and illuminations: The Meeting of Jacob and Joseph in Egypt; Joseph and the Egyptian Princess; The Bridal Eve; The King of Egypt gives his daughter to Joseph; and the Embalming of a dead Egyptian. All from the Salar-ud-Dowla collection (5)
- 268 AN INDIAN HAREM SCENE, with Persian written description and illuminations.—AN ARABIAN PAINTING, a Plan of the Buildings and Muhammedan Sacred Places in Mecca; *the last XV cent.* (2)

- 269 RUSTAM KILLING AFRÁSIYÁB the Turanian, both on horseback.—RUSTAM GIVING AN AUDIENCE outside his tent to two heroes; both with Persian descriptive inscriptions; *early XVIII cent.* (2)
- 270 RUSTAM KILLING THE GREAT DIV, braining a black monster-headed creature in human form.—RUSTAM FIGHTING THE GREEN DIV.—RUSTAM FIGHTING THE YELLOW DIV; all with Persian inscriptions; *early XVIII cent.* (3)
- 271 A HUNTING SCENE: A King on a black horse deer hunting.—Two PERSIAN HEROES consulting a Holy Man at the mouth of his cave; both with Persian inscriptions and illuminations; *early XVIII cent.* (2)
- 272 A ROYAL AUDIENCE with a Persian hero.—A PERSIAN PRINCESS consulting a Holy Man; both with Persian inscriptions and illuminations; *early XVIII cent.* (2)
- 273 A PERSIAN KING AND HIS FALCONER: The King inspecting a bird.—DOGS FIGHTING A NUDE MAN: In olden times the Kurds trained dogs to fight their enemies; the first with Persian inscriptions and illuminations (2)
- 274 AN ARABIC PRAYER FOR PEACE and its Blessings, with Persian translation interlined in red, illuminated, and within an illuminated border of foliated scrolls *XVII cent.*
- 275 BIRDS IN A TREE with fledgelings in nests, a page from "The Songs of the Birds," illuminated; Persian text *XV cent.*





SECOND DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 276.



DAMPIER (Capt. Wm.) etc. Collection of Voyages (Containing the Voyages of Dampier, Lionel Wafer, Capt. Cowley, Capt. Sharp, Capt. Wood, and Roberts), *maps, charts and natural history plates*, 4 vol. *original calf, v. e.*

J. & J. Knapton, 1729

- 277 West (Rev. John) Journal of a Mission to the Indians of the British Provinces of New Brunswick and Nova Scotia, and the Mohawks on the Ouse, or Grand River, Upper Canada, *map, half morocco*
L. B. Seeley, 1827
- 278 Neal (Daniel) The History of New-England to the year 1700, with the Present State of New-England, etc. FIRST EDITION, 2 vol. *folded plate, original calf* *J. Clark, in the Poultry, etc. 1720*
- 279 Hutchinson (Thos.) History of the Colony of Massachusetts Bay, 1628-91, second edition, *original calf* *M. Richardson, 1765*
- 280 Colden (Hon. C.) History of the Five Indian Nations of Canada, FIRST EDITION, *folded map, original calf* *T. Osborne, 1747*
- 281 Bishop (George) New-England Judged by the Spirit of the Lord, and the Sum sealed up of New-England's Persecutions, in two parts, now somewhat abbreviated, with an Answer to Cotton Mather's Calumnies in his Church-History of New England (by John Whiting), 2 vol. in 1, *panelled calf extra, y. e. by Tout*
Printed in 1661, now reprinted (by T. Sowle), 1702½
- 282 Chelsea Porcelain. Catalogue of the last year's large and valuable Production of the Chelsea Porcelain Manufactory, Sold by Auction by Mr. Jordan, in the Haymarket, March, 1755 (16 days' sale), *half morocco, scarce* *1755*

- 283 Fielding (Sarah) *Adventures of David Simple* (with the Familiar Letters and "Volume the Last"), second edition (vol. V first edition), with preface by H. Fielding, 5 vol. *A. Millar*, 1744-52-3; *The Governess: or Little Female Academy, or the History of Mrs. Teachem and her Nine Girls, etc.* FIRST EDITION, *printed for the author by A. Millar*, 1749; together 6 vol. *mottled morocco extra, inside dentelles, g. e. by Riviere*, A FINE UNIFORM SET, *rarely found together*
- 284 Narrative of an Escape from French Captivity in 1798; with an Account of four antecedent attempts at freedom, by a British Subject, *Manuscript on paper*, 100 pp. *written in a minute but very clear hand, with a decorative title and dedication to the French People, old red morocco, with stamped blind and gilt ornaments, g. e.* [c. 1800]
- 285 Forde (Tho.) *Virtus Rediviva*, a Panegyrick on our late King Charles the I, etc. of ever blessed Memory; attended with several other pieces from the same pen, viz: (I) A Theatre of Wits; (II) A Century of Familiar Letters; (III) Loves Labyrinth, a Tragi-Comedy; (IV) Poeticall Diversions, concluding with A Panegyrick on His Sacred Majesties most happy Return, *fine engraved head of King Charles I, unsigned, general title, and special title to each division, speckled calf extra, g. e. by F. Bedford*, FINE COPY, RARE
R. & W. Leybourn for Wm. Grantham in St. Pauls Church-Yard, etc. 1661 (*separate titles dated 1660*)
- 286 Felton (S.) *On the Portraits of English Authors on Gardening*, with Biographical Notices, second edition, 7 *extra portraits inserted, boards, uncut* E. Wilson, 1830
- 287 Robinson (Wm.) *History and Antiquities of Enfield, small coloured plan and 65 engravings (wants large plan), some extra plates inserted*, 2 vol. *original boards, uncut (broken)* J. Nichols, 1823
- 288 Robinson. *History of Enfield*; another copy, *with MS. corrections, plates (some wanting)*, 2 vol. *cloth (loose in binding; sold not subject to return)* ib. 1823
- 289 Robinson. *History of Enfield, folded coloured plan and 65 engravings*, 2 vol. *ib.* 1823; *History of Edmonton, plan and plates, ib.* 1819; together 3 vol. *uniform half calf gilt* 1819-23
- 290 Shakespeare's Jest Book. *Tales and Quicke Answeres; Mery Tales, wittie Questions and Quick Answeres; and a C. Mery Tales, reprints of the original editions* [by S. W. Singer], *only 250 copies printed*, the three parts in 1 vol. *green morocco extra, g. e. (C. Lewis)* Chiswick, C. Whittingham, 1814-15
- 291 Charles I. *The Indictment, Arraignment, Tryal, and Judgment at Large of Twenty-nine Regicides, the Murtherers of his most Sacred Majesty K. Charles the First, portrait, original calf,*

LOT 291—*continued*.

J. Walthoe, etc. 1713—Vertot (Abbé) Miscellanies, etc. translated from the French by John ("Orator") Henley, *original calf*, *W. Mears*, 1823 (2)

- 292 Spanish Armada. The Copy of a Letter lately written by a Spanishe Gentleman to his friend in England, in refutation of sundry Calumnies, there falsely bruited, and spred emonge (*sic*) the People. The Originall whereof was written in Spanish, since the authors being in England, who by reason of a ship of those that miscaried of the late Armado, was taken and there detained prisoner untill his delivery by ransome; now newly translated into Englishe (20 ll. *the last an original blank*), VERY RARE, Anno M.D.LXXXIX.; and two other rare Tracts (*imperfect*), one dated 1592, bound in the same volume, *old calf, with metal clasps, and the arms of Sir Robert Cotton on sides*
sm. 8vo. 1589-92
- 293 Wolley (Hannah) The Queen-like Closet, or Rich Cabinet; stored with all manner of Rare Receipts for Preserving, Candyng and Cookery, to which is added a Supplement, presented to all ingenious Ladies and Gentlewomen, the fourth edition, *frontis-piece in compartments, with leaf of License dated 1669 opposite, original calf*
sm. 8vo
Printed for R. Chiswel, at the Rose and Crown in St. Pauls Churchyard, and T. Sawbridge in Little Britain, 1681
- 294 Englands Vanity; or the Voice of God against the Monstrous Sin of Pride in Dress and Apparel, wherein Naked Breasts and Shoulders, &c. are condemned as notoriously unlawful, . . . by a Compassionate Conformist, *original calf (broken)*
sm. 8vo. *Printed for John Dunton in the Poultry, 1683*
- 295 Common Prayer (The Book of) with the Psalter, *Baskerville's finely printed long line edition, original Cambridge blue morocco, full gilt ornamental back, broad side borders and centre ornaments, g. e. "The Gift of the Revd. Dr. Caryll, Master of Jesus Colledge in Cambridge" (to the second Earl of Hardwicke)*
imp. 8vo. *Cambridge, printed by John Baskerville, 1760*
- 296 Common Prayer (The Book of) with the Psalter, *Baskerville's edition, in double columns, within woodcut ornamental borders, original Cambridge blue morocco, full gilt ornamental back and rich side borders, g. e.*
imp. 8vo. *ib.* 1761
- 297 Sprenger (Jac.) Malleus Maleficarum Maleficas et earum heresim ut phramea potentissima Cöterens, lit. goth. title in red and black, with device, woodcut initials, boards, *Impressus Lugduni per Jo. Marion, 1519—Malleus Maleficarum; de Lamiis et Strigibus, et Sagis aliisque Magis & Daemonicis Tractatus aliquot (authoribus Jac. Sprenger et Jo. Nider), [vol. I only], old vellum, Francof. 1600*
(2)

- 298 Fitzherbert (Sir A.) *The New Boke of Justices of Peace*, lately translated out of Frēch into Englishe and newlye corrected. The Yere of Our Lorde 1554, **black letter**, *Imprinted by Richarde Tottyll*, 1560—*The Booke for a Justice of Peace*. The boke that teacheth to kepe a Courte Baron, or a lete. The boke called *Returna Brevium*; *Carta feodi*, etc. **black letter**, *Imprinted by Richard Tottil*, 1559; in 1 vol. *contemporary calf, with shield and initials I.R. worn and rebacked, the works in excellent state*
- 299 Fitzherbert (Sir A.) *The New Boke of Justices of Peace*, translated out of Frēch into Englishe and newlye corrected. The Yere of Our Lorde 1554, **FIRST EDITION, black letter**, *title within woodcut border, several signatures and marginal notes of "Robert Mellor" (of Derby, evidently a lawyer), whose property it was in 1586, modern law calf gilt, g. e.*
Imprinted . . by Richarde Tottle, Oct. xvii. 1554
- 300 Roby (John) *Traditions of Lancashire*, both series, **ORIGINAL EDITION, LARGE PAPER, numerous fine plates**, 4 vol. *original cloth, uncut* *roy. 8vo. Longman, 1829-31*
- 301 Ford (Edw.) *A History of Enfield, Co. Middlesex*; (with the Supplement "*Tewin-Water, or the Story of Lady Cathcart*"), *woodcut illustrations*, 2 vol. *cloth imp. 8vo. Privately printed, 1873-6*
- 302 Stirling-Maxwell (Sir Wm.) *Annals of the Artists of Spain*, *india proof plates and the two extra plates, only 25 copies printed; with the Talbotype illustrations in a separate vol.* 4 vol. *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, presentation copy, with two Autograph Letters* *J. Ollivier, 1848*
- 303 Rawlinson (George) *The History of Herodotus*, a new English version, with copious notes, etc. *maps and illustrations*, 4 vol. *cloth, uncut* *J. Murray, 1858-60*
- 304 Briggs J.) *The Lonsdale Magazine, or Provincial (Kendal) Repository*, edited by J. Briggs, *engraved views*, 3 vol. *half morocco, uncut, t. e. g.* *Kirkby Lonsdale and Kendal, 1820-2*
- 305 Brown (Dr. Jas.) *The Forester: a Practical Treatise of Forest Trees*, sixth edition enlarged, edited by John Nisbet, 2 vol. *numerous illustrations, half morocco* *imp. 8vo. Blackwood, 1894*
- 306 Winston (Chas.) *Inquiry into the Different Styles of Ancient Glass Paintings, especially in England*, 2 vol. in 1, *75 plates, some in chromo-lithography, half blue morocco gilt, uncut, t. e. g.*
Oxford, J. H. Parker, 1847
- 307 Hervey (Lord) *Memoirs of the Reign of George the Second*, edited by J. W. Croker, 2 vol. *portrait, red cloth, uncut* *J. Murray, 1848*
- 308 Dawkins (W. Boyd) *Early Man in Britain, and his place in the Tertiary Period*, *numerous illustrations, blue cloth, uncut*
Macmillan, 1880

- 309 Westermarck (Edw.) The History of Human Marriage, *cloth*
Macmillan, 1891
- 310 Green (J. R.) A Short History of the English People, illustrated
edition, edited by Mrs. J. R. Green and Kate Norgate, 4 vol. *cloth*
gilt *roy. 8vo. ib.* 1892-4
- 311 Macaulay (Lord) History of England, twelfth (library) edition, 5 vol.
polished calf extra, g. e. by F. Bedford *Longmans*, 1856-61
- 312 Hissey (Jas. John) Works, *viz.* : An Old-fashioned Journey through
England and Wales, 1884 ; A Drive through England, 1885 ; On
the Box Seat, 1886 ; A Holiday on the Road, 1887 ; Tour in a
Phæton, 1889 ; Across England in a Dog-cart, 1891 ; Through
ten English Counties, 1894 ; On Southern English Roads, 1896 ;
Over Fen and Wold, 1898 ; Untravelled England, 1906 ; An
English Holiday with Car and Camera, 1908 ; The Charm of the
Road, 1910 ; and a Leisurely Tour in England, 1913 ; *numerous*
illustrations, together 13 vol. *the first 9 uniform half green*
morocco, t. e. g. last 4 original cloth *Macmillan*, 1884-1913
- 313 Hatfield House MSS. Historical MSS. Commission Reports.
Calendar of the Manuscripts of the Marquis of Salisbury at
Hatfield House, Herts, 9 vol. *complete, boards* 1883-1902
- 314 Southey (Rob.) The Doctor, etc. 7 vol. *original cloth, uncut*
Longmans, 1835-47
- 315 GARDINER (S. Rawson) HISTORY OF ENGLAND, *viz.* Prince Charles
and the Spanish Marriage, 1617-23, 2 vol. *Hurst & Blackett*,
1869 ; Duke of Buckingham and Charles I, 1624-8, 2 vol. *Long-*
mans, 1875 ; Personal Government of Charles I, 1628-37, 2 vol.
ib. 1877 ; Fall of the Monarchy of Charles I, 1637-49, 2 vol. *ib.*
1882 ; History of the Great Civil War, 1642-9, 3 vol. (vol. I
second edition), *ib.* 1888-91 ; The Commonwealth and Pro-
tectorate, 1649-60, 3 vol. and the supplementary chapter, *ib.*
1894-1903 ; together 15 vol. *original library editions* 1869-1903
- 316 Froude (J. A.) History of England from the Fall of Wolsey to the
Defeat of the Spanish Armada, ORIGINAL LIBRARY EDITION
(vol. I third edition), 12 vol. *polished calf extra, inside dentelles*,
g. e. by F. Bedford *Parker & Longmans*, 1862-70
- 317 Froude (J. A.) Short Studies on Great Subjects, 4 vol. *Longmans*,
1868-83 ; The English in Ireland in the Eighteenth Century,
3 vol. *ib.* 1872-4 ; Divorce of Catherine of Aragon, *ib.* 1891 ;
English Seamen in the Sixteenth Century, *ib.* 1895 ; Thomas
(Wm.) The Pilgrim, a Dialogue on the Life and Actions of King
Henry the Eighth, edited by J. A. Froude, *Parker*, 1861 ; together
10 vol. *library editions in original blue cloth* 1861-95
- 318 BEWICK (Thos.) WORKS, *viz.* A General History of Quadrupeds,
fifth edition, *Newcastle-upon-Tyne, E. Walker for T. Bewick and*
S. Hodgson, 1807 ; History of British Birds (second edition),
2 vol. (with the two Supplements dated 1821), *ib.* 1805 ; Fables

LOT 318—*continued.*

- of Æsop and others, FIRST EDITION, *ib.* 1818 (*with Bewick's thumb-mark receipt before the price*); Select Fables, with Memoir and descriptive Catalogue of Bewick's Works; the vignettes on india paper and mounted, with portrait, S. Hodgson for E. Charnley, 1820; all on LARGEST PAPER, with special impressions of the numerous woodcuts; together 5 vol. brown morocco extra, g. e. FINE COPY, with Wm. Gott's *ex-libris*
imp. 8vo. 1805-20
- 319 Bewick (T.) History of British Birds, LARGE PAPER, *fine impressions*, 2 vol. *crushed green morocco extra, covered in semis of marguerites in laurel ovals, inside dentelles, uncut, t. e. g. by Riviere*, FINE COPY roy. 8vo. Newcastle, E. Walker for T. Bewick, etc. 1826
- 320 Bewick (T.) British Birds, a PROOF SET of the Figures and Vignettes, taken off on 249 separate leaves, *very early impressions (no titles)*, bound in 2 vol. boards n. d. [1797]
- 321 Bewick (T.) A Collection of Ex-libris, Armorial and Pictorial, Vignettes, Newcastle Tradesmen's Tickets, Charity Tickets, the Kyoex Ox, Figures of Quadrupeds, etc. 104 *pieces in proof and other early states, three on satin, a few in two states, mounted in a sm. 4to morocco album; from the collection of E. B. Jupp, sold at Christie's in 1878, with additions*
- 322 Bewick (T.) Figures of Quadrupeds. Fifty-six Proofs struck off for Marmaduke Tunstall of Wycliffe in 1790, when Bewick went to Wycliffe with the Block of the Chillingham Bull; also an impression from the Block of the Chillingham Bull taken off for him before the crack in the block (*loose*) [1790]
- 323 Bewick (T.) History of British Birds, *fine impressions*, 2 vol. *original boards, uncut* Newcastle, E. Walker for T. Bewick, 1826
- 324 Bewick (T.) Figures of Quadrupeds, 81 *figures (should be 94) taken off on separate leaves for colouring, fine proofs before letters, loose in boards* n. d.
- 325 Society of Antiquaries of London. Proceedings, vol. XXII-XXVII, numerous plates, 4 vol. cloth, and 4 parts 1908-15
- 326 Darwin (Chas.) The Variation of Animals and Plants under Domestication, FIRST EDITION, *illustrations*, 2 vol. *original cloth, uncut*, J. Murray, 1868—Lord (J. K.) The Naturalist in Vancouver Island and British Columbia, *illustrations*, 2 vol. cloth, R. Bentley, 1866 (4)
- 327 Hamerton (P. G.) Wenderholme: a Story of Lancashire and Yorkshire, FIRST EDITION, 3 vol. Blackwood, 1869
- 328 Disraeli (Rt. Hon. B. Lord Beaconsfield) Lord George Bentinck, a Political Biography, fifth edition, Colburn, 1852—Nicolas (Sir H.) Life and Times of Sir Christopher Hatton, *portrait*, Bentley, 1847—Cartwright (Major) Life and Times, 2 vol. Colburn, 1826 (4)

- 329 Phillips (H.) *Pomarium Britannicum, an Account of Fruits grown in Great Britain, coloured plates, calf gilt, printed for the author, 1820; History of Cultivated Vegetables, 2 vol. half morocco, H. Colburn, 1822* *imp. 8vo.* (3)
- 330 Topham (Edw.) *Life of John Elwes, Esq. (The Miser), twelfth edition, oval portrait by P. W. Tomkins, half calf, J. Ridgway, 1805—Marshall (G. W.) Parish Registers, privately printed, 1891—Inquisitiones Post Mortem for Middlesex and London, 1485-1645, edited by W. P. W. Phillimore, C. J. Clark, 1890; in 1 vol. half vellum* (2)
- 331 Wace. *Chronicle of the Norman Conquest from the Roman de Rou, translated with Notes by E. Taylor, map and plates, original cloth, uncut, W. Pickering, 1837—Price (Sir U.) On the Picturesque, with Essay by Sir Thos. Dick Lauder, illustrations by Montagu Stanley, cloth gilt, uncut, Edinb. 1842* (2)
- 332 Marshall (Wm.) *On Planting and Rural Ornament, third edition, 2 vol. old calf, 1803—Knight (T. A.) Physiological and Horticultural Papers, portrait and plates, half morocco, sup. imp. 8vo, Longman, 1841—Donaldson (John) Agricultural Biography, half bound, imp. 8vo, printed for the author, 1854—Johnson (G. W.) History of English Gardening, 1829* (5)
- 333 Moor (Edw.) *Suffolk Words and Phrases, tree-calf extra, uncut, presentation copy, Woodbridge, 1823—Burford Cottage and its Robin Redbreast, frontispiece by G. Cruikshank, half morocco, t. e. g. T. Tegg, 1838—D'Israeli's Curiosities of Literature, illustrated by Bolton Corney, calf gilt, R. Bentley, 1838* (3)
- 334 Eardley-Wilmot (Sir J. E.) *Reminiscences of the late Thomas Assheton Smith, Esq. portrait and plates, half morocco gilt, J. Murray, 1860—Rajah Brooke's Journals: Borneo and Celebes, by Capt. Rodney Munday, 2 vol. numerous illustrations, cloth, ib. 1848* (3)
- 335 London. *Reports of the Research Committee of the Society of Antiquaries of London, nos. 1-3, plates, imp. 8vo, Oxford, printed by Horace Hart, 1913-15—Lilford (Lord) Coloured Figures of British Birds, parts VI-VII, imp. 8vo, 1888*
- 336 Visiting Cards. *A Collection of over Two-hundred Engraved Visiting Cards, English, French and Italian, 1760-1800, comprising Autographs of Celebrities, Italian Nobility, Literati, etc. on engraved Views and Decorative Subjects, a remarkable and interesting collection*
- 337 America. *The Sentiments of a British American (8 ll.) original wrapper, uncut, RARE*
Boston (Mass.) printed and sold by Edes & Gill, next to the Prison in Queen-Street, 1764 [Price Six Pence]

QUARTO.

- 338 Marryat (Frank S.) Borneo and the Indian Archipelago, *lithographs and woodcuts, red cloth, uncut* Longman, 1848
- 339 Lambert (A. B.) Description of the Genus Pinus, also of many other New Species of the Family of Coniferae, 72 *beautifully coloured plates*, 2 vol. *half green morocco gilt, g. e.* Weddell, Walworth, 1832
- 340 White (Gilbert) Natural History of Selborne, edited with Notes by Grant Allen, *illustrated by E. H. New, portrait of Pennant, pictorial green cloth, uncut* John Lane, 1900
- 341 White (G.) A Garden Kalendar, edited by R. Bowdler Sharpe, with Introduction by Dean Hole, *illustrated by H. Raiton, interleaved and bound in 2 vol. half morocco* no imprint (1899)
- 342 Archaeologia, or Miscellaneous Tracts relating to Antiquity, vol. LXI-LXVI (Second Series, vol. XI-XVI), *numerous plates*, 8 vol. *cloth* 1908-15
- 343 Howard (H. Eliot) The British Warblers, a History with Problems of their Lives, *illustrated by H. Grönvold, beautifully coloured and other plates*, complete in the 10 original parts, *boards* R. H. Porter, 1907-15
- 344 Swainson (Wm.) Exotic Conchology, or Figures and Descriptions of Beautiful Shells, parts I-V, 40 *beautifully coloured plates* W. Wood, etc. 1821-2
- 345 Vicat Cole (Rex) British Trees, Drawn and Described, text revised by Dorothy Kempe, *subscriber's edition, limited to 150 copies, with 12 artists' proofs and other photogravures, and an additional set of these plates*, complete in 30 parts Hutchinson & Co. n. d.
- 346 Lartet (E.) and H. Christy. Reliquiæ Aquitanicæ; Contributions to the Archaeology and Palaeontology of Perigord and adjoining Provinces of Southern France, edited by T. Rupert Jones, complete in 17 parts, *maps, 87 plates and woodcuts* Williams & Norgate, 1865-75
- 347 Drawings of Flowers and Fruits. Twenty-four Original Water-colour Drawings by James Bolton, 1784-92, *mounted in a vol. old green morocco gilt*
- 348 Walpole (Horace) Essay on Modern Gardening, traduit en François par le Duc de Nivernois [English and French], FIRST EDITION, *vignette on English title, original blue wrapper, uncut* Imprimé à Strawberry-Hill par T. Kirgate, 1785
- 349 Bewick. Stephens (F. G.) Notes on a Collection of Drawings and Woodcuts by Thomas Bewick, exhibited at the Fine Art Society's Rooms, 1880, 32 *illustrations from original blocks, boards* 1881
- 350 Gough (Richard) History and Antiquities of Pleshy, in the County of Essex, FIRST EDITION, *plates, FINE PAPER, only 25 printed, old russia gilt, g. e.; from the Beckford sale* J. Nichols, 1803

- 351 Gough (R.) History and Antiquities of Croyland Abbey in the County of Lincoln, *plates, autograph letter and a few extra plates inserted, half bound, uncut* J. Nichols, 1783
- 352 Terentius. Comœdiae, Baskerville's finely printed edition, *old French red morocco, full gilt ornamental back, line sides, inside dentelles, g. e.* Birmingham. Typis Jo. Baskerville, 1772
- 353 Bucerni (G.) Breve Narratione de Mirabili e Naturali Effetti della potentissima, et Arcana Medicina del Oro Potabile senza corrosivo, etc. vellum, Bologna, F. M. Sarti, 1659—Tragus (H.) De Stirpium quae in Germania nostra nascuntur usitatis Nomenclaturis et Commentaria interprete Dav. Kybero, *many hundred woodcuts of plants, coloured by hand (imperfect beginning and end), old calf* [Argent. 1552] sm. 4to. (2)
- 354 Sparrow (A.) Collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, with other Public Records of the Church of England, the fourth impression with Additions, LARGE PAPER, *frontispiece of arms, old calf* sm. 4to. Printed for Blanch Rawlet in Chancery Lane, 1684
- 355 Ale-Houses. A Proclamation, with Articles of Direction thereunto annexed concerning Ale-Houses, *black letter (10 ll.), new vellum, RARE* sm. 4to. Printed by Bonham Norton and John Bill, 1618
- 356 Gunpowder Plot. His Maiesties Speach in this last Session of Parliament, together with a Discourse of the maner of the Discovery of this late intended Treason (46 ll.), *original edition, unbound, some head-lines cut into* sm. 4to. Imprinted by Robert Barker, 1605
- 357 Miraculous Discovery (A) of Three Horrible Murders and Robberies, two whereof were committed by One William Bliss . . . at Kicks-end neer Hadley . . . for which he is hanged in Chayns at Kicks-end on Monday the 10th of March, 1673; The third Murder, committed neer Whetstones Park by George Jillian, for which he was executed at Tyborn, March the 5th (4 ll.), *2 crude woodcuts, half morocco, RARE* sm. 4to. Printed for P. B. next door to the Ball in West-Smith-field (1673)
- 358 Hartlib (S.) His Legacy of Husbandry; wherein are bequeathed to the Commonwealth of England . . . many Outlandish and Domestick Experiments and Secrets, third edition, *old calf (Osterley Park copy)* sm. 4to. J. M. for R. Wodnothe in Leadenhall Street, 1655
- 359 Skrymsher (Jane) Her Book of Cookery, Preserving, including Confectionery, the Making of Wines, Pickles, Simple Medical Remedies, Cleansing Materials and other Useful Recipes, *original MS. 88 ll. and many blanks, "Jane Skrymsher her Book 1757" on first page (Skrymsher of Skrymsher Co. Staffs.), contemporary blue morocco, gilt ornamental back, side borders and centre ornaments, and initials E. C. g. e.* sm. 4to. (1757)

- 360 Verdon (Rev. Jas.) A Journall of the two Months Travells of the Reverend James Verdon, Rector of East Deerham in Norfolk, and Mr. Nicholas Watts from Deerham to the City of Dublin in Ireland and from thence to Deerham again, Anno 1699, *original MS. 69 ll. neatly written (contains much interesting matter relating to Ireland), original calf (Phillipps' MS. 2380) sm. 4to.* (1699)
- 361 Watson (Thos. *Puritan Divine, d. 1686*) The Holy Storm; or the Violent taking of the Kingdom of Heaven by Force; being the Summe of Severall Sermons preached by Mr. Tho. Watson from Matt. XI. 12, *contemporary MS. on 362 pp. neatly written [printed in 1669 under the title "Heaven taken by Storm"], old rough calf sm. 4to.* [XVII CENT.]
- 362 [Burrough (Edw.)] A Declaration of the Sad and Great Persecution and Martyrdom of the People of God, called Quakers, in NEW-ENGLAND for the Worshipping of God, ORIGINAL EDITION (16 ll.), *title in red and black, inner margin (mended), half bound, RARE sm. 4to. Printed for Robert Wilson in Martins Le Grand (1660)*
- 363 BISHOP (GEORGE) NEW-ENGLAND JUDGED, not by Man's, but the Spirit of the Lord; and The Summe Sealed Up of New-England's Persecutions. Being a Brief Relation of the Sufferings of the People called Quakers in those Parts of America from 1656 to 1660, ORIGINAL LONDON EDITION (88 ll.); [A Broadside headed "A true Relation of the Proceedings against Certain Quakers, at the generall Court of the Massachusetts, holden at Boston in New-England, October 18, 1659," signed *Edward Rawson, Secretary, London, printed by A. W. 1660, inserted*], London, printed for Robert Wilson in Martins Le Grand, 1661; NEW-ENGLAND JUDGED, THE SECOND PART, FIRST LONDON EDITION (74 ll.), London, printed in the year 1667; in 2 vol. *old calf sm. 4to*
- * * Bound in the latter vol. are the following Quaker Tracts: Steel (Laurence) Jacob the Plain Man Wrestling with God for Victory over Esau the Rough and Cunning Man (14 ll.), printed 1677; The Counterfeit Convert Discovered, or William Haworths Bok. . . refuted by John Crook and Wm. Bayley (72 ll.), n. d.; Dundas (Wm.) A few Words of Truth from the Spirit of Truth (12 ll. the last blank), printed 1673; Gods Holy Name Magnified and His Truth Exalted, etc. by R. C. (16 ll.), printed 1665; Persecution inconsistent with Christianity, Humane Society, and the Honour of Princes, etc. by R. Hubberstone, S. Fisher, Fr. Howgill (16 ll.), printed 1670; The Woman Preacher of Samaria by Geo. Keith (14 ll. side margins cut), printed 1671; The Nature of Christianity in the True Light asserted by Geo. Whitehead (38 ll.); The Way of Life and Perfection Livingly Demonstrated by Geo. Whitehead (30 ll.), printed 1676.
- 364 Barclay (Robert) An Apology for the True Christian Divinity, as the Same is held forth and Preached by the People, called in Scorn, Quakers, etc. FIRST EDITION, LARGE PAPER, *costume figures of a male and female Quaker, by Tempest, after Mauron, bound at end, original vellum sm. 4to. Printed in the year 1678*

- 365 Barclay (R.) *The Anarchy of the Ranters and other Libertines, The Hierarchy of the Romanists and other Pretended Churches equally Refused and Refuted in a Two-fold Apology for the . . . Quakers, ORIGINAL EDITION (45 ll.), unbound*
sm. 4to. Printed in the year 1676
- 366 Robinson (Wm.) and Wm. Leddra. *Several Epistles given forth by Two of the Lords Faithful Servants whom he sent to NEW-ENGLAND . . . and were there . . . put to death, etc. (16 ll.), half morocco, RARE*
sm. 4to. Printed in the year 1669
- 367 Quakers. *A Short Relation of Some Part of the Sad Sufferings and Cruel Havock and Spoil, inflicted on the Persons and Estates of the People of God, in Scorn called Quakers (38 ll.), new calf extra, by Riviere*
sm. 4to. Printed in the year 1670
- 368 Quakers. *To thee Charls Stuart King of England, am I moved of the Lord to Write (Geo. Bishop & J. P.) (4 ll.), 1660; The Liberty of the Subject by Magna Carta (11 ll.), written in the 6th Month, 1664; An Awakening Voice to the Papists, etc. by Wm. Tomlinson, printed 1673; Truth and Innocency Vindicated, and the People called Quakers defended, by G. Whitehead (40 ll.), uncut, printed and sold by T. Soule in White-Hart Court in Gracious Street, etc. 1699; The Suffering Case of Several of the People commonly called Quakers, etc. (13 ll.), ib. 1709; and 4 others, all unbound*
sm. 4to. (9)

FOLIO.

- 369 Whitaker (T. D.) *History of the Original Parish of Whalley and Honor of Clitheroe, third edition revised and enlarged, with additional Engravings, LARGE PAPER, portrait of the author, map, views, portraits, pedigrees, etc. thick boarded black morocco gilt, joints, t. e. g. by Holloway*
Nichols & Son, etc. 1818
- 370 Hodgkin (J. Eliot) *Examples of Early English Pottery named, dated and inscribed, numerous illustrations, LARGE PAPER, only 50 copies printed, art buckram*
1891
- 371 Spenser (Edm.) *The Faerie Queene, Cambridge University edition, on hand-made paper, only 350 copies printed, 2 vol. boards, uncut*
sm. folio. Cambridge at the University Press, 1909
- 372 Parkinson (Sydney) *Journal of a Voyage to the South Seas in his Majesty's Ship "Endeavour," LARGE PAPER? portrait and plates, old tree-calf gilt, y. e. (Beckford copy)*
Printed for S. Parkinson, 1773
- 373 Wroath (Lady Mary) *The Countesse of Mountgomeries Urania, written by the right honourable the Lady Mary Wroath, daughter to the Right Noble Robert, Earle of Leicester, and neice to the ever famous and renowned Sr. Phillips (sic) Sidney, and to the Lady Mary Countesse of Pembroke, engraved title by S. Pass, original calf (torn), RARE*
sm. folio. printed for John Marriott and John Grismond, 1621

- 374 Sidney (Sir Ph.) The Countesse of Pembrokes Arcadia, now the eighth time published, with some new additions (Sonnets, Defence of Poesie, Astrophel and Stella, etc.), whereunto is now added a Sixth Booke by R(ich.) B(eling), of Lincolnes Inne, Esq. *title within woodcut border, original calf*
sm. folio. Printed for Simon Waterson and R. Young, 1633
- 375 Fox (George, Quaker) John Stubs and Benjamin Furley. A Battle-Door for Teachers and Professors to learn Singular and Plural; *You* to Many, and *Thou* to One; Singular, *One, Thou*; Plural, *Many, You*, etc. FIRST EDITION, *speckled calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE*
sm. folio. Printed for Robert Wilson . . . at the Signe of the Black-Spread-Eagle and Wind-mil in Martins le Grand, 1660
- 376 Acts of Parliament. Anno Regni Jacobi I, Regis Angliae 3^o (contains the Original Act for the formation of the New River Company), 1606; Anno 4^{to} Jacobi I (*with a Copy of Sir H. Myddleton's Letter to the Town Council of Denbigh*), 1607; Proclamations (2) of William III, Queen Anne, for the Carefull Custody and Well Ordering of the New River, 1689-1703; and 2 other loose Acts, in a vol. *half calf* *sm. folio*
- 377 Coles (Wm. *Herbarist*) Adam in Eden, or Nature's Paradise. The History of Plants, Fruits, Herbs and Flowers, with their several Names, whether Greek, Latin or English . . . their Physical Vertues, etc. *original calf, VERY RARE*
sm. folio. Printed by J. Streater for Nathaniel Brooke at the Angel in Cornhill, 1657
- 378 Papillon (Elizabeth) Her Cookery Book, containing Recipes for Cookery, Preserving, Confectionery, Ailments, Distilling, Diet-Drinks, etc. *original MS. 84 ll. and many blanks, with inscription on front page: "Elizabeth Papillon, her book, given her by her grandmother Legat, 1714," original red morocco, with gilt frame ornaments (Harleian), g. e. 1714, etc.*
- 379 Canning (Elizabeth) The Trial of Elizabeth Canning, Spinster, for Wilful and Corrupt Perjury at the Justice Hall in the Old-Bailey, 1754, taken in Short-Hand by Thomas Gurney, etc.; Address to the Liverymen of the City of London (on the Canning Case) by Sir Crisp Gascoyne, late Lord Mayor, *portrait*, 1754; A Counter-Address to the Public in Refutation of Sir C. Gascoyne, 1754; A Refutation of Sir Crisp Gascoyne's Address to the Liverymen of London, 1754; Queries relating to E. C.'s Case, by S. Emlyn, *single sheet*, 1754; in 1 vol. *half morocco* 1754
- * * * The vol. contains 3 engraved and etched Portraits of Canning (one after Boitard); 2 plates containing Portraits of Canning and Squires side by side; Portrait of Squires; "Elizabeth Canning at the House of Mother Wells at Enfield Wash," 1753; A folded engraving in 6 Scenes, headed "An Exact Representation of the Story of Elizabeth Canning according to the Account given by herself," 1754.

- 380 Ellwood (Thos.) Sacred History: or the Historical Part of the Holy Scriptures in the Old Testament; gathered out from the other parts thereof and digested, LARGE PAPER, *old blue morocco, full gilt back, frame sides, g. e.*
Printed and sold by T. Sowle in White-hart-court, gracious street, 1705

Other Properties.

OCTAVO ET INFRA.

- 381 America. Fage (Robert) Cosmography, or a Description of the whole World, represented (by a more exact and certain discovery) in the Excellencies of its Scituation, Commodities, Inhabitants and History, etc. enlarged, with very many and rare additions, *ornamental woodcut border to title, fine large copy, original sheep, rebacked*
S. Griffin for J. Overton, 1667
- * * EXTREMELY RARE. Not in Lowndes, nor does the British Museum contain a copy, but see Hazlitt's Collections and Notes, with which the collation agrees. A highly interesting account of America occupies 54 pp. treating of the discovery by Columbus, the voyages of Cabot and Vesputius, the founding of Virginia by Sir W. Raleigh in 1584, with details of its early settlers, description of the country and the Indian Tribes, their Gods, founding of Jamestown, and the planting of tobacco (8 pp.), the Bermuda or Summer Islands, the Swede's Plantation on River of Delaware, Maryland, New Holland. "To the S.-W. of New England lyeth the Dutch Plantation," etc. "but few of that nation inhabiting there which maketh that there are few Plantations in the land; they chiefly intending their East India Trade, and but one village (New York), whose inhabitants are part English and part Dutch. They are mischievous neighbours to the English, for according to the European mode they sell guns and ammunition to the common enemy the Indians," New England, with account of Boston, Charles-Town and Cambridge; "an university of Nonconformists to the Church of England; this country having always been the receptacle of such religious Male-contents," "Near adjoining to this colony the French have a Plantation called Canada or Nova Francia not worth the mentioning save for some bickerings that have lately happened betwixt us and them concerning limits, wherein we have been successful, driving them out of some Forts they unjustly possessed." Also contains accounts of Newfoundland, Martin's Vineyard, Bahama Islands, St. Christopher, Mevis (Nevis), Barbadoes, Jamaica, the King of Spain's Dominion in the West Indies, Mexico, Cuba, Florida, New Spain, New Galicia and South America.
- 381A BUTLER (Charles) THE FEMININE MONARCHIE, or a Treatise concerning Bees and the due ordering of them, FIRST EDITION, *upper margins stained slightly throughout and several ll. of inner margins wormed, original limp vellum*
At Oxford, Printed by Joseph Barnes, 1609
- * * EXCESSIVELY RARE. No copy of this, the first edition, appears

LOT 381A—*continued*.

to have been sold by auction during the past twenty years. Rude engravings occur on c7 and (the first music printed at Oxford) f1 (recto).

- 382 America. Morse (Jedidiah, *D.D.*) and Parish (Elijah, *A.M.*) A Compendious History of New England, *FIRST EDITION with the folding map of New England by A. Adams, engraved by Wightman, large copy, original sheep, worn, and joints cracked*
Charlestown (Mass.), S. Etheridge, 1804

* * THE RARE FIRST EDITION, which according to a MS. note contains in Chapter XIX, entitled "Quakers persecuted, apology for our forefathers, Synod, character of Capt. Standish," the offensive passages omitted in subsequent editions, though no apology was ever made for their insertion in this. The Appendix contains Odes, etc. Sung on the Festival of the Sons of the Pilgrims by John Quincy Adams, and others

- 383 America. [Shipley (Jonathan, *Bishop of St. Asaph*)] A Speech intended to have been spoken on the Bill for Altering the Charters of the Colony of Massachusetts's Bay, *fine large copy, half stained calf, t. e. g.*
London, T. Cadell, 1774

* * From the Phelps Library, Montacute House, Somerset. E. Phelps has written on the title: "Said to be written by Dr. Shipley, Bishop of St. Asaph." Dr. Shipley was one of the most vigorous opponents of the American policy of George III.

- 383A Seeböhm (Henry) A History of British Birds, with coloured illustrations of their Eggs, vol. I-II in 4 vol. and part I of vol. III (*wanting title and contents*), 5 vol. *coloured plates, half red calf*
1883-5

- 384 [Defoe (Daniel)] A Journal of the Plague Year: being Observations or Memorials of the most Remarkable Occurrences, as well public as private, which happened in London during the last Great Visitation in 1665, written by a Citizen who continued all the while in London, *FIRST EDITION, green calf gilt, g. e.*
1722

- 385 Thomson (G.) Loimotomia: or the Pest Anatomized, *FIRST EDITION, curious woodcut frontispiece illustrating "The Manner of Dissecting the Pestilentiall Body," margins of two ll. repaired (signs. K and L), minute worm-holes in margins at end, calf gilt, r. e.* 1666

- 386 Boccaccio (G.) Il Decameron. Si come lo diademo alle stampe gli SS^{ri} Giunti l'anno 1527, *sphere on title-page, old red morocco, gilt corners and centre-pieces, back and edges*
Amsterdam, 1665

* * Brunet says of this edition: "Édition belle et correcte. On l'attribue généralement aux Elzeviers d'Amsterdam; mais je la crois sortie des presses de Jean Blaeu."

- 387 Latimer (Hugh) A notable Sermō of ȝ reuerende Father Maister Hughe Latimer, which he preached in ȝ Shrouds at paules church in Londō, on the xviii daye of Januarye The yere of our Loorde M.D.XLVIII, *FIRST EDITION, black letter, title within*

LOT 387—*continued.*

woodcut border, woodcut initial, a few ll. slightly wormed, a few margins repaired, morocco gilt, g. e.

Imprinted by John Daye and William Seres, 1548

* * "The first edition of Latimer's memorable sermon on the plough."
—*Lowndes.*

388 America. War of Independence. Mackenzie (Roderick, *late Lieut. in the 71st Regiment*) *Strictures on Lt. Col. Tarleton's History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. Wherein Military Characters and Corps are vindicated from injurious aspersions, and several important transactions placed in their proper point of view. To which is added a detail of the siege of ninety six, and the recapture of the Island of New-Providence, with leaf of errata, fine large copy, contemporary tree-calf, back ornamentally gilt*

Printed for the author, 1787

* * A much rarer work than Tarleton's well-known history, which it severely criticises. It is of importance for the many interesting details of the Southern Campaigns of 1780 and 1781.

388A Paltock (Robert) *The Life and Adventures of Peter Wilkins, a Cornish Man, FIRST EDITION, 2 vol. plates, margins of 2 ll. of Dedication mended, some ll. spotted a little, panelled calf extra, g. t.* . 1751

389 American Stamp Act. A Letter to G[eorge] G[renville]. *Stiff in Opinions, always in the Wrong, FIRST EDITION, fine large copy, half stained calf, t. e. g.; from the Phelps library, Montacute House, Somerset, with the signature of E. Phelps on half-title*

J. Williams, 1767

* * A violent attack on Grenville's famous Stamp Act, full of valuable information respecting American affairs at the time, with special reference to the Massachusetts Bay and New York Assemblies, and the Virginian resolutions. On the half-title Phelps has written "Supposed to be by Charles Townshend." Townshend was Chancellor of the Exchequer in 1767, and made his famous "champagne speech" in the same year.

390 American Stamp Act. *Political Debates, à Paris (London), chez J. W. 1766—Correct Copies of the Two Protests against the Bill to Repeal the American Stamp Act of last Session, with Lists of Speakers and Voters, ib. 1766—A List of the Minority in the House of Commons who voted against the Bill to Repeal the American Stamp Act, ib. 1766; FIRST EDITIONS, 3 pamphlets in 1 vol. fine large copies, half stained calf, t. e. g.*

* * A collection of three of the rarest pamphlets relating to the repeal of the Stamp Act.

391 *Confessions of Faith of the Christian and Reformed Churches, newly translated out of Latine into English, including the Confession of the Church of Scotland, allowed by publique authoritie, fine large copy, original limp vellum, with arms stamped in gold*

Lot 391—*continued.*

on front cover and a fine bookplate by C. W. Sherborn, dated 1894, inside

Imprinted by Thomas Thomas, Printer to the University of Cambridge, 1586

* * Very rare in fine state. One of the earliest books printed by the first printer to Cambridge University. He was appointed to the office in 1582, but did not issue a book till 1584.

392 Bunyan (John) *Seasonable Counsel : or Advice to Sufferers*, FIRST EDITION, *title within line borders, some tears in blank part, backed, remarkably large copy, modern smooth brown calf* B. Alsop, 1684

* * This valuable treatise is one of the rarest of Bunyan's first editions, owing to its popularity and to its never having been reprinted in separate form, its next appearance in print being in Whitfield's edition of Bunyan's Works, published in 1767. Offor says "No Man could have been better qualified to give advice to Sufferers for righteousness sake than John Bunyan: and this work is exclusively devoted to that object."

393 [Shorthouse (J. H.)] *John Inglesant, a Romance*, FIRST EDITION, *one of 100 copies printed for private circulation, AUTHOR'S PRESENTATION COPY, with inscription on fly-leaf in his autograph: "Joseph Shorthouse, from his affectionate son the author," original vellum, new condition*
privately printed, Birmingham, Cornish Brothers, 1880

394 Charles I. *The None-such Charles his Character*, extracted out of divers originall Transactions, *portrait, old calf, joints cracked* 1651

395 La Fontaine (Jean de) *Contes et Nouvelles en vers*, 2 vol. *portrait of the author and of C. Eisen, numerous plates after Eisen, vignettes, red morocco extra, gilt line borders with corner ornaments, g. t.* Paris, chez A. Barraud, 1874

396 Canada. A contemporary Map of the Harbour of Louisburg, and parts adjacent, $4\frac{1}{2}$ in. by $7\frac{1}{8}$ in. *cut close*; together with a fine impression of the Medallion Portrait of Admiral Boscawen, Commander-in-chief of the Fleet at the siege of Louisburg in 1758, *engraved on copper by Ravenet, with full margin, both mounted on one sheet of cardboard* 1758

* * An interesting map showing where the New-England Forces landed at the first siege in 1745, and where the British Forces landed in 1758.

397 Cowley. *Anacreon Done into English out of the Original Greek*, *fine tall copy, polished calf*
Oxford, J. Lichfield, Printer to the University, for A. Stephens, 1683

* * Rare. A most interesting copy, all the pieces translated by the

LOT 397—*continued*.

poet Abraham Cowley, being marked as by him in a handwriting contemporary with the volume itself. The other translations are by T. Wood, J. Oldham and F. Willis. The preface is signed by S. B., who in it fully acknowledges the "tempting Pattern set by the inimitable Mr. Cowley; where he has rendred part of this Author so lively in an English dress, that I began to esteem it of allmost equal Beauty with the Original."

- 398 French Historical Memoirs. Petitot (Claude Bernard) et L. J. N. Monmerqué: Collection Complète des Mémoires sur l'Histoire de France, depuis le Regne de Philippe-Auguste jusqu'à la Paix de Paris en 1763, avec des Notices sur chaque auteur, et des Observations sur chaque ouvrage, both series, 131 vol. *half French calf, sprinkled edges* Paris, 1819-29

* * An invaluable series for the student of French history, comprising, in addition to the chief ancient authorities, all the more notable memoirs of the XVIIth and first half of the XVIIIth centuries. Complete sets of both series with the Table Générale are very rarely met with.

- 399 Gerard (Peter) A Preparation to the most Holie Ministerie. Divided into two Bookes. Written in French and translated into English by N. B[ecket], *large ornamental woodcut initials, blank corner torn off top of title, water-stained at the top at the beginning, name Thomas Johnson, 1635, on title, which together with last leaf is slightly soiled, last two figures of date partly erased, large copy, old calf, r. e.*

T. Creed for T. Man, at the sign of the Talbot, 1598

* * With two dedications by the translator, the first signed in full Nicholas Becket, the second "To his loving Brethren, the Pastors and Ministers of Devon and Cornwall," signed N. B.

- 400 Hall (Bishop Joseph) Meditations and Vowes Divine and Morall, serving for direction in Christian and Civill practise. Devided into two Bookes, FIRST EDITION, *with separate titles to each book, within different ornamental woodcut borders, the first printed in red and black, text within line borders throughout, name on title, very fine large copy, contemporary mottled calf gilt*

H. Lownes for John Porter, 1605

* * The excessively rare first edition. Not in Lowndes, nor in the British Museum printed catalogue. The earliest edition in the British Museum catalogue is that of 1606.

- 401 BYRON (Lord) HOURS OF IDLENESS, a Series of Poems original and translated, FIRST EDITION, LARGE PAPER, *portrait, FINE COPY in original boards, uncut* Newark, 1807

- 402 AMHARIC MANUSCRIPT. Book of the Gospels, *written on 152 leaves of stout vellum, in red and black, with a full-page rudely drawn miniature of David playing the harp, and several ornaments painted in colours, native binding of wooden boards, preserved in leather slip case, with strap*
- 403 [Butler (Samuel)] Erewhon, or Over the Range, FIRST EDITION, *original cloth* 1872
- 404 Icelandic Gradual. Graduale. Ein Almenneleg Messuraungs Bok, editio XIV, *black letter, with the curious musical notation (wants three leaves in sign. T, title and several leaves mended, some leaves cut into at the top, soiled by usage), in the original wooden boards covered with undressed stamped vellum, with fine ornamental brass corner pieces and clasps*
oblong. Pryckt a Hoolum i Hialltadal, Af. Halldore Eriksyne, 1747
 * * The rare fourteenth edition of the Icelandic Gradual according to the Use of the Lutheran Church, most copies of which from constant usage have been thumbed out of existence. The British Museum printed catalogue contains entries of five earlier editions beginning with 1623 and the fifteenth edition of 1749, but does not contain this. The binding is remarkably interesting.
- 405 Music. Hasse (J. A.) The Comic Tunes, etc. to the celebrated Dances perform'd at both Theatres by Sigr. and Sigr. Fausan, Mons. Desnoyer, Signa. Baberini, Mons. and Mme. Michel, etc. For the Harpsichord, Violin, or German Flute, 6 vol. *with fine emblematic engraved title, repeated in each volume, music engraved throughout, general titles to first 3 vol. some head-lines cut into, fine set in the original gilt calf with red labels (one wanting), worn oblong. For T. Walsh, n. d. [about 1735]*
 * * A very rare collection. In many cases the names of the performers are given along with the music. From the library of the Society of British Musicians.
- 406 Trade. A Subsidy granted to the King of Tonnage and Poundage, and other Sums of Money, payable upon Merchandize exported and imported. Together with a Book of Rates agreed upon by the Honourable House of Commons, and hereunto annexed, *partly in black letter, fine large copy, original sheep, rebacked*
J. Bill and C. Barker, printers to the King, 1660
 * * A rare early trade item full of interesting and valuable details of the imports and exports of the time, the places and countries with whom we dealt, the amount levied on each article, etc. Ginger came from both the East and West Indies, tobacco from the Spanish possessions, Brazil or elsewhere under foreign rule paid 10s. per pound, from St. Christopher, Barbadoes, any of the Carib Islands, Virginia and Summer Islands, 1s. 8d. the pound. Cotton wooll not of the growth of the English plantation the pound 4d. Cotton wooll of the English plantations free, etc.

- 407 Trade. Child (Sir Joshua) A New Discourse of Trade, wherein is recommended several weighty points relating to Companies of Merchants, Act of Navigation, Naturalization of Strangers, Woollen Manufactures, the Balance of Trade, Nature of Plantations and their consequences in relation to the Kingdom, etc. *fine copy, old panelled calf, rebaked*, RARE T. Sowle, 1698
- * * * Contains particulars respecting Virginia, New England, Barbadoes and Newfoundland and its fisheries.
- 408 Virgile (Polidore) An Abridgemente of the Notable Worke of Polidore Virgile, containing the devisers and fyrste fyneders oute as well as of Antiquities, Artes, Ministeries, Feactes and civill ordinaunces as of the Rites and Ceremonies, commonly used in the Church; and the original beginning of the same, compendiously gathered and newlye perused by Thomas Langley, *black letter, title within an ornamental woodcut border, some writing on blank top of title, very fine large copy, panelled calf* John Tisdale, dwelling in Knightriders Streete neare to the Quenes Wardrop, n. d. [1570]
- * * * A very rare edition of Polidore Virgil's celebrated work, with the marginal notes intact, most copies having them cut into. Thomas Langley the translator was chaplain to Archbishop Cranmer in 1548 and Canon of Winchester in 1557.
- 409 DICKENS (Charles). [Sackett (G. A.)] A Plea for Authors and the Rights of Literary Property, *New York*, 1838 — Mathews (C.) Appeal to American Authors in behalf of International Copyright, 1842 — Lieber (F.) On International Copyright, 1840 — [Sackett (G. A.)] Article on Literary Property, *New York*, 1839; International Copyright Law, *broadside*, n. d.; (Essays on Copyright, *newspaper cuttings*), 1839 — Talfourd (T. N.) Speech for the Defendant in the prosecution of Moxon for the publication of Shelley's Works, 1841 — Collier (J. P.) Reasons for a new edition of Shakespeare's Works, 1841 — Armstrong (Rev. G.) Discourse on the death of Dr. Channing, n. d. — Bertola (G.) De l'Origine morale et religieuse de la Maçonnerie, 1841 — Madge (T.) Discourse on the occasion of the death of the Rev. W. E. Channing, 1842 — Tagart (E.) Tribute to the Memory of W. E. Channing, 1842 — Public Documents on Foreign Relations (from the *New York Review*), 1842 — Saintine (X. B.) Picciola, from the French, n. d. — Bartlett (E.) The Head and the Heart, *Boston*, 1838 — Vincent (Wm.) Plain and Succinct Narrative of the late Riots and Disturbances, containing particulars of the burning of Newgate, the King's Bench, etc. with an Account of the Commitment of Lord George Gordon to the Tower, 1780 — Beauchamp (J. O.) His Confession of the Murder of Colonel Sharp, with an Account of his execution, *wanting title* [*New York*, 1826] — Mormonism exposed, *New York*, 1842 — The Rights of Woman, by a Lady, *Cincinnati*, 1841 — Wright (W.) Facts proving that Children born

LOT 409—*continued.*

deaf and dumb are curable, 1843—Metropolitan Improvement Society: Object and Rules, and first Annual Report, 1842—M'Elhiney (T.) Love, Courtship and Marriage, *Kittaning, Pa.* 1841; in 1 vol. *half blue calf (broken), with the book-plate of Charles Dickens, and library label of Gadshill Place*

* * This collection comprises, for the most part, pamphlets presented to Charles Dickens during his first visit to America. In several instances the copies bear the authors' autograph inscriptions. In all probability the "Plain and Succinct Narrative" of the Lord George Gordon Riots was the identical copy containing material on which Dickens based "Barnaby Rudge." The volume forms a *personal* souvenir of exceptional interest.

410 MINIATURE BOOK. Schloss's English Bijou Almanac for 1839, illustrated by L. E. L. *portraits, measuring $\frac{3}{4}$ by $\frac{5}{8}$ of an inch, original covers in slip case, preserved in a miniature silver hinged box* 1839

411 Rowlandson (Thos.) The Beauties of Sterne, comprising his Tales, Letters, etc. *with 4 coloured plates by Rowlandson inserted, the margins slightly cut into, dark green morocco* 1809

411* Aristotle. Libri Physicorum octo, cum singulorum Epitomatis hactenus non impressis, Averroque eius interprete ac M. A. Zimare apostillis, lit. goth. *title in red within ornamental woodcut border, original Venetian binding of brown morocco, with the so-called medallion Canevari stamps in centre of sides, surrounded by the usual Greek inscription, within blind tooled scroll-frame borders, large gilt ornaments above and below the medallions (rebacked calf)* Lugduni, 1520

QUARTO.

412 M[offat] (T[homas]) The Silkwormes and their Flies: Liuely described in verse by T. M. a Countrie Farmar, and an apprentice in Physicke. For the great benefit and enriching of England, *wood-cut on title within an ornamental border, ornamental head and tail-pieces, very fine large copy, with the rare blank leaf marked A, sewed* printed by V. S. for N. Ling, and are to be sold at his shop at the West ende of Paules, 1599

* * Extremely rare in this fine state. Dedicated to Marie Countesse of Pembroke. Collier (*Bibl. Cat.* i, 539-40) supplies the evidence on which it is assigned to the pen of Moffat. "The Silkworme is thought to be Dr. Moffats, and in mine opinion is no bad piece of poetrie."—*Letter of John Chamberlain to Dudley Carleton, 1 March, 1599-1600.* Halliwell in his "Collection of Shakespeariana," 1866, points out its Shakespearian

LOT 412—*continued.*

interest as a popular book at about the time when we may suppose that Shakespeare planted the mulberry-tree in the garden at New Place. The author's account of Pyramis and Thisbe apparently bears traces of a reading of the "Midsummer Night's Dream." See also Malone's quotation in his edition of "The Winter's Tale."

- 413 M[ascall] (L[eonard]) A Booke of Fishing with Hooke and Line, and of all other instruments thereunto belonging. Another of Sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice, and all other kindes of Vermine and Beasts whatsoever, most profitable for all Warriners, and such as delight in this kind of sport and pastime, made by L. M. FIRST EDITION, *black letter and roman mixed, woodcut of a man fishing on first title, and another of a man setting a trap on the separate title to "Sundrie Engines," the rare folding woodcut of "The Crowe net set or bent" in uncut state at p. 89, and quaint woodcuts of fishing implements and traps of various kinds, several MS. notes in a contemporary hand, lower portion of date on first title cut off, small flaw in blank bottom margin of c 2, otherwise fine tall copy printed by John Wolfe and are to be solde by Edward White, 1590*

* * Exceedingly rare in this fine state. One of the most important of the Elizabethan Angling and Sporting books. No perfect copy of this first edition has occurred for sale for many years, but a defective copy of the second edition of 1600 was sold in these rooms in April, 1907. Collation: A to L in fours, M 2 ll.; ends on p. 93 but mis-paged after 82 to end, page 93 should read 92. Though in two parts it has continuous pagination and signatures.

- 414 Mascall (L.) A Booke of the Arte and Maner how to Plante and Graffe all sortes of trees, how to set stones and sowe Pepins, to make wylde trees to graffe on, as also remedies and medicines, with divers other newe practises by one of the Abbey of St. Vincent in France, practised with his owne handes, deuided into seaven chapters . . . wyth an addition in the ende of this booke of certayne Dutch practices, set foorth and Englished by Leonard Mascall, *black letter, head-lines, part of title, and first 5 pages in roman, woodcut on title, plate of implements and woodcuts in the text, contemporary MS. additions, very fine large copy, sewed imprinted at London for John Wight, 1575*

* * This famous book, with the exception of the addition at the end, is a translation of "L'Art et Manière de semer et faire Pépinières," by Brossard. It is one of the earliest English treatises upon the subject, and this edition is very rare, especially in the fine state of the present copy. Collation: A to P 4 in fours.

- 415 HILL (THOMAS) THE GARDENERS LABYRINTH: containing a Discourse of the Gardener's Life, in the yearly travels to be bestowed on his plot of earth, for the use of a Garden: with instructions

Lot 415—*continued.*

for the choise of Seedes, apt times for sowing, setting, planting & watering, and the vessels and instrumentes seruing to that use & purpose. Also the Phisicke benefite of eche Herbe, Plant, and Floure, with the vertues of the distilled waters of euery of them. Gathered out of the best approved writers of Gardening, Husbandrie and Phisicke: by Dydymus Mountaine (*i.e.* Thomas Hill, Londiner). Edited by Henry Dethicke.—THE SECOND PART OF THE GARDENERS LABYRINTH, vttering such skilfull experiences & worthie secretes about the particular sowing & remooving of the most Kitchin Herbes, etc. *black letter and roman mixed, title within an ornamental woodcut border, surrounding three parts of the page, the space beneath occupied by an interesting gardening woodcut above the imprint, large woodcut on title to the second part, repeated on p. 3 of part I, full-page and other woodcuts of gardening operations, parterres, distilling vessels, etc. and the rare 4 ll. of knots and mazes between signatures K and L, VERY FINE LARGE COPY, sewed*
printed at London by John Wolfe, 1586

* * Both parts complete, VERY RARE, particularly in this fine state. The woodcuts of mazes, etc. being printed on paper larger than the book are always cut into on the fore-margin, but in this case, owing to the unusually large size, two of them are only just touched. It is one of the most valuable of the Elizabethan gardening books. Dedicated to Sir William Cecill, Lord Burghley. Collation: First part A to K in 4's, 4 ll. of mazes, etc. without signature or pagination. Second part L to Ll in 4's, separate pagination to each part.

415A GODMAN (F. Du Cane) A MONOGRAPH OF THE PETRELS (Order Tubinares), 5 parts, *hand-coloured plates by J. G. Keulemans, wrappers, as issued* *Witherby & Co. 1907-10*

416 GARDNER (RICHARD, of *Shrewsburie*) PROFITABLE INSTRUCTIONS FOR THE MANURING, SOWING AND PLANTING OF KITCHIN GARDENS. Very profitable for the commonwealth and greatly for the helpe and comfort of poore people, FIRST EDITION, *black letter and roman mixed, printer's device on title, FINE LARGE COPY, sewed* *Edward Allde for Edward White, 1599*

* * AN EXTREMELY RARE GARDENING BOOK. No copy of this first edition has occurred for sale in recent years, the present is an exceptionally fine one. Collation: A to D in 4's.

417 SCOT (R.) A PERFITE PLATFORME OF A HOPPE GARDEN and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses commonly practised therein, very necessarie and expedient for all men to have which in any wise have to doe with Hops. Now newly corrected and

LOT 417—*continued.*

augmented by Reynolde Scot, **black letter and roman mixed**, with woodcuts, *printer's device on reverse of K 3, and fine large ornamental initials*, VERY FINE LARGE COPY, *sewed*

*Henrie Denham, dwelling in Pater Noster Rowe, at the
Signe of the Starre, 1578*

- * * A VERY RARE EDITION OF THE EARLIEST ENGLISH TREATISE UPON THE SUBJECT. Remarkable for its fine condition, and having the rare blank leaves, A 1 with printer's block ornament, and K 4. Collation: A to K in 4's.

- 418 VALERIUS FLACCUS (CAIUS) ARGONAUTICON, *roman letter, long lines, 40 to a page, wormed slightly, new vellum* [Proctor, 6111; not in Hain]

[Colophon] *Ipressum florentiae apud sanctum Iacobum de ripoli, n. d. [c. 1478]*

- 419 Music. Trattato della Musica, ITALIAN MANUSCRIPT, XVITH CENTURY, *neatly written on 54 ll. of thin vellum, long lines, 27 to a page, last 2 ll. torn slightly and repaired, limp vellum* XVI CENT.

- 420 TUSSEY (THOMAS) FIVE HUNDRETH POINTES OF GOOD HUSBANDRIE, as well for the Champion, or open countrie, as also for the woodland, or Severall, mixed in euerie Month with Huswiferie, corrected, better ordered and newly augmented to a fourth part more, with diuers other lessons, as a diet for the farmer, of the properties of winds, planets, hops, herbes, bees, and approued remedies for sheepe and cattle, with many other matters, both profitable and not vnpleasant for the Reader, &c. **black letter and roman mixed**, *woodcut border with figures, royal arms at top on title, printer's fine device on last leaf, contemporary MS. notes*, VERY FINE LARGE COPY, *sewed*

H. Denham in Aldersgate St. at the signe of the Starre, 1586

- * * One of the most popular books of the Elizabethan era, passing through an unusually large series of editions, from the first in 1557 (13 ll. only) to 1672. Complete copies of any of the editions prior to 1600 are of extreme rarity. The ancient farmer's year must have given the author's contemporary, Shakespeare, many hints in the marvellous delineation of similar incidents that occur in his plays.—See Drake's "Shakespeare and his Time." Tussey introduced the cultivation of barley into England. His life, in 40 octavo stanzas, follows the title. Collation: A to K in fours, L 2 ll.

- 421 TAVERNER (JOHN) CERTAINE EXPERIMENTS CONCERNING FISH AND FRUITE: Practised by John Taverner Gentleman and by him published for the benefit of others, *large bold black letter title, prefatory matter, headings and side-notes in roman, printer's*

LOT 421—*continued.*

device on title, has the rare blank leaf A 1, VERY FINE LARGE COPY, sewed for W. Ponsonby, 1600

- * * ONE OF THE RAREST AND MOST IMPORTANT OF THE OLD ENGLISH ANGLING BOOKS. Collation: A to F in fours (F 4, a blank, wanting).

- 422 DUBRAVIUS (JANUS, *Bishop of Olmutz*) A NEW BOOKE OF GOOD HUSBANDRY, very pleasaunt and of good profite both for Gentlemen and Yomen: Containing the Order and Maner of making of Fish-ponds, with the BREEDING PRESERVING AND MULTIPLYNG OF THE CARPE, TENCH, PIKE AND TROUTS, and diverse Kindes of other Fresh-fish. Written in Latine by Janus Dubravius and translated into English at the special request of Geo. Churchey fellow of Lions Inne the 9 Feb. 1599, *black letter and roman mixed, woodcut device on title, fine large ornamental initials, head and tail-pieces, contemporary MS. note on margin of one leaf, tiny worm-hole in lower blank margin of pp. 1-4, FINE TALL CLEAN COPY, sewed*

Imprinted at London by W. White, dwelling in Cow Lane, 1599

- * * EXCESSIVELY RARE IN THIS CHOICE STATE. One of the most important and desirable of the early English Angling books.

- 423 [BARNES OR BERNERS (DAME JULIANA)] THE BOOKE OF HAWKING HUNTYNG AND FYSSHING, WYTH ALL THE PROPERTIES AND MEDECYNES THAT ARE NECESSARY TO BE KEPT, *black letter, long lines*, in three parts with separate titles, EACH CONTAINING A FINE LARGE AND VERY SPIRITED WOODCUT—a *hawking group with hawk flying overhead on the first title, a man blowing the horn, with dogs, on the second, and a man fishing on the third; also a number of quaint woodcuts of fishing implements in the "treatyse of Fysshynge,"* VERY FINE LARGE COPY, *sewed*

Imprinted at London in Lothbery over agaynst S. Magarets churche by Wylliam Copland, n. d. (between 1565-67)

- * * A BOOK OF THE HIGHEST RARITY, INTEREST AND VALUE. A copy was in the first portion of the Ashburnham library. This copy is in a fine state of preservation, for, with the exception of a trifling fray on the fore-margin of the first title, it is almost in as good condition as when first published, SEVERAL LEAVES RETAINING THEIR ROUGH EDGES. William Copland, the printer, succeeded Robert Copland, the pupil of Wynkyn de Worde, in business at the sign of the Rose Garland in 1548. He moved thence to the Three Cranes Wharf and finally settled in Lothbery in 1565, where he finished his career somewhere about 1568. A detailed collation is appended: A to M in fours, thus arranged, A 1 title, text as above with woodcut beneath, reverse blank; A 2 to E 4 text of hawking, ending with the colophon: "*Imprynted in Lothbery ouer agaynst S. Magarets church*

LOT 423—*continued.*

by me Wylliam Copland" at the foot of E 4, reverse blank. F 1 title to hunting: "Here begynneth the booke of Huntyng whereunto is added the measures of blowyng," with woodcut beneath, text (*in verse throughout*) begins on reverse of title and finishes half-way down I 4, with the colophon: "*Imprynted at London in Lothberye ouer agaynst Saynt Margarets Church by Wylliam Copland,*" reverse blank. K 1 title to angling: "Here begynneth a trefyse of Fysshynge with an Angle," with woodcut beneath; text begins on reverse of title and ends on reverse of M 4 with the colophon: "*Imprynted at London in Lothberye ouer agaynst S. Margarets Churche by Wylliam Copland.*" It will be noticed that there are slight variations in the three colophons.

- 424 Sancroft (W. *Archbishop of Canterbury*) *Lex Ignea: or The School of Righteousness. A Sermon preach'd before the King, Octob. 10, 1666. At the Solemn Fast appointed for the late Fire in London, FIRST EDITION, woodcut by W. Mollar on title-page, representing the burning of St. Pauls, some lower margins shaved with damage to signatures and catch-words, calf gilt, g. e. by Riviere* 1666
- 425 P. (R.) *Londons Lamentations, or some affectionate breathings forth on London's late Ruines by Fire, folding woodcut map of London, with the arms of the Companies of the City, upper margins slightly shaved, calf gilt, t. e. g.* 1666
- 426 Herring (Francis) *Preservatives against the Plague, or Directions and Advertisements for this time of Pestilentiall contagion. With certaine instructions to the poorer sort of people when they shall be visited; and also a Caveat to those that weare about their necks impoisoned Amulets as a preservative against that sicknesse, calf gilt, by Holloway* 1641
- 427 RUSKIN (John) *Roadside Songs of Tuscany, translated and illustrated by Francesca Alexander, and edited by John Ruskin, diced purple calf gilt, broad scroll borders, full gilt back, joints, g. e. with holograph letter of Ruskin (signed J. R.), and autograph letter signed of F. Alexander inserted Sunnyside, Orpington, 1885*
- 428 *Chinese Drawings. Album containing Fourteen Coloured Drawings, on rice paper, representing Costume, Birds, Insects, Flowers, etc. including a finely executed River Scene, marone morocco, g. e. with brass clasps*
- 429 America. A Letter to the Rt. Hon. Charles Jenkinson (afterwards Earl of Liverpool), *half bound* J. Debrett, 1782
- * * * Contains interesting details respecting the "Boston tea party," the Government's treatment of American affairs, showing they never intended to make peace, with a copy of the Declaration to the Inhabitants of the British Colonies in North America by His

LOT 429—*continued.*

Majesty's Commissioners for restoring peace to the Colonies and Plantations in North America, dated New York, 29 Dec. 21 Geo. III. Sir H. Clinton, General and Commander-in-Chief, and Mariot Arbuthnot, Commander-in-Chief of the Ships employed in North America.

- 430 Bohemian Affairs, 1618 — Newes from Bohemia. An Apologie made by the States of the Kingdome of Bohemia, shewing the Reasons why those of the Reformed Religion were moved to take armes for the defence of the King and themselves, especially against the dangerous Sect of Jesuits, etc. translated out of Dutch into Latine, and thence into English by Will. Philip, *fine copy, half stained calf, t. e. g. G. Purslow for R. Roundthwaite, 1619*
- 431 Bohemian Affairs, 1619. A Cleare Demonstration that Ferdinand is by his owne Demerits fallen from the Kingdome of Bohemia and the incorporate provinces, written by a Noble-man of Polonia, translated (by John Harrison?), *fine copy, half stained calf, t. e. g. Dort, Printed by George Waters, n. d. (1620)*
- * * Ferdinand II. was elected Emperor in 1619. His Bohemian subjects revolted, and made Frederick V, Elector Palatine, their king, but he lost his crown by his defeat at the Battle of Prague in 1620. This began the Thirty Years' War.
- 432 Bohemian Affairs, 1619. The Reasons which compelled the States of Bohemia to reject the Archduke Ferdinand, etc. and inforced them to elect a new King, together with the proposition which was made upon the first motion of the choice of th' Elector Palatine to be King of Bohemia, translated out of the French copies (by John Harrison?), *fine copy, with the rare leaf of John Harrison's apology to the reader for mistakes owing to its being printed abroad, half stained calf, t. e. g. at Dort, Printed by G. Waters, n. d. (1619)*
- 433 Campion (the Jesuit Martyr) A true report of the Disputation or rather private Conference had in the Tower of London with Ed. Campion, Jesuite, the last of August, 1581, set downe by the Reverend learned men themselves that dealt therein, whereunto is joyned also a true report of the other three dayes conferences had there with the same Jesuite, which nowe are thought meete to be published in print by authoritie, *black letter, title, To the Reader and part of text in roman, royal arms on title, large cut of the same on reverse of Giii, repeated on colophon leaf at end, different small cut of the same on title from second portion, large ornamental initials, corners of first title and A 2 repaired, FINE LARGE COPY, sprinkled calf extra, gilt back, g. e. by Hayday and Mansell C. Barker, printer to the Queen, 1583*
- 434 Church of England. Constitutions and Canons Ecclesiasticall agreed upon with the King's Licence by the Convocation for the Province of Canterbury, in their Synode begun at London, Anno

LOT 434—*continued.*

Dom. 1603, *ornamental head-piece on title, Royal arms on C 1, and many fine large initials, corner of K 3 torn off, taking away a few words of text, otherwise fine large copy, with the first and final blank leaves, the first marked A, half stained calf, t. e. g.*

R. Barker, printer to the king, 1604

* * THE RARE FIRST EDITION IN ENGLISH of this important work.

- 435 Davenport (Robert, *Gent.*) King John and Matilda, a Tragedy, as it was acted with great applause by Her Majestie's Servants at the Cock-pit in Drury Lane, FIRST EDITION, FINE LARGE COPY, with the rare blank leaf K 2, *modern paper wrappers*

printed for Andrew Penny cuicke, 1655

* * VERY RARE. The author is said to have assisted Shakespeare in the compilation of a play called "The History of Henry I," which has not come down to us. In the interesting dedication to Lord Willoughby d'Eresby, the printer notes that he himself was the last to act Matilda in this play. The Queen referred to in the title was Henrietta, Queen of Charles I. It is also one of the very few plays published during the Commonwealth period.

- 436 Day (Angel) The English Secretary, or Methode of Writing of Epistles and Letters: with a declaration of such Tropes, Figures and Schemes, as either usually or for ornament sake are therein required, also the parts and office of a secretarie, divided into two bookes, now newly revised, and in many parts corrected and amended, *partly in black letter, fine woodcut border to title, top corner slightly defective and mended, blank top corner of next 3 ll. repaired, tear in O 2 mended, fine large copy, half calf, red edges, with crest on front cover*

P. S. for C. Burbie, 1599

* * This curious and entertaining manual of epistolary correspondence was first published in 1586, and is the earliest work of the kind in the English language, being the direct predecessor of the Polite Letter Writer of Modern Times.

- 437 Hampton Court Conference. The Summe and Substance of the Conference which it pleased his excellent Majestie to have with the Lords Bishops, and other of his Clergie in his Majesties Privie Chamber at Hampton Court, 14 Jan. 1603, contracted by W. Barlow, D.D. Deane of Chester, whereunto are added some copies (scattered abroad) unsavory and untrue, *royal arms on title, small rust hole in one leaf, fine copy, sprinkled calf, t. e. g.*

J. Norton, 1638

- 438 Stanley (Sir William, *Colonel in Queen Elizabeth's service*) A Briefe Discoverie of Doctor Allen's Seditious drifts, contrived in a Pamphlet written by him, concerning the yielding up of the towne of Deventer (in Overressel) unto the King of Spain, *with woodcut frontispiece of St. George and the Dragon, "Liber Rici Stonlegh pr. 10d." in contemporary handwriting on title, fine large copy, stained calf extra, g. e. by Sangorski and Sutcliffe*

J. Wolfe, for F. Coldock, 1588

* * A very rare tract in answer to Cardinal Allen's letter, published

LOT 438—*continued*.

at Antwerp in 1587. Like all the tracts of the Spanish Armada period full of interesting matter, including particulars about the Rebellion in the North, Mary Queen of Scots, the Earl of Leicester, etc.

- 439 Trade. L'Estrange (R.) A Discourse of the Fishery, briefly laying open not only the advantage and facility of the undertaking, but likewise the absolute necessity of it; in order to the well being both of King and People, FIRST EDITION, *fine uncut copy, half calf, t. e. g.* VERY SCARCE *for H. Brome, 1674*

* * * Presentation copy. With presentation inscription: For Mr. Wm. P(helips) at Mountague.

- 439A BLAKE (William) ILLUSTRATIONS OF THE BOOK OF JOB, *engraved title and 21 plates in proof state, full margins, each mounted on cards with cut-out mounts, and preserved in cloth covered book-box with drop front* 1825

- 439B Ruskin (John) Examples of the Architecture of Venice selected and drawn to measurement from the Edifices, *plates, some tinted, half dark green morocco, g. t.* *Orpington, Kent, 1887*

FOLIO.

- 440 Burne-Jones (Sir E.) Work of, Sixty-three Photogravures (only), directly reproduced from the original paintings, *in portfolio atlas folio.* *Berlin Photographic Company, n. d.*

- 441 London Fire. His Majestie's Declaration to his City of London upon occasion of the late calamity by the lamentable fire, *woodcut royal coat-of-arms on title, half calf, t. e. g.* 1666

* * * Bound in with this at the end is a MS. Document in contemporary handwriting, beginning: "1666, September 2. The Fire began at one Harryners house, a Baker in pudding lane, betweene the howers of 1 and 2 in the morning," and proceeds to give precise details as to the date when the fire finished, the number of houses burnt, etc. This document has at the foot the names Jonas More and Ralph Gatrix, Surveyors. There is a pencil note at the foot of the page stating that this is the official document, differing from that which appeared subsequently in print.

- 442 WORCESTERSHIRE. A large and very extensive Collection of Materials for a comprehensive Historical, Topographical and Archæological Description of the County of Worcester, comprising Manuscript and Printed Matter relating to Worcester, Stourbridge, West Bromwich, the Malverns, Kidderminster, Stourport, and many other places, including parts of Shropshire (several documents are on vellum, with seals attached, and date from the 14th and 15th century); Autograph Letters of numerous Worcestershire worthies, including an interesting and valuable series of twenty-four A. L. s. of the POET WILLIAM SHENSTONE,

LOT 442—*continued.*

addressed for the most part to Miss Elizabeth Milward and her Father, chiefly relating to Shenstone's Leasowes Estate and other family matters; Pedigrees, Marriage Settlements, Indentures and other Documents relating to, amongst others, the families of FOLEY, FOSTER, JORDAN, YORK, PENN, SHENSTONE, DOLMAN, MILWARD, OLIVER, HUNGERFORD, HALE, DAVIS, HARPER, POWELL; Maps, Plans, engraved Views and Portraits, including a series of Silhouettes, Play-bills, Trade Notices and Advertisements, early Worcester Newspapers, Broadside Ballads, Political Squibs and Flying-Sheets, Newspaper Cuttings, etc. *in eight very thick folio scrap-books, half calf (binding worn and damaged)*

c. 1370-1875

- 442A Bible. [*Genevan or "Breeches" Version.*] The Bible (with the Apocrypha, and Psalms in metre), *black letter, woodcuts, wanting first title, and title to Psalms, title to N. T. has small hole and is mounted, calf gilt, g. e. ; sold not subject to return*

Deputies of C. Barker, 1591

- 442B EX-LIBRIS. A Collection of upwards of 2,000, Old and Modern, including Jacobean, Chippendale, Spade and Shield, Pictorial, Coloured, Dated, some of Celebrities, etc. *all mounted in a large folio volume, half morocco*

- 442C PORTULAN, depicting Asia Minor, Rumania, Hispania, Barbary, Italy, Sicily, Sardinia, etc. drawn to a Scale of 100 English Leagues, "*made by John Burston dwelling over against New Gravell Lane in Radcliff Hiway near London Anno domini 1638,*" *drawn in colours on four sheets of vellum, 20 by 9 in. mounted on thick oak boards in form of a triptych*—Plan of the Farm called Bovels in Gazely, co. Suffolk, belonging to Roger Cooke, Esq. by Rob. Greengrass, 1777, 20 by 21 in. (2)

- 443 America. Carte du Mexique et de la Floride des Terres Angloises et des Isles Antilles du cours et des environs de la Riviere de Mississipi Dressée sur un grand nombre de mémoires principalement sur ceux de M^{rs} d'Iberville et le Sueur. Par G. De l'Isle, *a fine large detailed map, 18½ by 23¾ in. showing the whole of North America as then known from the Great Lakes to Panama, including the West Indies, portion of California, Central America, and part of the northern portion of South America, fine copy, with wide margins*

à Amsterdam, chez J. Covens et C. Mortier, 1722

- * * A rare and very interesting early map, showing Florida when it comprised nearly the whole of what are now the States of Texas, Louisiana, Mississippi, Alabama and Georgia. The details of the Carolinas, Old Virginia, Virginia, Maryland, Pennsylvania, New Jersey, New York, with "*N. York ou Manate,*" New England, Canada "*ou Nouvelle France,*" Pays des Illinois, with "*Fort St. Louis,*" location of the various Indian Tribes, forts, rivers, route of the Gulf Stream, etc. are also of much interest.

- 444 America. L'Amerique Septentrionale, par G. De L'Isle, *a very interesting large map, 17 $\frac{3}{4}$ by 22 $\frac{3}{4}$ in. of the whole of North America from Baffin's Bay and Greenland to Panama, as it was known in 1722, fine copy, with wide margins*

à Amsterdam, chez J. Covens et C. Mortier (1722)

* * Not only a rare but a very interesting map, showing in detail what was known of North America in the early years of the 18th century. Gives details of Canada, Greenland, Labrador, Newfoundland, Gaspésie, Acadie, New England, New York, with New York City marked as 'Manhate,' New Jersey, Pennsylvania, Maryland, Virginia, the Carolinas, Florida, New Mexico, California, Mexico, West Indies and States of Central America, which latter, including Mexico, are under the general heading of New Spain. There is also much information respecting the locations of the various tribes of Indians.

- 445 Canada. A contemporary Plan of the City and Fortifications of Louisburg from a survey made by R. Gridley, Lt.-Col. of the Train of Artillery in 1745, with Plan of the City and Harbour of Louisburg, showing the French Batteries and those of the English, also that part of Gabarus Bay in which the British Forces landed, and the ground on which they encamped during the siege of 1745, and a Map of Gabarus Bay adjoining to Louisburg, 3 *separate plans printed on one sheet, 10 $\frac{5}{8}$ by 14 $\frac{1}{8}$ in. cut close, but in fine state, on a cardboard mount*

For J. Hinton in Newgate Street, n. d. (about 1746)

* * A rare and very interesting series, showing in detail all the various operations in connection with the first siege and capture of Louisburg in 1745, with text giving a short account of the Forces that took part, etc.

- 446 Antiphonarium, MANUSCRIPT ON VELLUM, XIVTH CENT. *a portion only, consisting of 40 ll. lit. goth. long lines, 9 to a page, musical notes, running titles in red, with several large ornamental initial letters, painted in blue and red alternately, with marginal elongations and delicate pen-decoration, a few ll. wormed, last leaf defective, modern limp vellum* XIVTH CENT.

- 447 LIVIUS (Titus) HISTORIARUM ROMANARUM DECADES III, ex recognitione Jo. Andreae episc. Aleriensis, 2 vol. *consisting of two different editions, roman letter, vol. I contains 160 ll. without numerals or catchwords, but with signatures, long lines, 50 to a page, capitals painted in red [Milan, Antonius Zarotus, 1480], vol. II has 248 ll. only, and is imperfect at beginning, long lines, 49 and 50 to a page, without marks, large ornamental initial letter painted in gold and colours [Venice, Wendelin, of Speier], 1470, uniform russia gilt, g. e.; sold not subject to return*

- 448 HENRY VI. Grant of Arms (in English) to Thomas Elys gentleman, by William Hawkeslowe, "otherwyse called Clarencieux King of Armes of the South marches of Englande," with "W. H." in monogram, *on vellum, dated 1470, with a beautifully illuminated initial and emblazoned coat-of-arms*

- 449 Leicester (Robert Dudley, *Earl of*) Letters Patent, dated 1574, granting him various Lands and Manors, *written on 10 large sheets of vellum, measuring 28 by 34 in. with pen-drawn portrait of Queen Elizabeth at the head of the first sheet* 1574
- 450 Exeter. Licence, 3rd Edward VI, alienating certain Churches and Preachers in the Diocese of St. Peter's Cathedral, DOCUMENT ON VELLUM, *with a pen-drawn portrait of the King within the initial E at top and other ornamentation, portion of the Great Seal attached; and another vellum Document, 5th Philip and Mary, with part of seal attached* (2)

The Property of Major R. W. Duff,

Fetteresso Castle, Stenohaven, N.B.

OCTAVO ET INFRA.

- 451 [Scott (Sir Walter)] Waverley, or 'Tis Sixty Years Since, FIRST EDITION, 3 vol. 12mo, calf *Edinb.* 1814
- 452 [Scott (Sir W.)] Guy Mannering, or the Astrologer, FIRST EDITION, 3 vol. 12mo, original boards, uncut *ib.* 1815
- 453 [Scott (Sir W.)] Tales of my Landlord, collected and arranged by Jedediah Cleishbotham, 1st series, 4 vol. 12mo, *Edinb.* 1816, 2nd series, 4 vol. 12mo, *a few ll. at beginning of vol. I damp-stained, ib.* 1818, 3rd series, 4 vol. 12mo, *ib.* 1819, 4th series, 4 vol. *ib.* 1832, FIRST EDITIONS, original boards, uncut; sold not subject to return for missing half-titles (16)
- 454 [Scott (Sir W.)] Ivanhoe, 3 vol. original boards, uncut *Edinb.* 1830
- 455 [Scott (Sir W.)] Waverley Novels. The Antiquary, 3 vol. 12mo, 1816; Rob Roy, 3 vol. 12mo, 1818; The Monastery, 3 vol. 12mo, 1820; The Abbot, 3 vol. 12mo, 1820; Kenilworth, 3 vol. 1821; Fortunes of Nigel, 3 vol. 12mo, 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; Saint Ronan's Well, 3 vol. 1824; Red Gauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, or the Cavalier, 3 vol. 1826; Chronicles of the Canongate, 1st series, 2 vol. 12mo, 1827, 2nd series, 3 vol. 12mo, 1828; Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS, original boards (cover of one vol. broken at joint), uncut, published at *Edinb.*; sold not subject to return for missing half-titles (49)
- 456 Scott (Sir W.) The Field of Waterloo, FIRST EDITION, original wrappers, uncut, 1815; Halidon Hill, a Dramatic Sketch, FIRST EDITION, original wrappers, uncut, 1822; another copy, original wrappers, uncut (3)

- 457 [Lytton (Bulwer, *Lord*)] *The Disowned*, 4 vol. FIRST EDITION, *original boards, uncut* 1829
- 458 [Lytton (*Lord*)] *Devereux*, 3 vol. FIRST EDITION, *with slips of errata vol. II and III, original boards, uncut* 1829
- 459 [Lytton (*Lord*)] *Paul Clifford*, 3 vol. FIRST EDITION, *original boards, uncut* 1830
- 460 [Lytton (*Lord*)] *Eugene Aram*, 3 vol. FIRST EDITION, *original boards, uncut* 1832
- 461 [Galt (John)] *The Ayrshire Legatees, or the Pringle Family*, FIRST EDITION, *original boards, uncut* *Edinb.* 1821
- 462 [Galt (J.)] *Annals of the Parish, or the Chronicle of Dalmarling during the Ministry of the Rev. Micah Balwhidder*, written by himself, arranged and edited by the author of the *Ayrshire Legatees*, FIRST EDITION, *original boards, uncut* *ib.* 1821
- 463 [Galt (J.)] *Sir Andrew Wylie of that Ilk*, 3 vol. FIRST EDITION, *original boards, uncut* *ib.* 1822
- 464 [Galt (J.)] *The Provost*, FIRST EDITION, *original boards, uncut* *Edinburgh and London*, 1822
- 465 [Galt (J.)] *The Steam-boat*, FIRST EDITION, *original boards, uncut* *ib.* 1822
- 466 [Galt (J.)] *The Entail*, 3 vol. FIRST EDITION, *original boards, uncut* *ib.* 1823
- 467 [Galt (J.)] *The Spaewife, a Tale of the Scottish Chronicles*, 3 vol. FIRST EDITION, *original boards, uncut* *Edinburgh*, 1823
- 468 [Galt (J.)] *Rothelan, a Romance of the English Histories*, 3 vol. FIRST EDITION, *original boards, uncut* *Edinburgh and London*, 1824
- 469 Galt (J.) *The Bachelor's Wife: a selection of curious and interesting Extracts, with cursory observations*, FIRST EDITION, *original boards, uncut* *ib.* 1824
- 470 [Disraeli (Benjamin, *Earl of Beaconsfield*)] *Vivian Grey*, 5 vol. FIRST EDITION, *original boards, uncut* 1826-7
- 471 [Irving (Washington)] *The Sketch Book of Geoffrey Crayon, gent.* 2 vol. second edition (*covers of vol. II broken at joints*), *original boards, uncut* 1820
- 472 [Irving (W.)] *Bracebridge Hall, or the Humorists*, by Geoffrey Crayon, 2 vol. FIRST EDITION, *original boards, uncut* 1822
- 473 [Irving (W.)] *Tales of a Traveller*, by Geoffrey Crayon, 2 vol. FIRST EDITION, *original boards, uncut* 1824
- 474 Medwin (Thomas) *Conversations of Lord Byron*, noted during a residence with his Lordship at Pisa in the years 1812 and 1822, a new edition, *facsimile, original boards, uncut* 1824

* * * The first edition was published earlier in the same year, 4to.

- 475 Beckford (P.) Thoughts upon Hare and Fox-Hunting, in a series of Letters to a Friend, *engravings by Cook, original boards, uncut* 1796
- 476 Maddock (J.) The Florist's Directory, a Treatise on the Culture of Flowers, to which is added a supplementary dissertation on Soils, Manures, etc. a new edition, by Samuel Curtis, *coloured plates, margins at beginning very slightly wormed, MS. inscription on sign. 2, original boards, uncut* 1810
- 477 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. FIRST ISSUE OF FIRST EDITION, *portrait of Grimaldi by L. Raven, illustrations by G. Cruikshank, in original pink cloth* 1838
- 478 Moore (John) A Journal during a residence in France, from the beginning of August to the middle of December, 1792, to which is added an account of the most remarkable events that happened at Paris from that time to the death of the late King of France, 2 vol. FIRST EDITION, *map, original boards, uncut* 1793
- 479 Byron (George Gordon Noel, Lord) The Corsair, a Tale, FIRST EDITION, *original wrappers, uncut*, 1814; The Siege of Corinth, Parisina, FIRST EDITION, *original wrappers, uncut*, 1816; The Prisoner of Chillon, and other Poems, FIRST EDITION, *original wrappers, uncut*, 1816; Childe Harold's Pilgrimage, Canto III, FIRST EDITION, *original wrappers, uncut*, 1816; Canto IV, FIRST EDITION, *original boards, uncut*, 1818; The Deformed Transformed, FIRST EDITION, *original wrappers, uncut*, 1824 (6)
- 480 Egan (P.) Boxiana, or Sketches of Antient and Modern Pugilism, 3 vol. and vol. IV, parts I and II, *portraits, plates, original boards and wrappers, uncut*, 1818-24; Another copy of vol. III, 1821 (6)
- 481 [D'Arblay (F.)] Camilla, or a Picture of Youth, 5 vol. FIRST EDITION, *half bound* 1796
- 482 Fielding (H.) History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *half bound* 1749
- 483 Collection (A) of Poems by several Hands [Dodsley's], 6 vol. in 5, *vignettes on title-pages and engraved head-pieces, calf* 1748-58
- 484 Daniel (W. B.) Rural Sports, 3 vol. *plates by J. Scott, etc. calf*, 1807
- 485 Trollope (F.) Domestic Manners of the Americans, 2 vol. *plates by Hervieu, uncut* 1832
- 486 Hall (Joseph) Quo Vadis? A Iust Censure of Travell as it is commonly undertaken by the Gentlemen of our Nation, FIRST EDITION, *wanting 8 ll. (sign. F), contemporary MS. on fly-leaf, large copy, original limp vellum, with ties*
Printed by Edward Griffin for Henry Fetherstone, 1617
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- 561 Morris (W.) The Story of the Glittering Plain, or the Land of Living Man, *4to*, 1891; Poems by the Way, *4to*, 1891—Blunt (W. S.) Love Lyrics and Songs of Proteus, *4to*, 1892—Ruskin (J.) The Nature of the Gothic, a chapter of the Stones of Venice, with a Preface by W. Morris, *4to*, 1892—Morris (W.) Defence of Guenevere and other Poems, *4to*, 1892; A Dream of John Ball and a King's Lesson, *4to*, 1892—The Golden Legend [by Jacobus de Voragine], translated by W. Caxton, *4to*, 1892—The Recuyell of the Historiyes of Troye [by R. Lefevre], translated by W. Caxton, *4to*, 1892—Mackail (J. W.) Biblia Innocentium, *8vo*, 1892—The History of Reynard the Foxe, done into English out of Dutch by W. Caxton, *4to*, 1892—Shakespeare (W.) Poems, *8vo*, 1893—Morris (W.) News from Nowhere, FIRST EDITION, *8vo*, 1893—The Order of Chivalry and L'Ordonnance de Chevalerie, *4to*, 1892—3—Cavendish (G.) Life of Thomas Wolsey, *8vo*, 1893—Caxton

LOT 561—*continued.*

(W.) The History of Godefrey of Boloynne and of the Conquest of Iherusalem, 4to, 1893—More (T.) Utopia, 8vo, 1893—Tennyson (A. Lord) Maud, 8vo, 1893—Morris (W.) Gothic Architecture, 16mo, 1893—Meinhold (W.) Sidonia the Sorceress, translated by Lady Wilde, 4to, 1893—Rossetti (D. G.) Ballads and Narrative Poems, 1893; Sonnets and Lyrical Poems, 1894, 8vo—Tale of King Florus and the Fair Jehane, translated by W. Morris, 16mo, 1893—Morris (W.) Story of the Glittering Plain, 4to, 1894—Of the Friendship of Amie and Amile, done out of French by W. Morris, 16mo, 1894—Keats (J.) Poems, 8vo, 1894—Swinburne (A. C.) Atalanta in Calydon, 4to, 1894—The Tale of King Coustans the Emperor, and the History of Over Sea, done out of French by W. Morris, 16mo, 1894—Morris (W.) The Wood beyond the World, FIRST EDITION, 8vo, 1894—Sulkhan-Saba Orbiliani, The Book of Wisdom and Lies, translated by O. Wardrop, 8vo, 1894—Shelley (P. B.) Poetical Works, 3 vol. 8vo, 1894-5—Psalmi Penitentiales, edited from a Gloucester Hornæ MS. of 1440, 8vo, 1894—Savonarola: Epistola de Contemptu Mundi, 8vo, 1894—Tale of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, 4to, 1895—Syr Perceyvelle of Gales, 8vo, 1895—Morris (W.) Life and Death of Jason, 4to, 1895; Child Christopher and Goldilind the Fair, 16mo, 1895—Rossetti (D. G.) Hand and Soul, 16mo, 1895—Herrick (R.) Poems, edited by F. S. Ellis, 8vo, 1895—Coleridge (S. T.) Poems, edited by F. S. Ellis, 8vo, 1896—Morris (W.) The Well at the World's End, 4to, 1896—Sire Degreveaunt, 8vo, 1896—Morris (W.) The Earthly Paradise, 8 vol. 4to, 1896-7—Laudes Beatæ Virginis, 4to, 1896—The Floure and the Leafe, and the Boke of Cupid, God of Love, 4to, 1896—Spenser (E.) The Shepheardes Calendar, 4to, 1896—Morris (W.) The Water of the Wondrous Isles, 4to, 1897—Syr Ysambrace, 8vo, 1897—Morris (W.) The Sundering Flood, 8vo, 1897; Love is Enough, a Morality, 4to, 1897—Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, 4to, 1897—Morris (W.) The Story of Sigurd the Volsung, folio, 1898—Two Trial-pages of the projected edition of Lord Berners' Translation of Froissart, printed at the Kelmscott Press in September, 1897, to preserve the designs made by W. Morris, PRINTED ON VELLUM, folio, 1897—Morris (W.) A Note by W. Morris on his aims in founding the Kelmscott Press, together with a short description of the press by S. C. Cockerell, and an annotated list of the books printed thereat, 8vo, 1898; *chiefly printed in black and red, two books printed in 3 colours, black, red and blue, woodcut borders and initials, many with woodcut illustrations after Sir E. Burne-Jones, Walter Crane and others, mostly bound in vellum, a few in original boards* (60)

The Property of Ernest E. Baker, Esq. F.S.A.
of Weston-super-Mare.

Many of these books were formerly in the library of the late
J. O. HALLIWELL-PHILLIPPS, Esq.

OCTAVO ET INFRA.

- 562 [Austin (Samuel, *the Younger*)] Naps upon Parnassus. A Sleepy Muse nipt and pincht, though not awakened. Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others, *mottled calf gilt*
Printed by Express Orders from the Wits for N. Brook at the Angel in Cornhill (1658)
- * * A-H 3 in eights. FIRST EDITION, VERY RARE. At sig. B 5 is a singularly quaint allusion to Shakespeare's Falstaff. "To his ingenuous friend, the author, on his incomparable Poems.—Carmen Jocoserium.
 To thee compar'd our English Poets all stop
 And vail their Bonnets, even Shakespear's Falstop."
 It should have been Falstaff, if the rhyme had permitted it. The last leaves are occupied by a Catalogue of Brook's Publications. From the Libraries of Sir M. M. Sykes, Gaisford and Jo. Mitford.
- 563 Hopton (Arthur) A Concordancy of Yeares, containing a new-easie and most exact Computation of Time according to the English Account. Also the use of the English and Roman Kalendar with briefe Notes, Rules and Tables as well Mathematical and legal, as vulgar for each private Mans occasion. Newly composed, digested and augmented, *black letter, title within woodcut border*
Nicholas Okes for Thomas Adams, 1615; Stationers' Company's Imprint at end with device, dated 1610
- * * On p. 229, "The Play-house on Fire." The Globe Theatre was burnt 29 June, 1613.
- 564 Hall (John, *Physician of Stratford-on-Avon*) Select Observations on English Bodies; or Cures, both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases, first written in Latine by Mr. John Hall Physician living at Stratford upon Avon in Warwickshire, where he was very famous, as also in the Counties adjacent, as appeared by these Observations drawn out of Severall hundred of his as the Choysest. Now put into English for Common benefit by James Cooke, Practitioner in Physick and Chirurgery, FIRST EDITION, *modern thick boarded purple morocco gilt, with silver clasps*, VERY RARE
sm. 8vo. Printed for John Sherley at the Golden Pelican in Little Britain, 1657
- * * A-P 4 in twelves; A 1 occupied by a lateral title, "Cook's Select Observations on English Bodies"; p 3-4 blank. Hall was Shakespeare's son-in-law. He married the Poet's eldest daughter

LOT 564—*continued.*

Susanna, then in her 25th year, at Stratford-on-Avon, on June 5th, 1607. Among his recorded "Cures" are those of his Wife and Elizabeth, his only daughter; M. Drayton and Thos. Randolph. [see Halliwell-Phillipps's Outlines, seventh edition.]

N.B.—This volume is sold for the Benefit of the Star and Garter Disabled Soldiers Fund.

- 566 Hall (J.) Select Observations on English Bodies. First written in Latin by John Hall; after Englished by James Cooke, third edition, *modern boarded black morocco, g. e.*

Printed by H. H. and Sold by Samuel Eddows . . in Cornhill, 1683

* * It was Edmund Malone's copy, and bears his Autograph on the sheet facing title-page, and contains four MS. pages of notes by him, and other notes. Two portraits of James Cooke inserted.

- 567 W.[alkington] (T.) The Optick Glasse of Humors, or A Touchstone of a Golden Temperature . . . *frontispiece and plate, old calf, short copy (rebacked)*

Printed for G. Dawson and Sold by Edward Mannin, St. Pauls Church-Yard, 1664

* * Dr. Farmer in his "Essay on the Learning of Shakespeare" observes: "In the Merchant of Venice, the Jew, as an apology for his cruelty, rehearses many sympathies and antipathies for which no reason can be rendered. The incident is to be met with in the Optick Glasse of Humors." The instances are related in chapter XII under the heading "Of the Conceits of Melancholy."

- 568 Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner, serving for a daily practice of the life of Faith, by R. W. Esquire, published in the yeare of his age 75, *modern black morocco, plain, large and clean copy, with original blank for A j*

Printed by R. B. for P. Stephens, etc. in S. Pauls Churchyard, 1639

* * The author was born in the same year as Shakespeare, and some of the "Exercises" are strikingly illustrative of the boy and school life of exactly the poet's own time. At p. 110 is the well-known chapter "Upon a Stage Play which I saw when I was a Child":

The passion for the drama is with some natures an instinct, and it would appear that the poet's father had an express taste in that direction. At all events, dramatic entertainments are first heard of at Stratford-on-Avon during the year of his bailiffship and were, it may fairly be presumed, introduced in unison with his wishes as they certainly must have been with his sanction. At some period between Michaelmas 1568, and the same day in 1569, the Queen's and Earl of Worcester's players visited the town and gave representations before the Council, the former company receiving nine shillings and the latter twelve pence for the first performances to which the public were admitted without payment. Were it not for the record of a correlative incident it would have been idle to have hazarded a conjecture on the interesting question—was the poet, who was then in his fifth or sixth year, a spectator at either of these performances? If however it can be shown that, in a neighbouring county about the same time, there was an inhabitant of a city who took his little boy, one born in the same year as Shakespeare, 1564, to a free dramatic entertainment, exhibited as were those

LOT 568—*continued.*

at Stratford-on-Avon before the Corporation, under precisely similar conditions, there then arises a reasonable probability that we should be justified in giving an affirmative reply to the enquiry. There is such evidence in the account left by a person of the name of Willis, of "a stage play which I saw when I was a child," in a sort of autobiography, which, in his old age, he addressed to his wife and children. [Willis's Mount Tabor].—HALLIWELL-PHILLIPPS' OUTLINES, 7 ed. vol. I, 41-3.

There is a copy of this work in Halliwell-Phillipps' collection of Shakespearean rarities (see lot 284 in "Calendar.")

- 569 Elyot (Sir Thomas) The Boke named The Governour, *title within woodcut border, dated 1534, modern calf gilt (soiled, but large copy)*

T. Berthelet, An. M.D.LIII

* * * The incident of the Prince giving the Chief Justice a box on the ear, was prominently introduced into the old play "The Famous Victories of Henry the Fifth," but is only alluded to by Shakespeare. It appears, however, from the King's reference to his father's words "Happy am I," that Shakespeare must have been acquainted with the version of the anecdote, as related in Sir Thomas Elyot's book entitled The Governour (see p. 102).—Halliwell's Folio Shakespeare, *Introduction to the Second Part of King Henry IV.* Shakespeare (according to Dr. Hunter) was greatly indebted to Elyot's Governour.

- 570 Lambard (Wm.) Eirenarcha, or of The Office of the Justices of Peace, in two Bookes, gathered 1579 and now revised and first published in the 24 yeere of the peaceable reigne of our gratus Queene Elizabeth, FIRST EDITION, *black letter and roman, title within woodcut border, signature of "John Beale 1657" on title*

Ra. Newbery & H. Bynneman, etc. 1582

* * * "He's a Justice of Peace in his country."—MERRY WIVES.

- 571 Langbaine (Gerard) An Account of the English Dramatick Poets, FIRST EDITION, *original calf*

Printed by L. L. for George West and Henry Clements, Oxford, 1691

* * * 17 pp. referring to Shakespeare.

QUARTO.

- 572 GIRALDI (CINTHIO) HECATOMMITHI DI NUOVO RIVEDUTE CORRETTE & RIFORMATE (*title of part I backed*), 2 vol. *crushed crimson morocco extra, by Aitken*

sm. 4to. Vinegia, appresso Enea de Alaris, 1574

* * * Specially interesting to English collectors, in consequence of the extensive use made of the tales by Shakespeare, etc. In Edmund Malone's copy was the following note in his autograph: "The seventh novel of the third decade contains the story on which Shakespeare's Othello is founded. No translation, however, of so early a date as the age of James the First has yet been discovered; though, without doubt, this story had been translated, and in an

LOT 572—*continued*.

English dress furnished Shakespeare with the subject of his play."
 "This work includes the primary original sources of Othello and Measure for Measure." — *Note in the book by J. O. Halliwell-Phillipps*. The first volume of this copy contains David Garrick's book-plate.

- 573 Fortescue (Thomas) *The Foreste, or Collection of Histories no lesse profitable than pleasant and necessarie, dooen out of French into English*, ORIGINAL EDITION, **black letter**, *title within woodcut border, thick boarded modern morocco extra, g. e.*

sm. 4to. Imprinted by Jhon Kyngston for William Jones, 1571

* * John Payne Collier's Poetical Decameron, 1820, says: "Bourne (one of the conversers who is with others discussing our great bard's pieces) says: I would only remark in conclusion that in Thomas Fortesque's translation called *The Foreste or Collection of Histories, &c.* is a story 'of a pretty guile practised by a vertuous and good Queene towards her husband by means whereof James Kyng of Arragon was begotten,' which much resembles a main incident in 'All's well that ends well.' I do not mean that Shakespeare used it, because it is notorious that he followed the novel in 'The Palace of Pleasure.'" This copy formerly belonged to George Steevens, the Shakespearean editor, and bears his stamp on title. Top plain margins of 2 ll. of table mended, and the last leaf mended and slightly defective.

- 574 Ascham (Roger) *The Schoolemaster*, **black letter**, *title within woodcut border (some plain margins wormed), old calf (rebacked)*

sm. 4to. Printed by Abell Jeffes, anno 1589

* * Has rare last leaf with the large woodcut bell device of the printer.

- 575 SHAKESPEARE (WM.) *LOVE'S LABOUR LOST.*/ A wittie and/ pleasant/ comedie./ As it was acted by his Majesties servants/ at the Blacke-Friers, and the Globe,/ written/ by WILLIAM SHAKESPEARE,/ *modern blue morocco*

sm. 4to. Printed by W. S. for John Smethwicke, and are to be sold at his shop in Saint Dunstones Churchyard under the Diall, 1631

* * A-K 2 in fours. THE SECOND QUARTO. Date cut off, several signatures cut into, bottom line of K 1 (and perhaps others) cut off, otherwise perfect, but sold not subject to return. (*Kinsman copy, sold 1870*).

- 576 [SHAKESPEARE (WM.)] [A YORKSHIRE TRAGEDIE; not so new as lamentable and true, written by W. Shakespeare], *new half calf, rough edges sm. 4to. [Printed for T. P. (Thomas Pavier), 1619]*

* * A-D 2 in fours (wants title). SECOND EDITION of this spurious Shakespeare play. On A j, following the title, is a headline as follows: "Alls one, or one of the foure plaies in one called a Yorkshire Tragedy. As it was plaid by the Kings Majesties players." EXTREMELY RARE.

- 577 Shakespeare. *Othello, The Moor of Venice, a Tragedy, as it hath been divers times acted at the Globe and at the Black-friers; and now at the Theater Royal by His Majesties servants. Written by William Shakespear (altered by Dryden) (40 ll.) half morocco*
Printed for W. Weale and sold by R. Bentley and M. Magnes in Russel Street, near Covent Garden, 1681
- 578 Ovide. *The XV Bookes of P. Ovidius Naso, entitled Metamorphosis, a work verie pleasant and delectable, translated out of Latin into English meeter by Arthur Golding, Gentleman, black letter (some ll. stained, last 2 ll. slightly defective), olive morocco, plain, g. e.*
sm. 4to. Printed by John Danter, 1593
- * * "One of the few books that can be positively asserted to have been at least partially read by Shakespeare, several passages from it being adopted in the *Tempest*."—HALLIWELL-PHILLIPPS.
- 579 Rowe (John, *of C. C. C. in Oxford*) *Tragi-Comœdia. Being a Brief Relation of the strange and wonderfull hand of God discovered at Witny, in the Comedy Acted there February the third, where there were some slain, many hurt, with severall other remarkable Passages, half morocco gilt, g. e.*
sm. 4to. Oxford, L. Lichfield for H. Cripps, 1653
- * * 50 ll.; title and some plain inner margins mended. The accident—the giving way of the loft in which the performance was going on—happened during the presentation of "The Pleasant Comedy of Mucedorus" by an amateur company of Stanton-Harcourt people at the White Hart Inn. The Pleasant Comedy of Mucedorus was an inferior but popular old comedy, the earliest known edition of which appeared in the year 1598. It was first attributed to Shakespeare by Kirkman in 1671, and it is also mentioned as his work in Winstanley's *Lives*, 1687, p. 132. Langbaine, ed. 1691, p. 42, merely refers to these assignments without expressing a decisive opinion on the subject.—*Outlines*, II, 415.
- 580 JACKE DRUM'S ENTERTAINMENT, or the Comedy of Pasquil and Katherine, as it hath beene sundry times play'd by the Children of Powles. The Actors 12. Men and 4. Women, *modern blue morocco gilt, g. e. sm. 4to. Printed for Nathaniel Fosbrooke, 1618*
- * * 36 ll.; outer margin of title cut; some head-lines cut into.
 "If you give him not John Drum's Entertainment."
 —*All's Well that Ends Well*, III, vi, 40.
 This THIRD EDITION, with the title printed in red and black, bearing the full-length portrait of one of the actors in stage dress, is EVEN RARER THAN THE EDITIONS OF 1602 AND 1612. Attributed to John Marston.
- 581 [Segar (Sir Wm.)] *The Booke of Honor and Armes, wherein is discoursed the causes of Quarrell and the nature of injuries, etc. FIRST EDITION, woodcuts, arms of Sir C. Hatton, title within*

LOT 581—*continued.*

woodcut border of Fencing (outer margins shaved), crushed crimson morocco extra, g. e. by Ramage

sm. 4to. Printed by R. Jhones at the Rose and Crowne neere Holburne Conduit, 1590

- * * There is a copy of this book in the Halliwell-Phillipps collection of Shakespearean rarities. So far as observations on "lies" are concerned, this book is similar to "Vincentio Saviolo his Practise," referred to by Touchstone in "As you like it," Act v, sc. 4:
 "O, sir, we quarrel in print by the book."

- 582 Dover (Robert) *Annalia Dubrensia*. Upon the yeerely celebration of Mr. Robert Dover's Olimpick Games upon Cotswold-Hills. Written by Michael Drayton, Ben Johnson, Thomas Heywood and others, *engraved plate of the Games (mounted), and the Dover arms, crushed green morocco extra, by R. & L. 1907*
sm. 4to. Printed by Robert Raworth for Matheue Walbancke, 1636

- * * 38 ll. including front; A j blank.
 "Page. I am glad to see you, good-master Slender.
 Slen. How does your fallow greyhound, Sir?
 I heard say, he was outrun on Cotsloe."
 —*Merry Wives*, Act i, sc. 1.

- 583 Camden (Wm.) *Remaines of a greater Worke concerning Britaine, with Poësies and Epitaphes, etc. FIRST EDITION, old calf*
sm. 4to. Printed by G. E. for Simon Waterson, 1605

- * * This work contains one of the very few contemporary notices of Shakespeare: "If I would come to our time what a world could I present to you out of Sir Phillip Sidney, Ed. Spencer, Samuel Daniel, Hugh Holland, Ben Johnson, Th. Campion, Mich. Drayton, George Chapman, John Marston, William Shakespeare, and other most pregnant witts of these our times, whom succeeding ages may justly admire."

- 584 Camden (W.) *Remaines concerning Brittain, etc. the fourth impression, reviewed, corrected and increased, new half calf gilt*
sm. 4to. Printed by A. I. for S. Waterson, 1629

- * * "The chief interest in this book lies in the fact that it mentions Shakespeare twice."—*Halliwell-Phillipps' Outlines*.

- 585 DAY (John) *HUMOUR OUT OF BREATH, A COMEDIE*, divers times latelie acted, By the Children of the Kings Revells, *FIRST EDITION (top and outside margins of title cut close, a few head-lines shaved or cut into, otherwise perfect and clean, interleaved), half bound, VERY RARE*

sm. 4to. Printed for John Helmes, and are to be sold at his shop in Saint Dunstons Church-yard in Fleet-Street, 1608

- * * Possibly Day took the title of this Play from a line in the "Comedy of Errors," Act iv, sc. 1:
 "Fie, now you run this humour out of breath."

- 586 Markham (Gervase) Cavalarice, or the English Horseman, containing all the art of Horse-manship . . . or how to teach them to do trickes like Bankes, his curtall, etc. eight bookes, newly imprinted, corrected and augmented, *each book with a separate woodcut title, cuts in the text, old rough calf, with a gilt phoenix in centres, with 20 original blank ll. at end*
sm. 4to. E. Alde for Edw. White, 1617 & 1616
- * * A fine clean copy, but a small corner of the second title is slightly defective. The dancing horse was a celebrated animal, exhibited by a Scotchman named Banks; it is referred to in "Love's Labour Lost," Act I, sc. 2:
 "The dancing horse will tell you."
- 587 Robinson (Thomas) The Anatomie of the English Nunnery at Lisbon in Portugall; dissected and laid open by one that was sometime a younger Brother of the Covent . . . published by authoritie, *engraving on title in four compartments, with rare leaf of explanation opposite, crushed purple morocco extra, by Worsfold, large copy with rough edges, padded with blanks*
sm. 4to. Are to bee Sould by R. Milbourne and Philemon Stevens, 1623
- * * 20 ll.; VERY RARE. Interesting from the reference on page 17, where, of one of the Priests it is said: "Then, after supper, it is usual for him to reade a little of Venus and Adonis, the Jestes of George Peele, or some such scurrilous book."
- 588 Heywood (Thomas) If you know not me you know nobody, the second part; with the Building of the Royall Exchange, and the famous Victory of Queene Elizabeth, anno 1588, FIRST EDITION, *woodcut portrait of Q. Elizabeth on title (title cut down and mounted), half morocco*
sm. 4to. [no imprint, 1606]
- * * 40 ll. some cut shorter than others, and slightly shaved and stained; VERY RARE. "This Play was printed without the author's consent or knowledge, and that so corruptly as not even to be divided into Acts."—*Halliwell's Dictionary of Old English Plays.*
- 589 Powell (Thomas) Tom of all Trades, or the plaine Path-way to Preferment. Being a Discovery of a Passage to Promotion in all Professions, Trades, Arts and Mysteries (27 ll.; A i, a blank, wanting; title weak), *half bound*
sm. 4to. Printed by B. Alsop and T. Fawcett for Benjamin Fisher in Aldersgate-Street, 1631
- 590 Essex (Robert Earl of) A Declaration of the Practices & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against Her Maiestie and her Kingdoms, and of the Proceedings as well as the Arraignments & Conuictions of the said late earl, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals, ORIGINAL EDITION, *margins*

LOT 590—*continued.*

*of title and next 4 ll. mended, some ll. stained, wants blank for Aj,
modern blue morocco*

*sm. 4to. Imprinted by Robert Barker, Printer to the Queens
most excellent Maiestie, 1601*

* * This rare tract is attributed to Bacon, who was counsel for the prosecution at the Earl's trial. It is probable that it was compiled by Her Majesty's special request to combat any popular feeling in the Earl's favour, and discourage public manifestations thereof. In the evidence against Sir Gilly Merrick we find it stated: "That the afternoone before the Rebellion, Merricke, with a large number of others, that afterwards were all in the action, had procured to bee played before them the Play of deposing King Richard the second." The performance took place.

591 CORYAT (Thomas) CORYAT'S CRUDITIES, hastily gobbled up in five Moneths travells in France, Savoy, Italy, etc. newly digested in the hungry aire of Ocombe in the County of Somerset, FIRST EDITION, *with the printed title: "Three Crude Veines are presented in this Book following," etc. engraved by Wm. Hole, containing portrait, woodcut device of Prince Henry, and five other engravings (the top and bottom margins of the Strasburg Clock slightly cut as usual), old russia gilt, joints, g. e. (rebacked), A PERFECT AND EXCELLENT COPY sm. 4to. Printed by W. S. Anno Domini 1611*

* * Quoted by Douce in his "Illustrations of Shakespeare."

592 Boaden (Jas.) An Inquiry into the Authenticity of various Pictures and Prints which from the decease of the Poet to our own times have been offered to the public as Portraits of Shakespeare, 13 *additional portraits inserted, making 21 portraits in all, mostly india proofs, R. Triphook, 1824*; Views in Stratford-upon-Avon and its Vicinity, illustrative of the Biography of Shakespeare, by William Rider, *plates, EXTRA-ILLUSTRATED, Warwick and Leamington, 1828*; in 1 vol. *calf gilt*

593 Cogan (Thomas) The Haven of Health, chiefly made for the comfort of students . . . Now of late corrected and augmented, *black letter, device on title, modern thick boarded blue morocco gilt sm. 4to. Imprinted by Thomas Orwin for William Norton, 1539*

594 Goffe (Thomas) The Courageous Turke, or Amurath the First, a Tragedie . . . Acted by the Students of Christ Church, Oxford, FIRST EDITION, *title soiled, corner mended, and date cut into, some margins cut into, half calf gilt sm. 4to. Printed by B. Alsop and T. Fawcet for Richard Meighen, 1632*

595 Shakespeare's House. Particulars of Shakespeare's House at Stratford-on-Avon, for Sale by Auction by Mr. Robins at the Mart, London, September 16, 1847, *half morocco gilt roy. 4to*

* * R. B. Wheler's copy. Contemporary page from "Punch" inserted. Illustrated, and with the auction prices of the 21 lots of contents.

- 596 Kemp's Nine Daies Wonder, performed in a dance from London to Norwich, containing the pleasures, paines and kind entertainment of William Kemp between London and that city in his late Morrice, etc. 1600, *modern MS. well written on 40 ll. with Edmund Malone's notes, large engraving of Richmond Palace, also an old map of Norwich, russia gilt, with Roxburghe arms.* (Phillipps MS. No. 9435) [18—]
- * * Kemp was one of the original actors in Shakespeare's plays. This miraculous Morris dance was much used in the popular ballads of the day. This MS. was formerly in the Roxburghe Library, and has the Duke's arms on the sides. It was subsequently in the White Knights, Haslewood and Sir Thomas Phillipps collections.
- 597 ORIGINAL TITLE-PAGES, skilfully inlaid as follows :—
- (1) The first part of the true and honorable history of the Life of Sir John Old-castle, the good Lord Cobham, 1600, also a page of the Prologue (*Shakespeare*)
 - (2) Every Man Out of his Humour, 1599 (*Ben Jonson*)
 - (3) The Hogge Hath Lost his Pearle, 1614 (*R. Taylor*)
 - (4) The Merry Devill of Edmonton, 1631 (*Shakespearean*)
 - (5) Volpone or the Foxe, 1616 (*B. Jonson*)
 - (6) The Rivall Friends, 1632 (*P. Hausted*)
 - (7) A Fine Companion, 1633 (*Shakerley Marmion*)
 - (8) The Martyrd Souldier, 1638 (*H. Shirley*)
 - (9) The Widow, a Comedie, 1652 (*B. Jonson, etc.*); *inlaid in writing-paper and bound in a vol. brown morocco gilt*
- 598 Shakespeare (Wm.) Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal, written by William Shakespeare, 32 ll. (*title soiled*), *new purple morocco*
sm. 4to. Printed by H. H. Jun. for Hen. Herringman and R. Bentley in Russell Street in Covent Garden, and sold by Joseph Knight and Francis Saunder at the Blew Anchor in the Lower Walk of the New Exchange in the Strand (n.d. c. 1695)
- 599 Shakespeare. The Jew of Venice, a Comedy, as acted at the Theatre in Little-Lincolns-Inn Fields (adapted by Lord Lansdowne), *title and last 2 ll. soiled and mended (poor copy), new half morocco*
sm. 4to. Printed for Ber. Lintott at the Post-House in the Middle Temple-Gate, Fleet Street, 1701
- 600 Lupton (Thomas) Sirquila. Too good to be true; Omen. Though so at a Vewe / Yet all that I tolde you / Is true, I upholde you / Now cease to aske why? / For I cannot lye / FIRST EDITION (First Part), *black letter, title within woodcut border (first few ll. stained, otherwise good), arms of Sir C. Hatton on reverse of title (A, 2 ll. B-Z 5, in fours), old russia, VERY RARE*
sm. 4to. Imprinted by Henrie Bynneman dwelling in Thames Streate neere to Baynerds Castel, anno domini 1580

- 601 Greene (Robert) A Quip for an Upstart Courtier, or a Quaint Dispute between Velvet-Breeches and Cloth-Breeches, black letter, cut on title (*margins cut into*), old calf
printed by E. Purslow, dwelling at the East end of Christs-Church, 1635

FOLIO.

- 602 Shakespeare. A volume containing the two following Deeds:—

- (i) Robert Dudley, Earl of Leicester (*Queen Elizabeth's favourite*). Deed of Conveyance of lands in Denbighshire to Lewis ap Williams ap Eignion, 17th year of Queen Elizabeth, with signature of R. EARL OF LEYCESTER. The engrosser of this deed has introduced into the initial letter the bear and rugged staff (the Earl's cognizance). No seal, but remains of the yellow and purple ribbon to which it was attached, with six engraved portraits of the Earl. Halliwell-Phillipps wrote: "There can scarcely be a doubt that this nobleman, the object of the graceful compliment in Henry the Fifth, was on friendly terms with the great dramatist."
- (ii) Robert, Earl of Essex. Deed of Sale of lands in Kent, 34 Elizabeth, with fine signatures of the Earl and Countess. Essex will be remembered as Queen Elizabeth's favourite, to whom she gave a box on the ear, *bound in new purple morocco extra gilt*

- 603 Topsell (Edward) Historie of foure-footed Beasts (with the Historie of Serpents, or the Second Booke of Living Creatures, FIRST EDITION, *numerous woodcuts*, 2 vol. in 1, *a duplicate title-page inserted, backed, a few first ll. stained, otherwise excellent, new half morocco*
printed by Wm. Jaggard, 1607-8

* * Has a MS. note by J. O. Halliwell-Phillipps: "This book is of extreme rarity in a perfect state and tolerable condition. Nearly every other copy I have seen for sale was either defective or in a worn state."

- 604 Jonson (Ben) Workes, FIRST FOLIO EDITION, *engraved title by Hole, and woodcut title to each play, modern half morocco gilt, r. e.*
sm. folio. Imprinted by Will Stansby, A.D. 1616

* * MS. note by J. O. Halliwell-Phillipps: "This copy wants the portrait, but is otherwise perfect, and in some respects unique, with its double titles and the varied copy at the end of the dedication to "Every Man in His Humour" (see end of volume). I think there is no portrait originally belonging to this edition. The name "Will Shakespeare" appears first amongst the "Principall Comedians" of "Every Man Out of His Humour," also as one of the Principall Tragedians in "Volpone."

- 605 GERARDE (JNO.) THE HERBALL, or Generall Historie of Plantes, FIRST EDITION, *engraved title by W. Rogers (margins cut close), portrait and many hundred woodcuts (margins of Table at end mended), new russia extra, g. e.*
John Norton, 1597

* * Referred to in Halliwell-Phillipps "Outlines," for dear old Gerarde found a new kind of crow-foot while "walking in the field next unto the Theater by London."

- 606 Montemayor (George de) Diana of George of Montemayor. Translated out of Spanish into English by Bartholomew Yong of the Middle Temple, Gentleman, FIRST EDITION, *title within woodcut borders, mounted (cover broken), russia gilt sm. folio. Printed by Edm. Bollifant, impensis G. B. 1598*
 * * A fine, rare and important book, containing the story of "Felismena," upon which it is generally agreed that Shakespeare built the framework of his play "The Two Gentlemen of Verona."
- 607 PLUTARCH. The Lives of the noble Grecians and Romans, compared together, by Plutarke of Chæronea, translated from the French of James Amiot by Thomas North, *woodcut portraits, original calf (rebacked) Imprinted by R. Field for T. Wight, 1595*
 * * The folios of Holinshed and Plutarch, the former in the edition of 1586, and the latter in probably that of 1595, are among the few volumes that can be positively said to have been in his (Shakespeare's) own hands." Halliwell-Phillipps "Outlines," 6th edition, p. 251.
- 608 Plutarch's Lives, by North. "Lives" of Octavius Cæsar Augustus, Julius Cæsar, Marcus Brutus, Marcus Antonius, and others, from the editions of 1579, 1595, 1603 and 1612, collected by the late J. O. Halliwell-Phillipps, with his holograph notes and collations, *woodcut portraits, bound in a vol. new half calf gilt*
- 609 Spenser (Edmund) The Faerie Queen, The Shepherd's Calendar, together with the other works of England's Arch-Poet, collected into one volume and carefully corrected, *second folio edition, woodcut title (backed), ornaments and initials (ends on M 2 with the Visions of Petrarch), stamped blind calf, "Douce" ex-libris; sold not subject to return sm. folio printed by H. L. for Matthew Lownes, Anno Dom. 1611*
- 610 SHAKESPEARE (WM.) MR. WILLIAM / SHAKESPEARES / COMEDIES / HISTORIES, and / TRAGEDIES. / Published according to the true Originall Copies. / *The Second Impression. / portrait by Droeshout on title, with verses opposite, these 2 ll. scraped and slightly repaired, plain margins of last 2 ll. renewed, small spot stains, and a slight defect on first page of text, otherwise perfect, genuine, and generally clean and sound, measures 13 by 8½ in. modern thick boarded purple morocco extra, plain edges*
Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the Signe of the Black Beare in Pauls Churchyard, 1632 [at end, . . Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot]
- 611 Shakespeare (Wm.) The Second Impression, another copy (*title as above*), *portrait and verses inlaid, and slightly defective, inner margins of 2 preliminary ll. renewed, last leaf inlaid, otherwise perfect, good and sound; measures 12¾ by 8½ in. crushed crimson morocco extra, inside dentelles, g. e. by Riviere, ex-libris of Hugh F. and R. C. Hornby, enclosed in a red morocco open case Tho. Cotes for Robert Allot, 1632 [colophon as above]*

- 612 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEARS / COMEDIES, / HISTORIES / AND / TRAGEDIES. / Published according to the true Original Copies. / Unto which is added, Seven / Plays, / Never before printed in folio / . . . *The fourth edition, / portrait, with verses beneath, opposite title, inner margin and plain corner renewed*, OTHERWISE A PERFECT AND EXCELLENT COPY ; measuring $14\frac{1}{2}$ by $9\frac{1}{2}$ in. old mottled calf
Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-yard, and in Russel-Street, Covent Garden, 1685

The Property of Col. Robert James Bennett, V.D., J.P.
Savoy Park, Ayr.

OCTAVO ET INFRA.

- 614 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, THE ORIGINAL KILMARNOCK EDITION, *title cleaned*, BUT THE VOLUME CLEAN, SOUND AND GENUINE THROUGHOUT, measuring 8 by $4\frac{3}{4}$ in. crushed crimson morocco extra, inside dentelles, g. e. by Riviere, EXTREMELY RARE
 KILMARNOCK, PRINTED BY JOHN WILSON, 1786
- 615 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT [SECOND EDITION], FIRST EDINBURGH EDITION (*with the "stinking" reading in the poem, "To a Haggis," p. 263*), *portrait after Nasmyth by Beugo, crushed yellow morocco extra, yellow silk doublures, joints*, QUITE UNCUT, TOP EDGE GILT ON THE ROUGH, AND MANY LEAVES NOT CUT OPEN (*measures 9 by $5\frac{1}{2}$ in.*) A REMARKABLY FINE COPY, EXTREMELY RARE IN THIS STATE
Edinb. printed for the Author, and Sold by William Creech, 1787
- 616 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT [SECOND EDITION], FIRST EDINBURGH EDITION (*with the "skinking" reading in the Haggis poem*), *portrait after Nasmyth by Beugo, crushed crimson morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY
ib. 1787
- * * It has not been decided which of these two readings should have precedence.
- 617 BURNS (R.) POEMS, chiefly in the Scottish Dialect, the third edition (FIRST LONDON EDITION), *portrait after Nasmyth by Beugo (inlaid), crushed yellow morocco extra, yellow silk doublures, joints*, QUITE UNCUT, top edge gilt on the rough, with some unopened leaves (*measures 9 by $5\frac{1}{4}$ in.*), A REMARKABLY FINE COPY, VERY RARE IN THIS STATE
London, printed for A. Strahan, T. Cadell, in the Strand, and W. Creech, Edinburgh, 1787

- 618 BURNS (R.) POEMS, chiefly in the Scottish Dialect, the third edition [FIRST LONDON EDITION,], *portrait after Nasmyth by Beugo, crushed crimson morocco extra, inside dentelles, g. e. by Riviere, FINE COPY* 1787
- 619 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST IRISH EDITION, RARE, *portrait after Nasmyth, by Beugo (inlaid), new half morocco, g. e.*
Belfast, printed and sold by James Magee, No. 9, Bridge-street, 1787
- 620 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, THE FIRST AMERICAN EDITION, *blue morocco plain, inside dentelles, g. e. EXTREMELY RARE*
PHILADELPHIA, printed for, and sold by Peter Stewart and George Hyde, the West side of Second-Street, the ninth door above Chesnut-Street, 1788
- 621 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT. To which are added Scots Poems, selected from the Works of Robert Ferguson, *portrait (after Beugo) by Scot, Philadelphia, THE FIRST NEW YORK EDITION, mottled brown morocco gilt, DOUBLE, g. e. enclosed in a purple morocco slip case, by Zaehnsdorf, EXTREMELY RARE*
New-York, printed by J. and A. McLean, Franklin's Head, No. 41, Hanover-Square, 1788

Other Properties.

OCTAVO ET INFRA.

- 622 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, *unusually tall copy, measuring 8½ by 5 in. calf gilt, a few leaves slightly defective and some leaves mended; sold not subject to return Kilmarnock, printed by John Wilson, 1786*
* * THE EXTREMELY RARE ORIGINAL KILMARNOCK EDITION, THE FIRST OF BURNS' POEMS.
- 623 Crabbe (Geo.) Works, 8 vol. *red morocco gilt, floral gilt borders, g. e.* 1823
- 624 Arabian Nights, 4 vol. *engravings from designs by R. Westall, calf gilt, m. e.* 1819
- 625 Pope (Alex.) Poetical Works, with translation of Homer's Iliad and Odyssey, DU ROVERAY'S BEAUTIFUL EDITION, 18 vol. (*wanting vol. VI of the Odyssey*), *portrait and plates after Stothard, etc. straight-grained blue morocco gilt, key pattern borders, g. e.* 1804-6

- 626 DORAT (CLAUDE JOSEPH) LES BAISERS, précédés du Mois de Mai, *frontispiece, plate and vignettes by Eisen and Marillier, La Haye et se trouve à Paris, chez Delahain, 1770*; Les Prôneurs ou le Tartuffe Littéraire, Comédie, *two plates by Marillier, Hollande et se trouve à Paris, 1777*; Le Malheureux imaginaire, Comédie, *one plate by Marillier, Paris, chez Delahain, 1777*; Adélaïde de Hongrie, Tragédie, *frontispiece and plate by Marillier, ib. au Bureau du Journal des Dames, 1778*: in 1 vol.; Mélanges de Poésies Fugitives et de Prose sans conséquence suivis de Volsidor et Zulménie, conte pour rire, 2 parts in 1 vol. *printed title, mounted, plates by Marillier, including engraved titles, ib. chez Delahain, 1780*; Lettres en vers et Œuvres mêlées, 2 vol. in 1, *portrait after Denon, engraved titles, plates and vignettes by Eisen, ib. 1792*; 4 vol. *uniform crimson morocco extra, plain sides and backs, g. e.*
- 627 HERBERT (GEORGE) THE TEMPLE: SACRED POEMS AND PRIVATE EJACULATIONS, FIRST EDITION, *title within an ornamental woodcut border, a few ll. very slightly stained, contemporary binding of brown calf covered with small gilt fleurons, in the centre of covers a small gilt crowned pomegranate (an ornament often used on royal bindings of this period), g. e. (rebacked and repaired)*
Cambridge, printed by Thom. Buck and Roger Daniel, printers to the Universitie, 1633
- 628 HORÆ BEATÆ MARIE VIRGINIS. A portion of an early XVIth Century French Book of Hours, *written on vellum, and richly illuminated by a French scribe and artist, consisting of 4 ll. (9 $\frac{3}{8}$ by 6 in.), cut from the Kalendar, June, August, September and February, each leaf hinged on stout paper, inscribed Spring, Summer, Autumn, Winter; the Kalendar is written in blue and gold, and occupies in each case a space of 6 by 3 $\frac{1}{4}$ in. while the rest of the page contains a large miniature, very finely executed, representing: (1) a Reaper with scythe, etc. view of a town in the distance; (2) a Miller winnowing grain; (3) Man treading grapes in a wine-press; (4) Nobleman standing before a table, on which is a repast; each miniature is surmounted by the Zodiacal signs, painted in blue and gold on a blue ground, Cancer, Virgo, Libra and Pisces respectively; the verso of each leaf contains the continuation of the Kalendar, with a wide single border of flowers, fruit and insects, painted in colours on a dull gold ground c. 1510*
 * * The artist's work is in the finest possible style of the period.
- 629 HORÆ B. V. M. *a very finely painted and illuminated arched miniature of the Crucifixion, from an early XVth century MS. of French execution, representing figure of Christ on the cross, the Virgin, and S. Joseph carrying a bound book, below, surrounded by two finely decorative borders of ornaments and flowers, with green hills and a starry sky in the background; the miniature heads the text, "Domine labia mea aperies," and has a fine decorative initial, the leaf measures 9 by 4 $\frac{1}{4}$ in.*

- 630 SHAKESPEARE. Stowe (John) A Summarie of English Chronicles (to 1604), **black letter** (*the last edition published in Stowe's life-time; imperfect beginning and end, and some ll. defective*), *limp vellum* [1604]
- * * This volume is interesting for a Shakespearean collector, having the following quotation from p. 8 of the book written on the blank page of the last leaf of dedication in a 17th century hand: "*Brute the second sonne of Silvius followed as heretofore the common received opinion, after a long and weary journey with his Troians.* W. M. SHAKESPEARE." Experts have not decided whether this signature is genuine, but it appears older than the *Ireland* period. The volume also bears the signatures of "*W. Raleigh*," *Jo. Milton* and *Walter Scott*, but none of these can be guaranteed as genuine.
- 631 A Shakespeare Memorial Box, circular, with carved lid bearing the Shakespeare crest in the centre, and around it: "OLD OAK FROM SHAKESPEARE'S HOUSE"; $4\frac{1}{2}$ in. diam.; with a photographic Post-card, and a written Document (3)
- * * This wood is "from a waste piece of a beam that carried the attic floor." The beam was made into a bookcase for the Museum at the Shakespeare Birthplace in 1872 by John Marshall of Stratford-on-Avon.
- 632 A Shakespeare Memorial Box, oblong rectangular, on the carved lid Shakespeare's arms with oak and ivory entwined, and on three sides ivy, all in relief; on the back: "OAK FROM SHAKESPEARE'S BARN AT NEW PLACE, 1863. I. Marshall, carver, Stratford-on-Avon"; $4\frac{3}{4}$ in. high by $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; with two Photographs of the Birthplace and the Tomb (3)

QUARTO.

- 633 SHAKESPEARE (William) A YORKSHIRE TRAGEDIE. Not so New, as Lamentable and True. Written by W. Shakespeare, 15 leaves including title, two small holes in title-page injuring two letters and one figure, four head-lines slightly cut into, also the "A" in the title, half brown roan printed for T. P. [Thomas Parier], 1619
- * * The second edition in quarto of this spurious Shakespearean play.
- 634 Thierot (Francis) Pencil and tinted Drawing on vellum, apparently intended to be engraved as a title-page, showing Perseus and Andromeda, Androcles and the lion, etc.; $10\frac{1}{2}$ in. by $7\frac{1}{8}$ in., signed and dated 1754
- 635 Passion. A Treatise of the Passion and Resurrection, ENGLISH MANUSCRIPT ON VELLUM (124 ll. 9 by $5\frac{1}{2}$ in.), written in English **black letter**, long lines, with wide margins, 21 to a full page, with some catch-words, imperfect at beginning, and probably wants a leaf or two near the end, rubricated, with some ornamental

LOT 635—*continued.*

pen-letters, loose in a contemporary binding in oak boards and deer-skin, with a clasp SÆC. XIV

- * * No other copy seems to be known of this highly interesting MS. which is based on the Revelation of St. Bridget and the Gospel of Nichodemus. It is a very remarkable and uncommon example of its kind. At one time it was in the possession of one "Roberte Worthy," whose signature is on the last page. It begins: "lete hym go yns a lyve. He will tne al ye peple to hym," and ends: "Nowe god for hys muche myght yeve us grace such byleue to haue. Wher yorowe we mowe come to endles blysse. Amen." Below this is written in a later hand: "A wanton wyfe and a backe dore / Sonne (*sic*) will make a ryche man poore."

- 636 Elizabeth (Queen) A Discourse concerning the mistaking of the effects of divers sortes of Weapons in theis our dayes, and chiefly of ye Mosquett, ye Caliver, and the longe bowe; as also ye excellent and wonderfull effects of Archers; wth divers other particularities. Composed by Sir John Smythe, Knight, 1589, 124 pp. *beautifully written, ruled with red lines, in the original vellum cover* 1589

- * * An exceedingly interesting manuscript on the subject of the military arms in use previous to and during the reign of Queen Elizabeth. It is apparently the original manuscript with some alterations and additions. On leaf 53 begins: "A breif comparison betwixt Reistres, Carabins, or Argolettiers, so much used in foraine partes in theis our daies, and Crossbowers and Archers, on horsback wch were used by the English, and diverse other Nations many yeeres past; with mine opinion also concerning wch of those weapons are of greatest effect for services in the field."

FOLIO.

- 637 SHAKESPEARE (William) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies, the third impression, *wanting the title, 3 preliminary ll. torn, several ll. stained, last leaf defective, old rough calf, damaged; sold not subject to return* printed for Philip Chetwinde, 1663
- 638 HAKLUYT (Richard) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES of the English Nation, FIRST EDITION, *roman and black letter, without the map and the six leaves of Drake's Voyage, but with the "Ambassage of Sir Hierome Bowes to Moscovie" in the first issue, title stained, some inner margins wormed and mended, a few small rust-holes occur, original calf (rubbed)* George Bishop and Ralph Newberie, 1589
- 639 NATTES (J. C.) VERSAILLES, PARIS AND SAINT DENIS, or a series of Views from drawings illustrative of the Capital of France and the surrounding places, with a historical and descriptive account, 40 *fine coloured aquatint views, half russia* W. Miller, n. d.

- 640 MINIATURE FROM AN ILLUMINATED ITALIAN MISSAL OF THE XVTH CENTURY. A large Miniature on vellum of the Crucifixion, Jesus Christ crucified between two thieves, the sun and moon above, at the foot of the Cross is the Virgin supported by saintly women, and a group of Disciples with St. John in the centre, a landscape with buildings in the background; surrounded by two borders separated by a gilt moulding; in the inner border are miniatures of the four Evangelists, St. Peter and St. John the Baptist, each divided by elaborate scroll-work in gold and colours on blue, green, red and gilt grounds, with small figures of angels and cupids introduced, the outer border is in similar style, but with six miniatures of various saints; at the foot of each border is the coat-of-arms, emblazoned, of Pope Leo X; *the whole within a gilt moulding, in a fine old carved wood ornamental gilt frame, glazed*

* * The principal miniature is a large one, measuring 13 by 7½ inches, and is executed in brilliant colours, heightened with gold (c. 1520); portions of the borders appear to have been retouched, while the short borders containing the Papal arms have evidently been painted at a later date.

- 640A RUPERT (Prince) Doc. s. 1 p. folio, *July 30, 1643*, Safe conduct to Thomas Lloyd of Whitmister, in the county of Gloucester

The Property of the late Mrs. A. B. Nicholls

(widow of the Rev. A. B. NICHOLLS, whose first wife was
CHARLOTTE BRONTË).

SOLD BY ORDER OF THE EXECUTRIX.

OCTAVO ET INFRA.

- 641 BRONTË (Charlotte) *Les Fleurs de la Poésie française depuis le commencement du XVI^e siècle, half calf, m. e. with MS. inscription on fly-leaf: "Given to me by Monsieur Heger on the 1st of Jany. 1844, the morning I left Brussels, C. Brontë," in the latter's autograph* Tours, 1841
- 642 BRONTË (C.) *Euvres de J. H. Bernardin de Saint-Pierre, 2 vol. half calf, with MS. inscription on fly-leaf of first vol.: "The Gift of Monsieur Heger, Brussels, Augst. 15th, 1843," in C. Brontë's autograph* Paris, 1829
- 643 Bennett (W. C.) *Poems, original cloth, uncut, author's presentation copy, with his autograph inscription on title: "Carrer Bell, with the profound admiration and respect of the author," also autograph signature "A. B. Nicholls" on fly-leaf* 1850

- 644 BRONTË (C.) Russell's General Atlas of Modern Geography, *with several pencil sketches inside covers by C. Brontë, and a MS. inscription (pen and ink) in her hand inside back cover*: "Brussels, Saturday Morning, Octbr. 14th, 1843—First Class, I am very cold—there is no fire—I wish I were at home with Papa—Branwell—Emily, Anne & Tabby—I am tired of being amongst foreigners—it is a dreary life—especially as there is only one person in this house worthy of being liked—also another who seems a rosy sugar-plum but I know her to be coloured chalk," *inserted is a water-colour sketch of a stone cross (8¼ by 5½ in.) unsigned, but by Charlotte Brontë, original half calf, worn and upper cover loose* n. d.
- 645 BRONTË (C.) Books from her Library: Thackeray's History of Pendennis, parts XIV-XXIV, FIRST EDITION, in 10 parts, *in original yellow wrappers as issued*, 1850—The Newcomes, part I, FIRST EDITION, *as issued*, 1853 (11)
- 646 BRONTË (C.) Books from her Library: Confessions of J. J. Rousseau, tomes I, II, IV, V, 4 vol. *original covers, one defective, uncut, Paris, 1836*—New French Manual and Traveller's Companion, *half marone morocco*, 1840—Author's Printing and Publishing Assistant, *original cloth, g. e. n. d.*—[English Grammar and Orthography], *imperfect at beginning and end, old calf, loose in covers* (7)

MANUSCRIPTS.

- 647 BRONTË (C.) Athènes sauvée par la Poésie, Auto. MS. 20 pp. 4to, a French exercise written in Brussels by Charlotte Brontë, *with corrections and interesting criticism by M. Héger, signed and dated le 6. Octobre, 43*
- * * * Another MS. of this essay was sold in these rooms on June 19, 1914 (lot 170); the present MS. is probably the original composition, the one sold in 1914 a fair copy. Like the MS. sold June, 1914, and the two following lots, the present MS. is in Charlotte Brontë's earlier sloping hand.
- 648 BRONTË (C.) EXERCISE BOOK USED BY HER IN BRUSSELS, lettered on the outside Cahier d' of German Translations, Appartenant à M. Ch. Brontë, April 25, 1843, containing Seven Auto. MSS.: The Diver, The Count of Hapsburg, The Glove, Hector's Parting, The Ring of Polycrates, and The Pleasure of the Moment, in all 28½ pp. 4to
- * * * All the MSS. are in English, the first two are apparently line for line translations of German poems.
- 649 BRONTË (C.) Note Book, containing Auto. Extracts from French writers in verse and prose, including Victor Hugo's description of *Mirabeau à la Tribune*, in all about 46 pp. 4to
- * * * The extract from Victor Hugo was read out to Charlotte and

LOT 649—*continued.*

- Emily Brontë by M. Héger four months after their arrival in Brussels, who then told them to choose the subject of a similar portrait. Charlotte's essay (on Peter the Hermit) is quoted by Mrs. Gaskell, ed. 1914, p. 231, etc.
- 650 BRONTË (Anne) Oblong Book of Auto. MS. Music, 80 pp. including eight songs and twenty-five hymns, with list of contents, inscribed "Anne Brontë, Thorp Green, June, 1843," *half roan*
- 651 BRONTË (Emily) Small Oblong Note Book used for Accounts, *some pages cut out, russia, with metal clasp, only a few entries remain, dated 1845-6*, one being as follows:
 I exceeded my income by £12.
 Besides being answerable for £163 13s. 0d.
 January, 1846.
- 652 BRONTË (Charlotte) Account Book, ruled money column, (*some pages cut out*), Pencil Entries on two pages by Charlotte Brontë, one headed "A's account," perhaps referring to Anne Brontë's stay at Scarborough, where she died 8vo
- 653 BRONTË (Patrick Branwell) Oblong Book of MS. Music, inscribed "P. B. Brontë, November 1st, 1831, arranged for the flute"
- 654 BRONTË (Rev. Patrick) MS. Sermon, 24 pp. small 4to, *headed Hartshead, Bradford, many cancelled passages*; and a Photograph of him when an old man (2)
- 654A Signet Ring, formerly belonging to the Rev. A. B. Nicholls, with initials "A. N." and containing a lock of Charlotte Brontë's hair

The Property of J. B. Dixon, Esq.

of Harrogate, Yorks.

- 655 BRONTË (CHARLOTTE) A. L. s. 1½ pp. 4to, *Thursday evening [June 29th, 1854, HER WEDDING-DAY]*, to Miss Ellen Nussey, *framed and glazed*, with a lock of her father's hair, a plaited lock of her own, and photographs of her Father and herself, *with a note respecting the letter from J. Horsfall Turner, from whom Mr. Dixon obtained it.* cf. Clement Shorter "Charlotte Brontë and her Circle," p. 491. The letter runs:

Dear Ellen

I scribble one hasty line just to say that after a pleasant enough journey we have got safely to Conway, the evening is wet and wild, though the day was fair chiefly, with some gleams of sunshine. However we are sheltered in a comfortable inn. My cold is not worse. If you get this scrawl to-morrow, and write by return, direct to me at the Post-office, Bangor, and I may get it on Monday. Say how you and Miss Wooler got

LOT 655—*continued*.

home. Give my kindest and most grateful love to Miss Wooler whenever you write. On Monday, I think we cross the Channel. No more at present.

Yours faithfully and lovingly,

C. B. N.

- * * Charlotte Brontë's lock of hair was given to Tabitha Brown by Mr. Nicholls; it was cut by her sister Eliza, afterwards Mrs. Popplewell, a letter from whose daughter, Mary Popplewell, mentioning a visit by Mr. Dixon to her mother, accompanies the lot.

656 CHARLOTTE BRONTË'S PIANO, an upright cottage piano, by John Green of London, in mahogany case with satin-wood inlay, the front panel covered with pleated silk

- * * The pedigree of this piano, which was the only one in the Vicarage at Haworth when Charlotte died, and must often have been played on by her and her sisters, is fully established by the letters accompanying it. At the sale at the Rectory, on the Rev. P. Brontë's death in 1861, it was bought by John Booth of Shaw, Oxenhope, as is shown by the following autograph statement signed by the Rev. J. B. Grant, A.B. (Mr. Donne of "Shirley"), Vicar of Oxenhope, and dated March 27th, 1866:

I hereby beg to state that the Piano in the possession of Mr. John Booth of Shaw, Oxenhope, was formerly in my possession, lent me by the Rev. P. Brontë, and consequently that it was originally the property of the Brontë family.

From him it was bought by Abraham Parker of The Nook, Harrogate, and was sold by him, in 1870, to his cousin, the Rev. Dr. Redman, son of John Redman, a weaving overlooker at Haworth, and a pupil teacher in the Church Schools at Haworth in the Brontë's time. These transactions are proved by letters which passed between Redman and Parker in July, 1891, when the piano was in charge of John Widdop, 29, Main Street, Haworth. The piano was still at Haworth when Dr. Redman died. It was sold there, apparently by auction, for his executors by John Baldwin, 17, Mill Hey, Haworth, who bought it himself. This is proved by an A. L. s. from him to Mr. Dixon, *February* 5, 1903, and by a letter to him from the solicitors to Dr. Redman's executors. Mr. Dixon bought the piano from Baldwin.

657 CHARLOTTE AND EMILY BRONTË'S TRAVELLING TRUNK, of black wood strengthened with iron bands, arched top, lined with blue flowered paper, and having two trays for dresses

- * * Purchased in Brussels, with the label of J. J. Jansens Ainé, Rue de l'Empereur, 21, Près du Palais de Justice, Bruxelles; given by Mr. Nicholls to Tabitha Ratcliffe, sister of Martha Brown, and sold by her to Mr. Dixon.

658 Writing Desk, from the Vicarage at Haworth, given to Mrs. Ratcliffe, from whom it was obtained. It is uncertain which of the sisters owned it, probably Anne. It now contains some open-work by Charlotte Brontë, and corset belonging to her, obtained from Mrs. Sarah Wood, according to a letter from Tabitha Ratcliffe's niece, which accompanies the lot

- 659 Printed blue and white china Toilet Set, from the Vicarage at Haworth, consisting of Jug, Basin, Soap-dish and Cover, and Tooth-brush Dish and Cover; given by Mr. Nicolls to the Browns at the time of the sale at the Vicarage, and bought from Tabitha Ratcliffe, who thought it came from the Rev. P. Brontë's room (see the letter from Tabitha Ratcliffe's niece with the last lot)
- 660 Emily Brontë's Toilet Comb, used by her on the day of her death, with some of the teeth burnt or broken away; bought by the present owner from Mr. Alderson of Shipley, who married a daughter of Mrs. Binns (née Brown), a sister of Martha and Tabitha (see a letter from Miss Binns accompanying the lot)
- * * * Mary F. Robinson, in her "Emily Brontë" (a copy of which accompanies the lot), tells a tragic anecdote about this relic. On the last day of her life Emily Brontë, she says, persisted in rising, dressing herself alone, and doing everything for herself. A fire had been lit in the room and Emily sat on the hearth to comb her hair . . . But soon the comb slipped from her feeble grasp into the cinders. She, the intrepid, active Emily, watched it burn and smoulder, too weak to lift it, while the nauseous, hateful odour of burnt bone rose into her face. At last the servant came in; "Martha," she said "my comb's down there; I was too weak to stoop and pick it up."
I have seen that old broken comb, with a large piece burnt out of it, etc.
- 662 Tortoiseshell (Spanish) Hair Comb worn by Emily Brontë, probably bought by the present owner from Mrs. Sarah Wood
- * * * Mary F. Robinson, in the book already quoted, speaks of Emily having
her very dark and plenteous brown hair fastened up behind with a Spanish comb.
- 663 Oak Chair from Top Withins, Haworth (Wuthering Heights); purchased from Mr. John Sunderland, and accompanied by a letter written on behalf of his widow, stating that the Miss Brontës used often to come and see them and had sat in the chair
- 664 A considerable number of small Articles found in Anne Brontë's work box, including a photograph of the Rev. and Mrs. Nunn, a collection of pebbles, beads, knitting needles, and an unfinished green purse, another silk purse made by her, with a printed handkerchief that belonged to her
- * * * The handkerchief was bought from Mrs. Sarah Wood, cousin of Martha Brown; the other relics were given with the work box to Tabitha Ratcliffe, and purchased from her by Mr. Dixon.
- 665 Rev. P. Brontë. Various Relics, including a lock of his hair, his spectacles, a pair of his white clergyman's bands, and three photographs of him, *one glazed and mounted in a miniature leather case*
- * * * The bands were found in Anne Brontë's work box referred to above, and the spectacles bought from the Ratcliffes.

- 666 Rev. P. Brontë. Various Relics, including an oval photograph, *framed and glazed*, a small printed blue and white china plate often used by him, and a sword-stick
- * * The photograph belonged to Martha Brown, and was bought from the Ratcliffes, from whom came also the plate. The swordstick is accompanied by a framed certificate from C. Stansfield who sold it to Mr. Dixon. It was given by Mr. Brontë to John Hudson the elder of Haworth, who repaired Mr. Brontë's boots for many years, and was bought by Stansfield from John Hudson the younger, his son.
- 667 P. B. Brontë. Oil Painting: A Shipwreck, *much cracked and faded*, 30 in. by 35 in., *framed*
- * * Purchased by Mr. Smith of Bingley, after the death of the Rev. P. Brontë, and subsequently in the possession of Charles Bainton; with a framed certificate of authenticity from Mrs. Smith.
- 668 P. B. Brontë. His Walking-stick of knotted wood with knob handle, silhouette portrait of him, with other photos, etc., accompanied by a framed certificate stating that the stick was given by Patrick Brontë to J. Briggs in the parlour of the Black Bull Inn at Haworth, sold by Briggs to H. Edmundson, and by him to C. Stansfield, from whom it was purchased by Mr. Dixon
- 669 Kitchen Table from Haworth Vicarage, and a china Tea Pot, with pewter lid, used in the kitchen
- * * The lot is accompanied by two letters from James Pedley, of Haworth, from whom the table was bought by Mr. Dixon. He got it from Joseph Earnshaw of Haworth about 1892; it was bought at the Vicarage sale by Eli Kay, and was bought from him immediately after the sale by Mrs. Earnshaw. The tea pot was formerly in the possession of Thomas Phillips, of Cages Croft, top of Haworth.
- 670 Two long fluted oak Bed-posts, from Charlotte Brontë's bedstead at Haworth, with the head and hangings for the bed
- * * The bed is mentioned in the letter from Miss Binns, which accompanies lot 660, and in that from Miss Ratcliffe, which accompanies lot 658. The information given to Mr. Dixon when he bought the bed from the Ratcliffes was that, at the time of the sale, Mr. Nicholls was having it broken up, and would have broken it all up had not Robert Ratcliffe, nephew of Martha Brown, asked him for the posts. They thus came into the possession of Tabitha Ratcliffe, Robert's mother, whose husband repaired the bed for her use.
- 671 Miscellaneous Relics from Haworth Vicarage, all obtained by Mr. Dixon from the Ratcliffes, who were not certain to which member of the Brontë family they belonged. They include: Two Fans, a pair of black silk Mittens, a portion of a Shawl, a black lace Scarf, a pair of Spectacles, and a pair of white Stockings

- 672 Oat Bread Flake or Rack, from Haworth Vicarage, purchased in Haworth by Mr. Dixon

* * * This was no doubt used by Emily Brontë, who made all the bread for the family after Tabby, their servant, grew old and infirm :

Anyone passing by the kitchen door might have seen her [Emily] studying German out of an open book, propped up before her as she kneaded the dough ; but no study, however interesting, interfered with the goodness of the bread, which was always light and excellent.—*Mrs. Gaskell's Life of Charlotte Brontë*.

- 673 A wooden Lion ; a small toy Barrel, the latter given by Charlotte Brontë to the Ratcliffe children ; and a small Basket that belonged to Charlotte Brontë, all bought by Mr. Dixon from Tabitha Ratcliffe (3)
- 674 A pair of black velvet Mittens, and a Collar and Bow, both of which belonged to one of the sisters, and most probably to Charlotte, who was said by the Haworth women to be very fond of little bows ; bought from Mrs. Ratcliffe
- 675 A portion of Charlotte Brontë's Delaine Dress, of a blue pattern on a white ground, made for and taken upon her wedding trip ; bought from W. Binns, nephew of Martha Brown. Tabitha Ratcliffe thought that the dress was made by Martha Brown ; after Charlotte's death it was worn by Tabitha Ratcliffe's daughter Eleanor, who added the piece of brown velvet round the neck
- 676 A portion of Charlotte Brontë's Barege Dress, made for and taken upon her wedding trip, given with other things to Martha Brown and Tabitha Ratcliffe, and altered to fit the latter, *probably purchased by Mr. Dixon at the same time as the previous lot ; the remainder of this dress is in the Brontë Museum*
- 677 Silk Scarf and printed Scarf, belonged to Charlotte Brontë and given to Tabitha Ratcliffe, from whom they were obtained by Mr. Dixon (2)
- 678 An embroidered Collar that belonged to Charlotte Brontë ; a framed Photograph of the Rev. A. B. Nicholls, given by him to Martha Brown and by her to Tabitha Ratcliffe ; a Photograph of Martha Brown, etc. (4)

RELICS FROM HAWORTH OLD CHURCH.

- 679 An oak Pew Side, with inscription carved by the present owner, bought by him from J. C. Stansfield of Haworth, who had it from the daughter of Toothill, the sexton
- 680 Another, *similar*
- 681 Another, *similar*
- 682 Five fluted oak Panels and the Lid of an oak Box, from the Vestry, bought from James Pedley of Haworth, who bought them at the sale of Edwin Feathers, who had a shop a few doors from Haworth Church gates. Feathers bought a quantity of the oak from the old church (6)

- 683 A pair of upright oak Gas Brackets which fitted on to the pew sides, shown in a reproduction of the interior of Haworth Old Church, a small Portion of the top of the Brontë's Pew; and a Portion of the Pulpit, from the same source as the last lot (4)
- 684 A Salt Box, made of oak, from Haworth Church; from the same source as the two last lots
- 685 A pair of Altar Candlesticks, made of oak from Haworth Old Church
- * * Underneath one of them is inscribed: "Made and presented by Thomas Mackey, of Keighley, to the Rev. Dr. Redman, Parish Priest of St. John's, Brentford, London. Made from old oak from Haworth Church, which was taken down in 1881, for rebuilding. Kindly pray for the soul of the giver." The Rev. Joseph Redman was the nephew of Joseph Redman, the Parish Clerk of Haworth Church, and became a priest of the Roman Church. The candlesticks were probably bought at the same time as the piano.

BOOKS. *Sold not subject to return.*

OCTAVO ET INFRA.

- 686 Psalms of David imitated in the Language of the New Testament, together with Hymns and Spiritual Songs by I. Watts, *frontispiece, original dark-green morocco gilt, g. e. with autograph signature of "Tabitha Brown, Jan. 8th, 1858" on front fly-leaf, and pencil inscription "Tabitha Ratcliffe's Book" on fly-leaf at end, preserved in linen bag, with needle-worked inscription* 1851
- 687 Psalms of David, with Hymns and Songs by I. Watts; another edition of preceding, *wanting title and frontispiece, original diced calf, worn and back missing, with inscription "Minister, Haworth Church" stamped in gold on upper cover* n. d.
- * * Used by the Rev. P. Brontë: bought from Stansfield, who had it from George Edward Greenwood at the Verger's Home, next the Church. It has two pencilled inscriptions, one apparently by Mr. Brontë, and the other referring to a sermon preached by him, Aug. 14, 1842.
- 688 Bible. The Holy Bible (with Book of Common Prayer, and New Version of the Psalms by N. Brady and N. Tate), in 1 vol. *with portions of a larger edition of the Bible inserted, wanting title to Common Prayer, several ll. torn and soiled, old calf broken* 1812-4
- * * Given to Tabitha Ratcliffe by Mr. Nicholls, and probably bought from her.

- 689 Book of Psalms, translated out of the original Hebrew, *large type, limp black morocco, g. e. with dark-blue silk marker*
Eyre & Spottiswoode, 1855
- * * Presented to the Rev. Patrick Brontë by a young parishioner, who inscribes upon the fly-leaf his respectful wishes that it may be useful to Mr. Brontë.
- 690 Brontë (Charlotte) Jane Eyre, an Autobiography, fourth edition, *worn copy, some ll. stained, original cloth, with cover of brown velvet, bearing leather label on each side with initial C. B. in gold*
 1850
- * * Bought from Tabitha Ratcliffe's brother-in-law, father of Miss Ratcliffe, and referred to in her letter which accompanies lot 658.
- 691 Gaskell (E. C.) Life of Charlotte Brontë, fourth edition, *with MS. inscription on the half-title "Presented to Eliza Brown by her affectionate Sister Martha Brown, 27 Aug. 1859," original cloth*
 1858

FOLIO.

- 692 BIBLE. [Genevan or "Breeches" Version]. The Bible, *engraved title, and full-page woodcut as frontispiece (both cut into), numerous cuts in the text, 4 final ll. of table slightly defective, Robert Barker, 1607; Whole Booke of Psalmes, collected into English meeter by T. Sternhold, J. Hopkins, and others, title within woodcut border, some ll. stained and slightly defective, printed for the Company of Stationers, 1607; Psalmes of David in Meetre, wanting title, imperfect at end, several ll. stained, n. d.; in 1 vol. old calf*

The Property of Major E. Milner,

Collected prior to 1876 by HENRY MILNER, Esq. West Retford House, Notts.

FOLIO.

- 693 ELLIOT (D. G.) Monograph of the Tetraoninae, or Family of the Grouse, 27 coloured plates, *half russia, g. e.* New York, 1865
- 694 ELLIOT (D. G.) The New and heretofore unfigured Species of the BIRDS OF NORTH AMERICA, 2 vol. in 1, 72 *fine coloured plates, half russia, g. e.* New York, 1869
- 695 ELLIOT (D. G.) MONOGRAPH OF THE PARADISEIDAE, or Birds of Paradise, 1 *plain and 36 coloured plates, russia extra, broad ornamental borders tooled and gilt, inside borders of gilt dentelles, g. e. printed for the subscribers, 1873*
- 696 TEMMINCK (C. J.) ET LE BARON MEIFFREN LAUGIER DE CHARTREUSE. NOUVEAU RECUEIL DE PLANCHES COLORIÉES D'OISEAUX, pour servir de suite et de complément aux planches enluminées de

LOT 696—*continued.*

- Buffon, 5 vol. *LARGE PAPER, containing 594 fine coloured plates with descriptive letterpress, not in consecutive order, wanting plates 382, 509, 578, 602 and 688, Paris, 1838*—Des Murs (O.) Nouveau Recueil de Planches peintes d'Oiseaux pour servir de suite aux Planches enluminées et aux Planches coloriées de MM. Temminck et Laugier de Chartreuse, première partie (*only*), 68 *coloured litho. plates, Paris, 1849; together 6 vol. uniform half marone morocco, g. e.; sold not subject to return*
- 697 TEMMINCK (C. J.) ET F. PRÉVOST. LES PIGEONS, 2 vol. 147 *coloured plates by Madame Knip, half green morocco, g. t. Paris, n. d.*
- 698 MALHERBE (A.) MONOGRAPHIE DES PICIDÉES, 4 vol. *numbered copy signed by the author, fine coloured plates, half red morocco, g. t. Metz, 1861-2*
- 699 BETTONI (E.) Storia naturale degli Uccelli chi Nidificano in Lombardia ad illustrazione della raccolta ornitologica dei fratelli E. ed E. Turati, 2 vol. *coloured lithograph title and 106 coloured plates by O. Dressler, half red morocco, g. t.; sold not subject to collation Milano, 1865-8*
- 700 LEVAILLANT (FRANÇOIS) Histoire naturelle d'une partie d'Oiseaux nouveaux et rares de l'Amérique et des Indes, Tome premier (*only*), 49 *plates in two states, coloured and plain, half red morocco, uncut Paris, 1801*
- 701 LEVAILLANT (F.) HISTOIRE NATURELLE DES OISEAUX D'AFRIQUE, 6 vol. 300 *coloured plates, long grain blue morocco gilt, tooled ornamental frames and borders, g. e. some plates slightly foxed Paris, 1805-8*
- 702 LEVAILLANT (F.) HISTOIRE NATURELLE DES PERROQUETS, 3 vol. including Supplementary volume by A. Bourjot Saint-Hilaire, *LARGE PAPER, upwards of 250 coloured plates, those in the supplement lithographed, half red morocco, uncut, two plates wanting, nos. 12 bis and 47 bis of vol. III Paris, 1801-38*
- 703 GRAY (J. E.) ILLUSTRATIONS OF INDIAN ZOOLOGY, 2 vol. in 1, *portrait and fine coloured plates, green levant morocco extra, full gilt back, inside borders gilt, g. e. 1830-2*
- 704 DESMAREST (A. G.) Histoire naturelle des Tangaras, des Manakins et des Todiers, 72 *fine coloured plates, old red morocco gilt, g. e. Paris, 1805*
- 705 Sauzay et H. Delange (MM.) Monographie de l'Œuvre de Bernard Palissy suivie d'un choix de ses continuateurs, *portrait and coloured plates, Paris, 1862*—Darcel (A.) et H. Delange: Recueil de Faïences italiennes de XVe, XVIe et XVIIe siècles, *coloured plates, ib. 1869; 2 vol. uniform half brown morocco, g. e.*

The Property of Sir Joseph Radcliffe, Bt.

Rudding Park, Harrogate, Yorks.

OCTAVO ET INTRA.

- 706 Naval and Military Magazine, 4 vol. 1827-8 ; United Service Journal and Naval and Military Magazine, 127 vol. 1829-71 ; together 131 vol. *portraits and plans, half calf, m. e.* 1827-71
- 707 Curtis (Wm.) Botanical Magazine, or Flower-Garden Displayed, from the commencement in 1793 to 1820, 48 vol. in 27, *numerous fine coloured plates, half green morocco* 1793-1820
- 708 Scott (Sir W.) Tales and Novels, 12 vol. ; Poetical Works, 10 vol. ; Historical Romances, 6 vol. ; *portrait and plates, diced calf gilt, tooled borders, m. e.* *Edinb.* 1821-2
- 709 Walpole (H.) Anecdotes of Painting in England, with considerable Additions by James Dallaway, 5 vol. *portraits, green cloth* *roy. 8vo.* 1828
- 710 Walpole (H.) Private Correspondence, now first collected, 4 vol. *portrait, half calf* 1820
- 711 Walpole (H.) Catalogue of Royal and Noble Authors of England, Scotland and Ireland, enlarged by Thomas Park, 4 vol. *portraits, green cloth, uncut* 1806
- 712 Annales du Musée et de l'École Moderne des Beaux-Arts, 21 vol. *plates, morocco gilt, tooled borders, g. e.* *Paris,* 1801-8
- 713 Scott (Sir W.) Fortunes of Nigel, 3 vol. 1822 ; The Pirate, 3 vol. 1822 ; Peveril of the Peak, 4 vol. 1822 ; Quentin Durward, 3 vol. 1823 ; St. Ronan's Well, 3 vol. 1824 ; Redgauntlet, 3 vol. 1824 ; Tales of the Crusaders, 4 vol. 1825 ; Woodstock, 3 vol. 1826 ; Chronicles of the Canongate, both series, 5 vol. 1827-8 ; Anne of Geierstein, 3 vol. 1829 ; together 34 vol. ALL FIRST EDITIONS, *diced calf gilt, m. e.* *Edinb.* 1822-9
- 714 Post Captain (The), or Adventures of a True British Tar, by a Naval Officer, *coloured plates by Williams, half calf, m. e.* *n. d.*
- 715 Rowlandson. The Grand Master, or Adventures of Qui Hi in Hindostan, a Hudibrastic Poem, by Quiz, *coloured engravings by Rowlandson, half calf* 1816

QUARTO.

- 716 Paxton (J.) Magazine of Botany and Register of Flowering Plants, 16 vol. *fine coloured plates, half morocco gilt* 1834-49
- 717 Paxton (J.) Flower Garden, 3 vol. *coloured plates, half calf, m. e.* 1850-3

- 718 LODDIGES (C.) BOTANICAL CABINET (THE) Account of Plants from all Countries, LARGE PAPER, 20 vol. *fine coloured plates by G. Cooke, calf, m. e.* 1818-33
- 719 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 3 vol. 100 *fine coloured engravings, blue morocco gilt, tooled borders and designs on the sides, g. e.* 1819
- 720 Ackermann (R.) History of the University of Cambridge: its Colleges, Halls and Public Buildings, 2 vol. *fine coloured engravings of exteriors and interiors, costume plates, etc. half morocco, m. e.* 1815
- 721 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, with Remarks on Grecian and Gothic Architecture, *portrait and coloured plates, with the movable slips, calf* 1803
- 722 Flinders (M.) Voyage to Terra Australis in the years 1801, 1802 and 1803, 2 vol. (*no folio atlas*), *half cloth, uncut* 1814

FOLIO.

- 723 CAXTON. DICTES AND NOTABLE WYSE SAYENGIS OF THE PHILOSOPHERS (translated from the French of Guillaume de Tignonville and edited by William Caxton), THIRD EDITION, *black letter, long lines, 31 and 32 to a page, 70 leaves, the last blank, with signatures but no foliation, exceptionally tall copy measuring 10½ by 7½ in. with Caxton's large device on the first page, inlaid and very slightly defective, 2 ff. no sign. A-G 8, H-I 6, contemporary binding, PROBABLY BY ONE OF CAXTON'S OWN BINDERS, of brown calf on stout oak boards (rebacked), the sides having a centre panel formed by two vertical and two horizontal rows of four thick parallel lines, starting from the edges of the binding and intersecting at the corners, and the centre of the panel divided into twelve diamond-shaped or triangular compartments by four similar lines running both ways from the frame, in each compartment a diamond-shaped die is stamped, in the four central compartments a large floral die, in the others a smaller floral die, both dies being repeated in the upper, outer and lower borders, portion of lower clasp remaining, A FINE TALL AND PERFECT COPY, the first leaf having the front margin cut and rebacked, 5 leaves mended and one leaf slightly torn but perfect, and top inner margins slightly stained, a worm-hole in a few margins (DE RICCI 39, type 6)*

[At end] **C** Caxton me fieri fecit. (*Without place, with the date 1477 erroneously reprinted, Westminster, W. Caxton, c. 1489*)

* * * THIRD EDITION, EXCESSIVELY RARE. Mr. de Ricci could trace but seven copies, of which only two are in private hands, namely one in the Earl of Pembroke's library, sold in these rooms in June

LOT 723—*continued.*

- 1914, and the other in the late Mr. Pierpont Morgan's library. There is no copy of this edition in the British Museum. This copy is unknown to Mr. de Ricci; on first leaf is written "Titus Adshead, 1742," and on the back of the blank leaf are several inscriptions in different early handwritings, some evidently referring to early owners of the book.
- 724 Levaillant (Fran.) *Histoire Naturelle des Oiseaux d'Afrique*, 6 vol. *numerous coloured plates of birds, blue morocco gilt, tooled borders and devices on the side, g. e.* Paris, 1779-1808
- 725 Repton (H.) *Sketches and Hints on Landscape Gardening*, *coloured plates and etchings, some with movable slips, calf oblong.* 1794
- 726 LYCETT (J.) *VIEWS IN AUSTRALIA, or New South Wales and Van Diemens Land delineated*, *coloured title, 2 maps, and fine coloured plates, half morocco oblong.* 1824
- 727 Daniell (T. and W.) *Picturesque Voyage to India by the Way of China*, 50 *coloured plates, half russia oblong.* 1810
- 728 Smith (John) *Select Views in Italy, with Topographical and Historical Descriptions in English and French*, 2 vol. *plates, blue morocco gilt, tooled borders, g. e. oblong.* 1796
- 729 Fielding (T. H.) *Cumberland, Westmoreland and Lancashire Illustrated, exhibiting the Scenery of the Lakes*, *plates, india proofs, half roan, uncut* 1822
- 730 Shakespeare (Wm.) *Dramatic Works*, revised by G. Steevens, BOYDELL'S SUMPTUOUS EDITION, 9 vol. *fine plates by Stothard, Smirke, Bartolozzi, etc. purple morocco gilt, broad gilt borders, g. e. Bulwer*, 1802
- 731 LEVAILLANT (Fran.) *Histoire Naturelle des Oiseaux de Paradis, et des Rolliers, suivie de celle des Toucans et des Barbus*, 2 vol. *fine coloured plates, half roan Paris*, 1806
- 732 Meyrick (S. R.) *Critical Enquiry into Antient Armour, with Glossary of Military Terms*, FIRST EDITION, 3 vol. *fine coloured plates, blue morocco, line borders and ornaments, g. e.* 1824
- 733 Robson (G. F.) *Scenery of the Grampian Mountains*, 41 *fine coloured plates, half russia gilt roy. folio.* 1819
- 734 Dugdale (Sir Wm.) *Antiquities of Warwickshire*, second edition, revised, augmented and continued by William Thomas, 2 vol. *numerous fine portraits, maps and plates by W. Hollar, etc. calf gilt J. Osborn and T. Longman*, 1730
- 735 Dugdale (Sir Wm.) *Monasticon Anglicanum, or History of Ancient Abbies, Monasteries, Churches, etc. in England and Wales*, 3 vol. *engraved title and numerous plates by Hollar, etc. mottled calf, title to vol. I mounted* 1718

- 736 Whitaker (T. D.) History of Richmondshire in the North Riding of the County of York, 2 vol. *plates, pedigrees, etc. half russia gilt, m. e.* 1823
- 737 Stafford Gallery. Marquis of Stafford's Collection of Pictures, arranged in chronological order, with Remarks by Ottley and Tomkins, 4 vol. *engravings, half bound* 1818
- 738 Galerie Lithographiée de son Altesse Royale Monseigneur le Duc d'Orleans, 2 vol. *plates on india paper, half morocco Paris, n. d.*
- 739 Musée Français et Musée Royal, 7 vol. *numerous fine engravings, half red morocco, uncut imp. folio. Paris, 1803-18*
- 740 Ogilby (John) America. Accurate Description of the New World, with Appendix, *map and plates (some mounted), half calf, slightly wormed and stained* 1671
- 741 Horsley (John) Britannia Romana, or the Roman Antiquities of Britain, *maps and plates, calf* 1732
- 742 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, with the rare list of plates, *portrait, map and plates, calf (rebacked)* 1700
- 743 Willyams (C.) Views in Egypt, Palestine, Rhodes, Italy, etc. with Geographical and Historical Descriptions, *fine coloured plates, half calf* 1822
- 744 Dee (John) True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, with Preface by Meric Casaubon, *frontispiece of portraits, etc. calf (rebacked)* 1659
- 745 Montaigne (M. de) Essayes, or Morall, Politike and Militarie Discourses, translated by J. Florio, *engraved title, calf Printed by M. Flesher for Rich. Royston, 1632*
- 746 DRAYTON (M.) POLY-OLBION (Book One) (First Issue of the First Book, without any printed title), *engraved title, portrait of Prince Henry (from the second issue), and 18 maps, woodcut ornaments and initials, printed for M. Lownes, I. Browne, I. Helme, I. Busbie (1612); Second Book, 12 maps, title wanting, small hole in last leaf (1622); in 1 vol. calf rebacked (1612-22)*
- 747 Herculaneum. Le Pitture Antiche, d'Ercolano, De' Bronzi di Ercolano, etc. 9 vol. *plates, russia gilt, broad gilt borders Napoli, 1757-92*
- 748 FROISSART. Thirde and Fourthe Boke of Sir John Froissart of the Cronycles of Englande, France, etc. translated out of French by John Bouchier, *black letter, title missing, the Bouchier arms on back of last leaf defective, calf, y. e. Imprinted at London in fletestreete by Rycharde Pynson, 1525*
 * * First edition of the English translation.

- 749 CAXTON. HIGDEN / RALPH / POLYCRONICON (translated out of Latin into English by John of Treves, and continued by W. Caxton), black letter, printed in black, and rubricated with painted initials in red, blue and green, long lines, 40 to a full page, measures 275 by 181 mm. contains two of the five blank ll. calf, a few ll. torn and slightly stained, but text uninjured, wants the eight last ll. which are supplied in MS. fine tall copy, old MS. notes on some of the margins

Imprinted and set in forme by me William Caxton, without place or date (Westminster, c. 1482)

* * This copy is apparently unknown to Mr. de Ricci.

- 750 ST. LEGER. PORTRAITS OF THE WINNING HORSES of the Great St. Leger Stakes at Doncaster, from the year 1815 to the year 1824 inclusive, with continuation to the year 1830, but with no separate title, 16 magnificent coloured plates of the horses, brilliant impressions, engraved by Sutherland, after Herring, red morocco gilt, tooled gilt borders on the sides, g. e. EXTREMELY RARE
roy. folio. Doncaster, published by Sheardown & Sons, 1831

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